

## OF INTEREST TO WOMEN

There never lived a beauty without a pretty mouth, and there never lived an ugly girl who had a pretty mouth. Shape has nothing to do with the case. Cupid-bows and curved lips are frivolous. Good teeth, a sweet breath, smooth lips, a red tongue, a soft voice and kind words are the essential features of a nice mouth.

Turquoise, small pearls and similar stones are now used in corset clasps. The hook is of gold, and the knob over which the hook catches is set with the jewels. A London paper tells of a widow who had the hooks enameled with black and the diamonds she could not wear with her morning garb set in the corset fasteners.

Don't expect to have clean teeth or a sweet breath while there is a tinge of white on the tongue. It is an unmistakable evidence of indigestion. Drink sour lemonade, eat ripe fruit and green vegetables for purgatives, exercise freely, use plenty of water internally and externally, and keep up the treatment until the mouth is clean, healthy and red. Various things are suggested to counteract an unpleasant breath, resulting from a bad tooth, wine or garlic-scented dishes. Cinnamon, mint creams, orris root, cloves, mastic-resin and spruce gum will disguise some odors. Ten drops of tincture of myrrh in a glass of water will sweeten and refresh the mouth; a teaspoonful of spirits of camphor or peppermint in the same gargle is among the best antiseptics, and a few drops of myrrh and camphor in the water are recommended in case of cold, throat trouble or any slight indisposition which may affect the breath.

French ladies have a garment whose name you cannot translate intelligently. It means a garment that is at the side of the bed and within reach, which you slip on over your nightgown if you rise for a moment or so, or which you wear to the bath in the morning. These garments are made of yards and yards of fine cashmere or flannel, and they seem to have no beginning and no end. The collar, or neckband is all you can readily distinguish, but once adjust that and you and your arms slip into places made for them, and you are draped securely and gracefully in a garment that is neither slipping off nor binding you awkwardly. Some of them are of elder-down cloth, but these are a little clumsy. Most of them are weighted with bands of fur, and that is a secret of their falling into place and hanging right, no matter how hastily you get into them. How do you make them? You don't; you buy them, and you have a siege of invalidism when you get home, and you receive as many of your women friends as you can in your room, manage to don the rig for something or other, and drive them wild with envy.

Some girls embroider their silk stockings just as they paint their dancing shoes. This favor has a savor of economy about it, the bought hose with silk embroideries being beyond the reach of a

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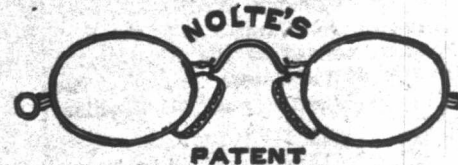
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feminine with a stinted allowance. But at the same time one wonders whether or no, while daughter embroiders upon the instep and sides of her stockings cunning little flowerets, stripes, and polka dots, mother is not in the rear darning the heels and toes of the fair embroideress' hosiery.

### FOREIGN LACE MARKET.

The outlook continues promising for increasing attention. From manufacturing centers, we learn that the machinery is running on full time, and even then are in arrears on delivery. A correspondent at Nottingham says that the numerous designs of the guipure d'Irlande type are in great request, and all qualities of point de Paris and Valenciennes are required. The more expensive goods, such as dentelles, Bruges duchesse, and application Bruxelles, also find many customers. Goods are principally produced in two tones—cream and ecru—but some of the better class are made in beurre, a new shade which is becoming very popular. Maltese, torchon, Bretonne and Brabant laces make up the assortments. A steady though not buoyant business is being done in ever-

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lasting, beau ideal and other cotton embroidery trimmings. A fair demand prevails for crochet laces, Irish trimmings and common tattings, but there is less doing in the mob cap, apron, frock and other make-up goods branch of the trade. Specialties in ruchings are easily sold, but ordinary frillings cannot be so soon disposed of, and there is only a limited demand for purls and Honiton lace braids.