

their small stature, are so skillful in seizing malefactors. Rudyard Kipling, in "The Edge of the East" (Times, July 2nd, 1892,) describing the British Jack ashore at Yokohama, writes- ".....he gets drunk, falls foul of the local policeman, smites him into the nearest canal, and disposes of the question of treaty revision with a hiccup. All the same, Jack says he has a grievance against the policeman, who is paid a dollar for every strayed seaman he brings up to the Consular Courts for overstaying his leave, etc. Jack says that the little fellows



PLATE X

This hold is got by grasping the enemy's right hand with the left, lifting and spinning under the arm to the position shown in the illustration. This hold is not shown in Japanese books, but was developed from them by O'Brien.

deliberately hinder him from getting back to his ship, and then with devilish art and craft of wrestling tricks, 'there are about a hundred of 'em and they can throw you with every qualified one,' carry him to justice."

In Tokio there are now over thirty places where it may be learned. Kano, the acknowledged master of the art, has done more than anyone else to collect the literature of the subject and his pupils teach throughout all Japan.

The art was introduced to America by J. J. O'Brien, who, as Inspector of Police, at Nagasaki, became interested in it,