ed by the duel so recently fought between the duke of York and colonel Lenox. In the evening a most splendid ball was given; and notwithstanding what had so recently happened, and the established etiquette, that no person should stand up at country dances, who had not danced a minuet, colonel Lenox appeared in the circle with lady Catharine Bar-This the prince of Wales did nard. not perceive until he and his partner, the princess royal, came to the colonel's place in the dance; when, struck with the impropriety, he took the hand of the princess, just as she was about to be turned by the colonel, and led her to the bottom of the The duke of York and the dance. princess Augusta came next, and they turned the colonel without notice or The duke of Clarence exception. with the princess Elizabeth, came next, and his royal highness followed the example of the prince of Wales. The dance proceeded, however, and colonel Lenox and his partner danced down; but when they came to the prince and princess, his royal highness led his sister to the chair by the side of the queen. Her majesty then, addressing herself to the prince, said, "You seem heated, sir, and tired."-"I am heated and tired, madam," said the prince, " not with the dance, but with dancing in such company." "Then, sir," said the queen, "it will be better for me to withdraw, and put an end to the ball."-" It certainly will be so," said the prince, "for I never will countenance insults given to my family, however they may be treated by others." At the end of the dance, her majesty and the princesses withdrew, and thus the ball concluded. The prince, with his usual gallantry, afterwards explained to lady Catharine Barnard the reason of his conduct, assuring her ladyship, that it gave him much pain to be under the necessity of subjecting a lady to a moment's embarrassment.

Although his royal highness thus vindicated his honour. on the authority of the subsequent statement giv. en in the Percy Anecdotes, we learn that the duke maintains strong aversions to the practice of duelling :----

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" A stronger proof of the hold that duelling has obtained in the present state of society could not be furnish. ed, than that a prince of the blood. and the heir-presumptive to the throne of Great Britain, yielded a ready obedience to its mandate. But although his royal highness the duke of York did not hesitate for a moment, in giving satisfaction to an officer, who conceived it necessary to vindicate his honour by such an ap. peal, yet his royal highness is known to have a strong aversion to duelling. and has on more than one occasion. publicly expressed his disapprobation of this absurd custom. As the head of the British army, he has, it is true, felt how necessary it was to preserve in it a nice and delicate sense of honour; but wherever an officer engaged in a duel, has in the slightest degree violated that honour, his royal highness has expressed his disapprobation, either by reprimand, suspension or dismissal from the army, in proportion to the extenuating or aggravating circumstances of the In one instance, where a lieucase. tenant had killed a brother officer in a duel, and was dismissed from the army, a general officer interceded with the duke of York for a mitigation of the offence, saying, it was merely an affair of honour. "Rest assured, general," said his royal highness, "there is no honour in killing a fellow-creature in a private quarrel."

On the 29th of September, 1791, his royal highness was married, at Berlin, to the princess Frederique Charlotte Ubrique Catharine, eldest daughter of his majesty, the king of Prussia. On their arrival in England they were remarried at St. James's; and on the 23rd of December, received at court in great splendour.

Her royal highness was born May 7, 1767; her stature was somewhat below the common height, and her figure formed in proportionate deli-