

## THE D. J. BUCKLEY CASE AGAINST INSURANCE COMPANIES

St. John, May 1—Before Mr Justice McKeown this morning in chambers, application was made for a stay of proceedings in the matter of the estate of D. J. Buckley vs. several fire insurance companies.

This is a North Shore case arising as an issue of a big fire which destroyed huge quantities of lumber some time ago at Newcastle. In all there were twenty-one insurance companies interested.

The value of the lumber was given at one time as more than \$100,000 but through a falling market and various adjustments, the claim of the plaintiff is now about \$81,000.

Writs have been served on nine of the companies carrying insurance upon the stock. It is hoped however, to arrive at a settlement through arbitration, and pending a solution in this connection a stay of proceedings was asked for this morning.

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These words are taken from the letter of Mrs. Garrett, Chester, Ontario. Mr. Garrett will answer any questions you care to ask him. If you haven't tried the cooling, healing D.D.D. for skin disease you shall be glad to tell you a bottle today on our personal guarantee. \$1.00 a bottle. Try D.D.D. Soap, too.

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Guaranteed to be the purest and best baking powder possible to produce. Because of the purity and high quality of the ingredients of Magic Baking Powder its leavening qualities are perfect and it is therefore economical.

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## CONCERT UNITES GREAT INVENTIONS OF MUSIC AND AIR

The radio phone, the motion picture machine and the Mills Melody Violins—the three inventions of the recent past, were brought together recently in Chicago, and a sacred concert rendered which was picked up by the radio enthusiasts of twenty states.

While the program of the sacred concert was being given, motion pictures were made by the International News Reel, and upwards of 500,000 motion picture fans will see not alone the operations of the radio broadcasting station on the screen, but will also have the opportunity of witnessing the operation of the latest invention in the musical world.

The program which was arranged under the direction of two musical directors, Morgan L. Eastman of the Westinghouse Radio Station KYW at Chicago, and Banks Cregier, was called the greatest musical program broadcasted so far by radio.

### Mills Solo Is Feature

The Mills Melody Violins furnished the violin music that accompanied the singers, the harp, the organ and a four-part harmony solo on one of the group violins outshone the other numbers of the program.

Wilson J. Wetherbee, program director of K.W. Radio Station, announced the concert to the radio world, and as the program was about to proceed, broadcasted from resembled a concert hall and moving picture studio combined.

In the centre of the broadcasting room, on the upper floor of a skyscraper in Chicago's loop, the various musical instruments were arranged around the huge microphone which receives the music and transports it by air channels to the world. At the left Herman Klum, pianist, sat at a concert grand piano, to his right sat Miss Shelby Jabine at an organ, and

Joseph Stelzl was seated at the Mills Melody Violin console, with five violins of the group control circled in front of the microphone.

### The Official Description

When the signals were given for the program to proceed the following announcement was sent out over the radio:

"Tonight among other musical numbers, it will be your pleasure to hear Mills Melody Violins, the latest musical invention, played over the radio phone, the latest device for transmitting sound by wireless."

"Mills Melody Violins are real violins, any number of which may be placed under the control of a single player. The musician sits at the key board, resembling that of any piano which is at all times perfectly under his control, so that he can execute the most difficult feats of violin playing with ease."

"On each violin all four strings can be played at once and four-part harmony with string quartet effect can be produced."

"So remarkable is this electrically controlled violin that the United States Government has designated it as one of the eight greatest inventions of the decade."

"All the violin music this evening will be played on the Mills Melody Violins."

"While this program is being rendered a third great invention, the motion picture camera, is making a reel under the direction of Harold Brown of the International News Reel."

### Violins Play with Organs

A few seconds later "Andante Religioso," by Thome, rendered by the Mills Melody Violins, Joseph Stelzl, violinist; Miss Shelby Jabine, organist, and Miss Janice O'Hara, was being heard in all its musical grandeur by 200,000 persons listening in their homes, offices, clubs and other places where radio receiving sets were working.

Miss Esther Muenstermann, in her beautiful contralto voice, next broadcasted "Evening and Morning" by Spickard.

"The Anthem Hymn," by Shelley, and sung by a quartet composed of Marie Rossi, soprano; Esther Muenstermann, contralto; Magnus Schults, basso, and William Mitchell, tenor, sent the music of this beautiful number ringing through the sound waves to the anxious listeners.

Miss Janice O'Hara, concert harpist, next played the "Prayer," by Hasselmann.

### Accompany Soloists

The Mills Melody Violins accompanied Alfred MacIsaac, baritone soloist, in his rendition of an evening prayer, "The Day is Ended," by Bartlett.

A violin solo by Joseph Stelzl, accompanied by Herman Klum at the piano, brought the technique of the Mills Melody Violins into play in the broadcasting of the musical number, "To a Violet," by Zamecnik.

A demonstration of how the group violins blend in with the voice was given when it accompanied Marie Rossi in her rendition of "The Song

of the Soul," by Briel.

William Mitchell, tenor, then gave an artistic presentation of "The Lord is My Light," by Speaks.

Theodore DuMoulin presented a cello solo, "Rigoletto" quartet, by Verdi.

Then came the surprise and the most pleasing number of the program. It was "Love's Old Sweet Song," violin solo (four-part harmony), presented by Joseph Stelzl on the Mills Melody Violins, the only violin instruments on which this is possible, accompanied by Herman Klum, pianist.

The program was closed with "Lord God of Abraham," by Mendelssohn, sung by G. Magnus Schults, basso.

### The School of Mills

The history of the violin has shown that as master violin makers created their instruments, modeled them and gave them the tone and finish they were classified as schools, but nowhere in history does the American school appear, and it remained for the School of Mills to take its place among the violin makers of history.

Every violin that is used in the Mills Group Control is made in the School of Mills, perfected by master musicians, tuned by expert processes the result of years of experiment, and from wood selected by experts.

A humorous angle of the Mills School of Violins is the story of the wood that goes into the production of the violins. Mr. Mills was buying seasoned violin wood from Germany and paying an exorbitant price for it. He became curious and finally traced the wood he was buying to the American forest, whence it was purchased, transported to Germany, seasoned and shipped back to him to be used as "imported" wood in his violins. It is needless to say that he eliminated all this unnecessary handling of the wood and secured it direct from American forests.

### Plays Like an Organ

The instrument is different from

## SUCH PAINS AS THIS WOMAN HAD

Two Months Could Not Turn in Bed.  
**Lydia E. Pinkham's Vegetable Compound Finally Restored Health**

Seattle, Washington.—"I had dragging pains first and could not stand on my feet, then I had chills and fever and such pains in my right side and a hard lump there. I could not turn myself in bed and could not sleep. I was this way for over two months, trying everything any one told me, until my sister brought me a bottle of Lydia E. Pinkham's Vegetable Compound. I took it regularly until all the hard pains had left me and I was able to be up and to do my work again. The hard lump left my side and I feel splendid in all ways. I know of many women it has helped."—Mrs. G. RICHARDSON, 4640 Orcus St., Seattle, Washington.

This is another case where Lydia E. Pinkham's Vegetable Compound brought results after "trying everything any one told me" had failed. If you are suffering from pain, nervousness and are always tired, if you are low-spirited and good for nothing, take Lydia E. Pinkham's Vegetable Compound. You may not only relieve the present distress, but prevent the development of more serious trouble.

his organ, only in that it plays string instruments by means of the keyboard, and is destined to take its place along side of the piano, or organ, as a concert accompanist. This was clearly demonstrated at the recent Radio concert.

To Henry K. Sandell goes the credit for having created the "invention," and to H. S. Mills goes the credit for the perfection of the instrument which has been worked out at an enormous expense, until today it has reached perfection, and its popularity in concerts, moving picture theatres, hotels, clubs and theaters where programs and accompaniments are given extemporaneously, is assured.

The United States Government has called the Mills Melody Violins one of the eight greatest inventions of the decade. Violin masters, including Kubelik, have listened to its wonderful music and declared it beyond comprehension, and yet it is possible for the smallest child to operate, the keyboard.

### How Music Is Produced

A player of the Mills Melody Violins sits at a console similar to a small organ with a keyboard of two banks of ordinary keys. There are electrical controls above the keyboard which operate similarly to the pipe organ. At his feet are three pedals.

Around the console, either together or separated, or at any distance, connected by an electrical cable, are several violins. There can be any number from one to one hundred, and they can be placed hundreds of feet away, against walls, in separate rooms, and they will play from the keyboard at the touch of the musician.

Each violin is a complete unit. It is mounted by itself and controlled by a switch, and all violins can be played alone. When the violinist wishes to play on an instrument it is brought into action. By manipulating the keys he can play from one instrument to another and get the same tone. He may also from his pedals bring into action all violins without resorting to the switches.



## Children

who have once had Zam-Buk applied never forget how it soothes and heals their hurts. Wise mothers never use anything else. A touch of herbal Zam-Buk—a bandage made of almost any clean rag—no more tears or worry. Zam-Buk is so pure and so refined that it provides the ideal healer for every sort of wound, abrasion or soreness.

## Ask For

Mrs. J. E. Bierwirth, of Carnduff, Sask., writes:—"My little boy cut off the end of his finger and it seemed a case for a doctor. However, I applied Zam-Buk to stop the pain and bleeding, and it gave the child such relief that I continued the treatment. Using nothing but Zam-Buk, I dressed the finger each day, and the wound healed perfectly."

**Zam-Buk**  
IT ENDS PAIN  
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**Stiffness**  
It is astonishing how quickly Minard's Liniment relieves stiffness and lameness.

**Gives Great Relief**  
Mrs. A. R. Calcutt, 26 Park Ave., Guelph, Ont., writes:—"My husband and I suffered from stiffness and lameness frequently, always with good results. Friends of mine use it for rheumatism and tell me that it gives great relief."

□ □  
Mrs. Fred Johnston, Box 735, Thorold, Ont.—"I suffered very much with neuritis in my face last winter, was advised to try Minard's Liniment, and was relieved immediately after first application. I recovered in a week and it has entirely gone. This winter I can go out without tying up my face and give the credit to Minard's Liniment. I have told several people about Minard's, and others are using it."

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