CHESS COLUMN.

☞ All communications and contributions to be addressed to J. E. NARRAWAY, P. O. Box 70.

Problem No. 10.

BY W. A. SHINKMAN.

BLACK.

WHITE.

White to play and mate in three moves.

GAME 21.—*Giuoco Piano.*

By correspondence between Rev. D. H. Shields and Mr. J. Clawson.

Shields.	*Clawson.*
1 P—K 4	1 P-K 4
2 Kt—KB 3	2 Kt-QB 3
3 B—QB 4	3 B-B 4
4 P—Q3 3	4 Kt-KB 3
5 P—Q 4	5 P×P
6 P×P	6 B-Kt 5 +
7 B—Q 2	7 KKt×P (a)
8 B×B	8 Kt×B
9 B×P+	9 K×B
10 Q-Kt 3+	10 P-Q 4
11 Q×Kt (b)	11 R-B sq (c)
12 Cast'es	12 K-Kt sq
13 Q-Kt 3	13 P-B 3
14 R-K sq (d)	14 K-R sq
15 Kt-B 3	15 R×Kt (e)
16 Kt×Kt	16 R×Q
17 Kt-Q6	17 K-Kt sq
18 R×K 8+	18 Q×R
19 Kt×Q	19 R×P

And White resigns.

(a) B×B+ is looked upon as slightly stronger.

(b) Better than Kt-K 5 +. For: 11 Kt-K 5 +, K-K 3; 12 Q×Kt P-QB 4; 13 Q R 4, P×P; 14 Kt-KB 3, R K sq, and Black's position is good for the game.

(c) Inferior to R-K sq. as experience has shown.

(e) Perfectly sound and good; but such a thing ought not to be in a correspondence game.

PUZZLERS' KNOTS.

Edited by ELLSWORTH, *P. O. Box 3421, Boston, Mass.*

Contributions and answers are cordially invited from all interested in whatever pleases the young, and also from every reader of the TORCH, and the Puzzle fraternity in general All communications for this Department should be sent to its Editor at the above address.

84.—CHARADE.

My first is what unto us brings
Life and heat and motion,
Beneath its ray the whole world sings,
A living breathing ocean.

From 'neath the lash of pretty maid,
Or matron "violet-eyed,"
My next doth cast a loving shade
From beauty's peerless pride.

My whole does verify and bright
The tender lolling flowers,
Whose colors charm the sense and sight,
In Spring's perennial bowers.

CLARA L.

82.—NUMERICAL ENIGMA

The whole, composed of 10 letters, means hard.

The 1, 2, 3 is a girl's name.

The 4, 5, 6 is the ultimatum of creation.

The 7, 8, 9, 10 is a prong.

PASSEPARTOUT.

83.—WORD SQUARE.

Valuable: vainly: a shell fish: a song of praise.

LEWINDER.

84.—HOUR GLASS.

Written; a German city: foul: a tree; a vowel; a tavern: an idea; disgrace; sight. Centrals mean agreeable. GLEN LYON.

85.—ARITHMOREMS.

1,055 ecu. 105 yoe. 256 noa.

SILAS.

86.—SHIELD PUZZLE.

Across: A genus of birds: a species of deer; a small American monkey; a variety of dog.

Down: A river: a kind of fish: a genus of birds; a sea-fowl easily taken: a water-fowl: a bird; a prefix. SIL V.

87.—HOLLOW SQUARE.

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Across: The goddess of justice: nymphs of streams. Down: A powerful sea god; the god of sleep.

ALICE.

88.—PUZZLE.

What month can be changed to a girl's name by cutting away a letter, and adding two vowels?

J. J. McG.

(Answers in two weeks.)

ANSWERS TO PUZZLES IN MAY 4.

66.—Diamond. Onyx. Pearl. Amethyst.

67.—Arch-duke.

68.—
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C
M A T
C A N A L
T A R
L
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69.—
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B R A Y
R O V E
A V E R
Y E R K
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76.—
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G R O S S B E A K
G L A S G O W
G E N T I A N
G E O L O G Y
O E R Y U A E
L L O S Y
E N E
E
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71.—
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S A R D I N E
C   E   L
A   S   E
L U S T R U M
P   I   E
E   N   N
L E V E R E T
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72.—
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M A R C I D
A W A I T
R A N T
C I T
I T
D
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73.—George.

74.—Witch-craft.

CHAT WITH KNOTTERS.

ALICE, Carleton.—All your answers with the exception of No. 71 are correct Puzzles are very good. Pleased to know you like the TORCH.

CIGARETTE.—When shall we hear from you again.

J. J. McG., St. John.—We will be glad to have further contributions from your pen. Yes, we especially desired to encourage local and not professional (?) puzzlers.

SILAS.—Also a new contributor from the City on the Bay relates us an amusing recontre and asks our advice. In looking over our "advice-box" we find the supply you want has entirely run out. We say, however, do not *sigh lass.* Hope we have not miss-taken the gender.

PITHY PERSONALS.

—His Honor Governor Tilley and lady arrived in the city on Monday evening.

—Prof. Jas. DeMill, author of the "Dodge Club," has been visiting the city.

—Babbit the funny-grapher of the Boston *Post* will soon post to Europe.—*N. Y. News.*

—McIlroy, the indian rubber-man, is in town. He gutta-perchaser yesterday for some hose.

—Gail Hamilton is as valiant as Achilles, and this reminds us that a blue stocking may exhibit an unprotected heel.—*Cin. Saturday Night.*

—A design for a testimonial silver vase, to be presented by members of the united States army and navy to Thomas Nast, the caricaturist, has been completed.

—Mr. D. McLellan has been lucky enough to secure a $100 prize in I. F. S. Lottery. This will assist considerably in lightening his election expense.

—Geo. Moffatt, Esq., ex-M. P. for Restigouche, died at Dalhousie on Monday.

—The funeral of the late Z. Ring, Esq., on Tuesday afternoon was largely attended.

AMUSEMENTS.

The second week of McDowell's Company at the Institute commenced with "A Celebrated Case" which drew good houses for three nights.

On Thursday evening the Hall was literally packed to witness the initial performance of the new version of "Uncle Tom's Cabin." The piece was cast to the full strength of the company with the addition of about forty or fifty colored Jubilee Singers, who have been practicing a few days under the baton of Professor Washington, who deserves credit for the proficiency to which they have attained in such a short time. Their different jubilee songs and plantation break downs were given in first-class style and welcomed with loud demonstrations of approbation.

The scenery, painted expressly for the play by Mr. Gill, was very pretty and creditable to the artist. The audience testified their approval by frequent bursts of applause.

Uncle Tom by Mr. Thompson was a faithful representation of the "poor old slave" both in make up and accent. Miss Clara Irving's Topsey was a capital portrayal of the elfinish little moke who was "so wicked." "Marks" found a fitting representative in Chas. Arnold whose comical re-marks kept the audience in good humor. Mr Hudson was very good as Phineas Fletcher, and if any one could look more diabolically villianous than Harry Coulter as Legree we have yet to see him. Miss Ophelia by Mrs. Thompson, Eliza by Fanny Reeves, and Mr. St. Clair by E. A. McDowell, were all carefully assumed, but to our mind the star of the evening was Little Jennie Lorne who charmed every one by her artless and winning manner, the correctness with which she read her lines and rare appreciation, for one so young, of the character she was portraying. Her acknowledgment of an enthusiastic encore was done with an ease and grace worthy of an old stage hand.

The piece was repeated last evening to a crowded house and will be played at this afternoon's matinee and this evening.

On Monday evening the Manzelli Sisters and St. Felix Sisters will appear in their Character Songs, Fairy Ballets, and Spectacular Plays.