

Mr. Christie's day in court

By LORNE GREENSPANLY

The Omega slowly turned into the court parking lot at the corner of Finch and Dufferin early last Wednesday morning, only to discover an Esso station blocking the way.

"Rats," muttered R.D. McClayton Ruby. "All this wide open space to park in and they put up no-parking signs."

A U-turn was quickly executed and the destination reached. But the two intrepid souls soon had something more formidable on their hands: time.

The minutes ticked by interminably as the two waited for the court case between John Christie and Marshall Golden to begin. McClayton Ruby and Lorne Greenspanly passed the time debating the finer points of courtroom etiquette and listening to the sad tale of a heroin addict who was forced to write himself phony cheques to support his habit.

The minutes turned into hours, the hours into days (okay, so that's a bit of an exaggeration) . . . The minutes turned into hours when suddenly the ever alert journalists realized they were in the wrong courtroom. They swept up their belongings and dashed to the next courtroom, convinced they had blown the assignment. But the fates were smiling on this odd couple that day; the case had yet to begin.

MacClayton Ruby's stomach began growling, signalling the arrival of lunchtime. But true journalism knows no lunch breaks, and the two continued their vigil.

"What the hell are we here for anyway," MacClayton Ruby bellowed.

"To find out if Christie gets convicted for assault," Greenspanly replied, patiently explaining how Christie allegedly grabbed, pushed and generally abused, Golden, the Chief Returning Officer during April's student elections. Christie had already been banned indefinitely from York and now the real trial would take place.

But alas it was not to be. Before anyone could react Christie had agreed to a peace bond; Christie, a fun-loving sort of guy, was not allowed to have any contact with either Golden or Paula Todd (that's another story) or be involved in any political election campaign for the next 12 months. Christie even apologized to Golden in court, saying that he "wanted to apologize to Marshall Golden for acting in an assaultive and intimidating way towards him."

MacClayton Ruby and Greenspanly were dumbfounded. It was an unforeseen turn of events and one that left them feeling cheated. They had wanted a wild and woolly criminal trial, like the one in *Jagged Edge*, instead they got a wimpy peace bond.

The two stormed out of the courthouse, looking desperately for a place to drown their sorrows and fill their empty stomachs. And then . . . the answer to their dreams—the restaurant with the 800 item menu—The Golden Griddle.

After partaking of the festive meal, MacClayton Ruby, with a twinkle in his eye and a contented smile on his face, turned to Greenspanly: "You know, it wasn't such a bad day after all."

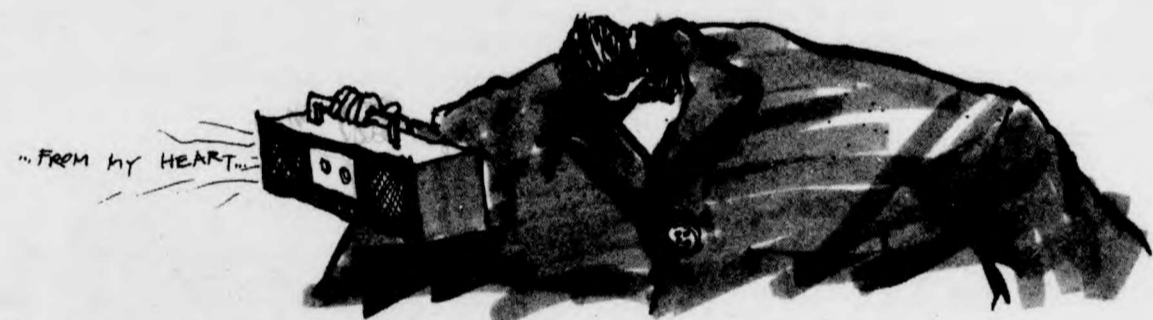


COURTROOM ILLUSTRATIONS BY
R.D. MACPHERSON
STORY BY
LORNE MANLY

THE WISDOM OF THE AGES or THE EYES AND EARS OF JUSTICE: Presiding Judge, whose name we believe is Leggett (though we're not sure of the spelling), ensured not only that justice was done, but that it was seen to be done.



RE-ENACTMENT OF THE CRIME: Marshall Golden demonstrates the "assaultive and intimidating" manner of Christie's actions with the aid of his Henry Head Hand Puppet.



A HUMBLING MAN: John Christie, head hung in disgrace, apologizes to Marshall Golden with great sincerity.

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Benedict Campbell as Cloten in Cymbeline

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9	TUE	2:00 8:00	PERICLES (S)	1	WED	2:00 8:00	WINTER (S) BOYS (M)	HAMLET (S) MAN (16)
10	WED	2:00 8:00	WINTER (S) CYMBEL (16)	2	THU	8:00	CYMBEL (16)	MAN (16)
11	THU	2:00 8:00	BOYS (M)	3	FRI	2:00 8:00	CYMBEL (S) BOYS (M)	HAMLET (S) ROS & G (R)
16	TUE	2:00 8:00	BOYS (S)	7	TUE	2:00 8:00	PERICLES (S)	MAN (16)
17	WED	2:00 8:00	WINTER (S) BOYS (M)	8	WED	2:00 8:00	CYMBEL (S) PERICLES (16)	HAMLET (S) ROS & G (16)
18	THU	2:00 8:00	CYMBEL (S) PERICLES (16)	9	THU	8:00	PERICLES (16)	HENRY (16)
23	TUE	2:00 8:00	PERICLES (S)	14	TUE	2:00 8:00	WINTER (S)	HAMLET (16)
24	WED	2:00 8:00	CYMBEL (S) WINTER (16)	15	WED	2:00 8:00	CYMBEL (S) PERICLES (16)	HAMLET (S) MAN (16)
25	THU	8:00	BOYS (M)	16	THU	8:00	BOYS (M)	HENRY (16)
30	TUE	8:00	HENRY (16)	17	FRI	2:00 8:00	BOYS (S) CYMBEL (R)	HENRY (S) MAN (R)

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STRATFORD FESTIVAL

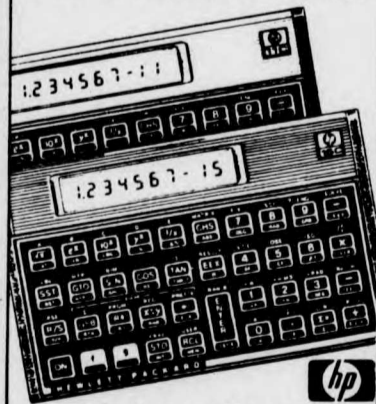
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