

heads. He believed that as long as he did not eat a beaver head he would continue to have good luck in finding beaver anywhere and any time. When he killed a beaver, he always cut a piece of the breast meat and ate it on the spot to preserve his power to kill beaver. Owing to the fact that some people are reluctant to divulge their secret taboo, it is difficult to get as large a collection of these as might be desired.

Hunters always placed the antlers of moose and caribou upon a trimmed tree stump, where they may be seen by passers by as an evidence of respect on the part of the slayer. To omit doing this is thought to weaken one's power as a hunter. The skulls of beaver as well as of other large animals are always placed in the branches of a tree near where they have been killed.

The bear in particular is honoured by having his skull painted with a black stripe from nose to occiput and another stripe perpendicular to this across the crown; a black spot is put in each quarter. Then a spruce tree is trimmed of bark, but left standing in its natural position; the skulls are tied to the trunk, and ribbon streamers are tacked to the top of the tree and red bands painted around the peeled portion at intervals. The bear is a much respected animal.

DANCES.

The dances of the Timagami band are mostly occasional performances which take place as an accompaniment to feasting, chief-making, welcoming strangers, and sometimes before or after the hunt. While staying at Bear island I had occasion to witness several of these dances. Those still performed are the Feast Dance, Bear Dance, Duck Dance, and a common Round Dance, while the Pipe Dance is now obsolete.

The Feast Dance (*ma'guce uci'm'o*) is a celebration in honour of someone who has provided a feast for the camp. The guests are invited in the afternoon, and the food is shared from a common place where it has been spread upon the ground, each guest being provided with his eating utensils. Tobacco is distributed after the feast. When evening comes on, the chief performs the Feast Dance in honor of the donor. He