

Entertainment

Nightbeat

CREDIT — Lakeshore Road East in Port Credit. Until Saturday Little Big Man with Dustin Hoffman and Darker Than Amber with Rod Taylor. Starting Monday Brute Corps and The Hitchhiker. **SHERIDAN DUAL** — In the Sheridan Mall on Erin Mills Parkway. In cinema one until Thursday Oliver with the show changing Friday to You'll Like My Mother. In cinema two The Valachi Papers with Charles Bronson will be held over all week. **SHOPPERS** — In the Shoppers World Plaza at Steeles Avenue and Highway 10. Until at least Thursday night Elvis on Tour and The Wrath of God. For further listings call 457-0411. **WESTWOOD DUAL** — Bloor Street just east of Kipling Avenue. Until Thursday at least in the Cinema Lady Sing The Blues with Dianna Ross. Walt Disney's Snow Ball Express continues in the Theatre. For further listings call 239-1145.

FIRESIDE WESTWOOD — In the Westwood Mall on Goreway Drive in Malton. Ending tonight (Wed.) Billy Jack and Zeppelin. Starting Thursday Alfred Hitchcocks Frenzy and in the Public Eye with Mia Farrow. **DIXIE-5 CINEMA** — In the Arena Plaza on Highway 5 just west of Dixie Road. Ending tonight (Wed.) Billy Jack and Zeppelin. Starting Thursday Alfred Hitchcocks Frenzy and in the Public Eye with Mia Farrow.

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FIRESIDE HIGHTPOINT — In the Highpoint Mall at Dixie Road and Bloor Street. Ending tonight (Wed.) Billy Jack and Zeppelin. Starting Thursday Summer of '42.

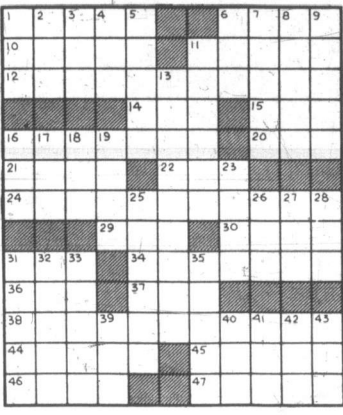
NIGHT CLUBS **STRETSVILLE TAVERN** — In the Centre Plaza on Mississauga Road in Streetsville. The Cardinals — medium rock. **VILLA COOKSVILLE** — In the Cooksville Plaza at Highway 5 and 10. The Cobra — rock. **NORSEMAN** — In the Dixie Belle Plaza on Highway 5 west of Dixie Road. Paul Beattie — popular.

NEWPORT HOTEL — Front and Elizabeth Streets in Port Credit. Beverly and Nancy offer popular and folk in the Caravel Lounge.

Crossword

- ACROSS**
1. Exclude
 2. Whitney
 3. Formal dance (Fr.)
 4. Wooden core
 5. Musical work
 6. Onassis
 7. Molten rock
 8. Allen
 9. Begin (2 wds.)
 10. Texas cotton-wool
 11. Seeing red
 12. Yuletide song (2 wds.)
 13. Moines
 14. Floor covering
 15. Excluding no one (2 wds.)
 16. Black cuckoo (var.)
 17. Butter's rival
 18. Chinese pagoda
 19. Yuletide song (2 wds.)
 20. One of the leagues (abbr.)
 21. Esau's father-in-law
 22. Actor Steiger
 23. Chapel
 24. Baba
 25. Gabor
 26. Yuletide song (2 wds.)
 27. Brundage
 28. French resort
 29. Queen of Olympean deities
 30. Frail DOWN
 31. German article

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Music

Peter Donato

Barbra Streisand Live Concert At The Forum (Columbia KC 31760) **The Divine Miss M—Bette Midler** (Atlantic SD 7238) **The Lady's Not For Sale—Rita Coolidge** (A&M SP 4370) These are three ladies who can rightfully call themselves singers: Barbra Streisand, a woman who always amazes me with her absolute understanding of the writer's lyric and proceeds to bring it vibrantly to life; Rita Coolidge, laid back and soulful, a lady who came in the wake of Cocker Power a few years ago and proved she'd be around long after he would; and last but not least, Bette Midler, a singer, who is the closest thing we have to 'the' new discovery of 1972. Her debut album is loaded with power, love and sheer talent. Miss Midler is the pop combination of an ultra funky Streisand and a slick Joplin.

The outcome on tunes like Delta Dawn and Hello In There, is one that will leave most singers in her field, back at the first bar. Ms. Coolidge, who I've always admired as the best backup singer in the business, has never done much for me as a solo. I respect her but didn't dig her—you know what I mean? Well, all that has changed. This album has a mature feel to it and her tunes and musicians are ideally suited to her lazy soulful southern voice. Marc Benno's Donut Man is superb. But the winner, or the one that still gets to me the most, is Barbra. This live album is the result of her participation in the McGovern campaign. It presents new tunes like Make Your Own Kind of Music and Didn't We, and standards of her's like People and Happy Days, in new moods and contexts.

The results throughout are first class—but then, we're dealing with the best. And when you're where she is, that's the only way you do things. However any of these three albums is well worth your while and I'm sure anyone who likes one of these fine ladies would like the others. **Guitar players** are probably the most commonly associated people when the phrase "rock music" pops up. Here are four albums by musicians as different as night and day. **Ry Cooder**, the tongue in cheek guitar player, shines on **Boomer's Story** (Reprise MS 2117) The session man who plays the neatest most obscure songs around, shows amazing technique and style on his new album. A slide player like Cooder, Duane Allman who unfortunately is no longer with us, played because it kept him going. It showed in his music and you can see why Allman has been revered by his peers. **Anthology**, (Capricorn 2CP0108) is a two record document that is a fitting testament to Allman. It includes sides he did with other artists, as well as those with the Allman Brothers

Band. A man whose name alone, sent shivers down the back of great guitarists everywhere, Roy Buchanan, has finally presented us with his first album... it's a stunner! Buchanan has played for most of his career in a bar in Washington D.C. but his reputation as a guitar heavy has spread far and wide, through word of mouth. The album is, I imagine, a little more subdued than we'd hear in a club, but this cat knows every lick going. It's called **Roy Buchanan** (Polydor 2391042). Finally we have John Hartford and his new album, **Morning Bugle** (Warner Bros. BS2651). John is an out and out picker, and on this album, mainly on Banjo. It's some of the most honest music you'll hear and producer John Simon had the good sense to let the boys play and get things as natural as possible. Although this is not my favourite album of the lot, it is the most natural and free flowing. All four of these musicians can teach you something, or if you're just a listener, more than adequately entertain you.

LAST 4 DAYS

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CURIOSITY
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OAKTOWN TAVERN
Oaktown Plaza

NEXT WEEK

DRAKE
(FIVE GIRL BAND)

OAKVILLE 845-5741
582 Kerr St. N.

Dramatic Society production

The Credit Valley Dramatic Society will present the Neil Simon comedy **Plaza Suite** on four evenings during the last week in March. Casting will open to all those interested next week. Ross Darling will direct the play. For ticket or casting information contact Rosemary Banks at 822-2293.

Plugged into the Mississauga Library

Burnhamthorpe Library has got a lucky star. Penny McCabe, 17, who lives on Grand Forks Road, is the instigator of one of Burnhamthorpe Library's most ambitious projects—a series of lectures about astronomy. Starting Tuesday, Jan. 9, it will be the pilot scheme for similar lecture series all across Metro Toronto and district, possibly all across Canada. Penny's story goes like this: She has wanted to be an astronomer ever since the Girl Guide group in which she enrolled visited the

David Dunlap Observatory six years ago. She's on the way to achieving her ambition now, attending St. Joseph's High School, Islington, in Grade 12, preparing to enter University of Toronto for a degree in astronomy. And in non-study hours, she is working at the McLaughlin Planetarium. Penny has joined the Royal Astronomical Society of Canada and recently became chairman of the refreshments committee. "That means I'm in charge of serving coffee at all committee meetings—and that means I know what's going on," said Penny. She found that the

Society's public stargights—when members of the society invite the public to lectures and to gaze through telescopes, were unsatisfactory because they were usually one-night stands—and what's the use of telescopes on cloudy nights? The answer to this problem is a series of lectures, and for Penny, who worked part time at Burnhamthorpe Library before the Planetarium job came along, Burnhamthorpe was the place to try the idea. The first results will be seen at 7:30 p.m. Tuesday, when Ralph Chou will talk about the structure and evolution of stars. Chou is a fourth-year student at U of T, specializing in stellar spectroscopy. He is on the staff of the Ontario Science Centre,

lecturing on astronomy, and he also lectures at night school at Northview Heights Secondary School. Other speakers in the series, which will be held Tuesday evenings through Feb. 6, are Ian McGregor on Astronomy Yesterday and Today; George Foster on The Solar System and Gravitation; Doug Gies on Extra Terrestrial Life; and Robin MacFarlane on The Telescope. If the lecture series proves popular, it will be adopted as the form for talks across Metro Toronto, and may influence the public activities of the Astronomical Society across the country. Also at Burnhamthorpe Library, Joan Toogood, of Decarie Circle, reopens yoga classes Monday, Jan. 8. Mrs. Toogood, physical education teacher, became interested in yoga about six years ago and is active in an organization which advocates professional standards for teachers of yoga. Her classes at Burnhamthorpe (fee is \$10 for 10 lessons) concentrates on hatha yoga, the physical side of the activity. At central library in the coming week the most important event is the beginning of the 13-film series Civilization, which was made by the British Broadcasting Corporation, and screened on British TV and by CBC in Canada. First film in the series is The Frozen World, Tuesday, Jan. 9 at 8 p.m. Subsequent movies will be screened every Tuesday through April 3, same time, same place. If libraries were in the habit of handing out awards, there'd be a special one for Pierre Berton's The Last Spike. It is The Most Wanted-For Book, with 26 people on the waiting list, some of them since April.

BLUE DIAMONDS NOW

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The Ascot Inn is jumping these nights to the traditional jazz band sounds of Jim McHarg and the Midnight Special, who are an extended engagement, whooping it up every night in the Little Brown Jug Room. The fun starts at 9 P.M. but before that you should enjoy some of the best cooking anywhere in the Iron Kettle Room, Ascot Inn, Rexdale Blvd. and Highway 27. Phone 677-3101.

Malton and Hamilton

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Peel South PC's meeting

The Peel South Progressive Conservative Provincial Association is holding its annual meeting this evening (Wed.) at 8 p.m. in the Texaco Room of the Port Credit Library. The program will include the election of officers and a speech by the Hon. John Clement, Minister of Consumer and Financial Relations. The meeting is open to the public.

NOW APPEARING

It all happens at the **Red Baron Lounge**. Join in with the music of **PEDRO CORTEZ TRIO** Appearing nightly Monday, Saturday. 9 p.m. to 1 a.m.

The Red Baron room