

Are there any other canoes on the lake within a short distance?"

"They have one at Braithwaite's," the girl said, "four miles off; but look, there is Pearson's canoe lying by the shore."

"So there is," Harold exclaimed. "I never thought that. I expect the Indians have not noticed it. The bank is rather high where it is lying. They are sure to find it sooner or later. I think, Nelly, the best plan would be to paddle back again so as to be within the range of my rifle while still beyond the reach of their arrows. I think I can keep them from using the boat until it is dark."

"But after it is dark, Harold?"

"Well, then, we must paddle out into the lake so as to be well out of sight; when it gets quite dark we can paddle in again, and sleep safely anywhere a mile or two from the house."

An hour passed without change. Then Nelly said, "There is a movement in the bushes near the canoe."

Presently an arm was extended, and proceeded to haul the canoe towards the shore by its head rope. As it touched the bank an Indian rose from the bushes and was about to step in, while a number of flashes of smoke burst out along the shore and the bullets skipped over the water towards the canoe, one of them striking it with sufficient force to penetrate the thin bark a few inches above the water's edge. Harold had not moved; but as the savage stepped into the canoe he fired, and the Indian fell heavily into the water, upsetting the canoe as he did so.

A yell of rage broke from his comrades.

"I don't think they will try that game again as long

it is daylight again, Nelly. We have given you a lesson. You should have been with us. After another day, I expect they will expect they are in. They are in. Our father are in their range. But after dark Oh they will take them all. Don't the hours pass and the dark and see the canoe. Harold main. Nelly, while Nelly. Away from the shore for a quarter of this time the out. Harold received. Harold the boat from the scene. Nelly's head to the perfectly dark. I expect they say. Red-skins have