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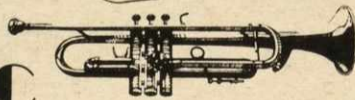
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## quadrivium



### The Return Of Martin Guerre

#### Quadrivium - Quiz 8408

1. How many studs run down the front of the tinman's chest in MGM's *Wizard of Oz*?
2. What was the first "Carry On" film?
3. What was the name of the protagonist's bike team in *Breaking Away*?
4. What was the name of the brewery in *Strange Brew*?
5. What movie featured a fecund computer named Proteus?
6. Which novel by Ngaio Marsh is on the Haycroft-Queen definitive mystery list?
7. What was Mrs. Peel's car registration number?
8. What was Mrs. Peel's father's name and what firm did he own?
9. Who built "The House That Jack Built" (The Avengers)?
10. What Pulitzer Prize-winning American playwright has sat in for Charlie Watts and jammed with the Rolling Stones?

#### Review by Moritz Gaede

Xmal-Deutschland is a German band whose only male member is the bassist, and whose influences are obviously Joy Division and Siouxsie and the Banshees. From Siouxsie they take obsessive passion and elements of vocal style, and from Joy Division they inherit a despairing Kafkaesque trapped view of reality. Musically, however, they take these influences to much more of an extreme.

*Fetisch* is one of the most radi-

cal statements of "new" psychedelia as well as one of its rare gems. It is relentlessly psychedelic in the best possible sense—it has an emotional intensity that verges on insanity.

The rawness of Xmal-Deutschland's sound is an open wound, and a knife. In their anguished musical dreams, as tantalizing as they are painful, Xmal-Deutschland reveal themselves as victims as well as monsters, whose compassion is equalled only by their cruelty.

#### Answers to Quiz 8407

1. "The Strike" by James A. Mitchner
2. **The Black Cockade** by Victor Suthren
3. **Desolation Island** by Patrick O'Brian
4. **The Cruel Sea** by Nicholas Monserrat
5. **Show of Force** by Charles D. Taylor
6. **The CAINE Mutiny** by Herman Wouk
7. **The Flag Captain** by Alexander Kent
8. **Hornblower and the Crisis** by C.S. Forester
9. **Buller's Dreadnought** by Richard Hough
10. "Odds and Ends" by Guy Gilpatrick

No winner! I suppose this quiz was too easy, huh, Ian and Margaret? Just think, a single correct answer would have won it! Ian Grant, Margaret Harrison, Hans Budgey and Colin Mann should drop by the Gazette to get their consolation prizes. Random draw sent Paul Morrison to the Movies. I guess I'll just have to go see "The Return of Martin Guerre," playing Sunday night at the Rebecca Cohn, myself. Thanks, JHO.

## Let's Play "What's My Fetisch"

*Fetisch* deals with love, suffering, and sadism.

*I am your secret, your lie. I crouch secretly on your shoulder and smash your head face first against the wall, and I laugh. I am your secret, your truth, and with my loving hand I hit you in the groin, I hit you in the face with truth and I laugh. See my hands, hear my breathing, and spit into my mouth. Say whatever you will and I laugh. And take you into my arms, and laugh.*

Xmal-Deutschland reach out in a painful sympathy. They give anguish a place to stay, if you want to call this frightening haunted house your home.

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