

Long John Baldry

British bluesman is back

by Eric Simpson

John Baldry, Englishman of some stature, has been around musical circles since the early '60s and he's a hard man to keep down. Although rumours have been circulating that Baldry was locked up somewhere in the Australian out-back, the truth is he's right here in Halifax. The self-proclaimed father of the white electric blues will try to fit his 6' 7½" frame on the Misty Moon Show Bar stage starting on April 4.

Baldry's latest album: **Baldry's Out** has just been released on the Capitol Label. Other albums by Long John include **Long John's Blues**, featuring "Hoochie Coochie Man," released by United Artists; **It Ain't Easy** co-produced by Elton John and

Rod Stewart on Warner Brothers label; and **Good to be Alive** on Casablanca records.

Baldry, 39, kicked around Europe in the late fifties with such renowned folk heroes as Ramblin' Jack Elliot before forming Blues Incorporated in 1962 which featured background vocals by Mick Jagger and percussion by Charlie Watts. Baldry then teamed up with Rod Stewart in Hoochie Coochie Man until 1966 when he formed another group called Bluesology which included Reginald Dwight—later to be known as Elton John (the latter name comes from no other than LJB).

Although Baldry has never tasted the commercial success of some of his former band members he is noted for his

great versatility. A consummate showman, he can pull off blues, folk and rock with equal accuracy. Boogie woogie is another of Baldry's fortes and it is said he has a dynamite female singer (Kathi MacDonald) to assist him with vocals. Baldry is said to be "a showman, a master of dynamics, a rousing rocker, a balladeer, a writer of songs and a brilliant interpreter of a gamut of material."

The intimate atmosphere of the Moon should enable Long John to perform to a particularly attuned audience. His antics as well as his music will be entertaining to say the least. Tickets at the Moon will be \$3-\$4 at the door. LJB will be howling at the Moon until April 8.



Long John Baldry father of the white blues

The Bit Players

High camp hits Halifax

In 1890, the critics applauded and booed Oscar Wilde's only novel, **The Picture of Dorian Gray**.

"Why go grubbing in muck-heaps."—The Scots Observer
"Wildest and Oscarest work!"—Punch

"Wonderful"—Yeats

It is the applause that has lasted the longest. Today, **Dorian Gray** is heralded as a modern classic.

For the opening of Halifax's newest theatre, Theatre 1707, the Bit Players, Halifax's newest theatre company, present **DORIAN**. It is a modern adaptation; partly decadence, partly Gothic horror, partly melodrama, partly high camp, and wholly entertaining.

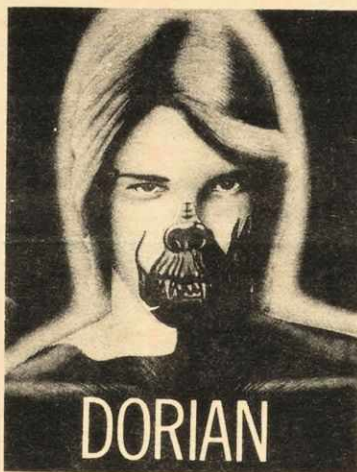
Conceived in the spring of 1978, the Bit Players entertained Cape Breton audiences throughout the summer season. In spaces as varied as the local pubs to the 800-seat historic Savoy Theatre, the Bit Players presented four theatre productions.

The quest for the perfect permanent theatre took the artistic director on a tour of every major North American city and full circle back to Nova Scotia. In Halifax he found what he sought. Across the street from the historic Town Clock on Citadel Hill, sat empty and waiting 1707

continued from page 12

tired, your huddled masses. . . ." Behind its slickness, was there a myth left untouched by **The Deer Hunter**? Its release is new, a perfect redemption for the new patriotism in America.

A movie as poorly made and as evangelical as the **Green Berets** would not be successful today; its dishonesty is too blatant. **The Deer Hunter** fits the glove perfectly. Its slickness makes the dishonesty much less blatant, easier to push, and for those who are willing to remember the truth about Vietnam, much more nauseating.



Brunswick street. With its 30 foot ceiling and intimate seating capacity, it was the "stuff dreams are made of". It was built in 1893 as the Salvation Army Barracks, around the very publication of

Wilde's **Dorian**.

On March 28, 1979, almost ninety years later, 1707 Brunswick Street re-opens its doors as Theatre 1707 and the Bit Players bring **Dorian Gray** back to life.

The play will feature David McLeod as Dorian; Terry Despres as Henry Wotton; Hugh Corston as Basil Hallward; Jennifer Sagar as Sybil Vane; Ferne Downey as the Duchess; and Dave Maddeaux as James Vane.

Weldon Bona is the artistic director.

DORIAN opens March 28 and runs Wednesdays through Sundays til April 8, nightly at 8:30 and special pay-what-you-can Sunday matinees at two. Evening admission is four dollars.

A little bit can go a long way—and the Bit Players will!

Graduate Studies in Fine Arts at York University

Two-year programs in **Dance, Music, and Visual Arts** lead to **Master of Fine Arts** degrees at York.

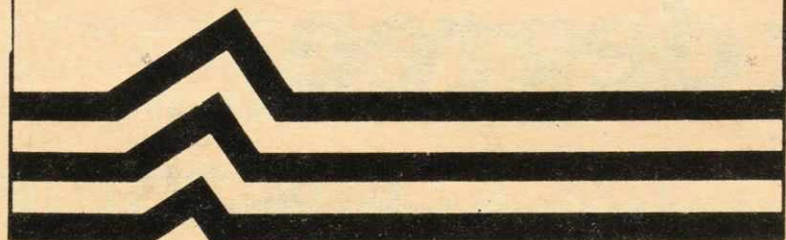
Graduate programs currently include: Dance history and criticism (also Dance notation, in 1980/81); Musicology of contemporary cultures; Visual Arts/Studio art — painting, drawing, sculpture, design, photography, graphics, experimental arts.

Proposed graduate programs are: **Film** — Canadian film studies and Film production, to begin September 1979;

Theatre — Performance, to begin January 1980.

For more information, contact: Mrs. Magda Davey, Faculty of Graduate Studies, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Phone (416) 667-2426.

Undergraduate degree programs and **Summer Studies** are available in all five Departments. Contact the Information Officer, Faculty of Fine Arts, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Phone (416) 667-3237.



ZAPATAS

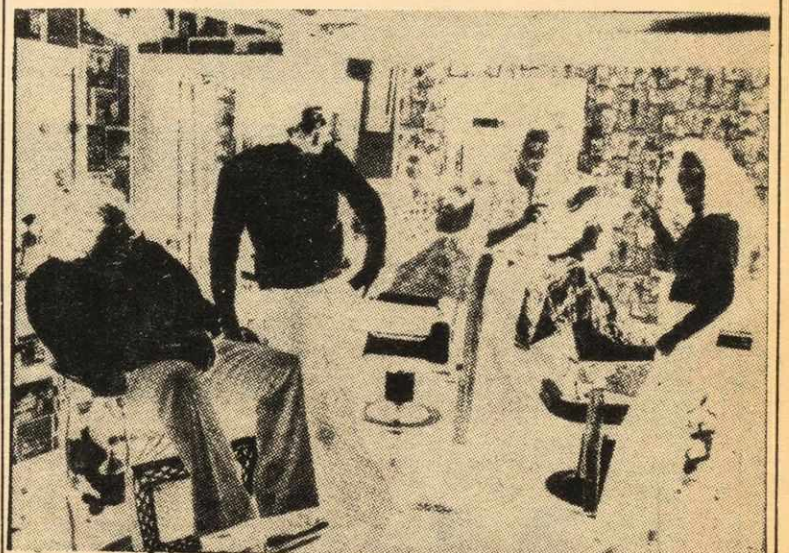


this week
"Onyx"

next week
Dodger

1591 South Park St

The Cutting Factory Ltd.



Open nightly
till 10.00

except Saturday