

Reel Reviews

Legal system 'on edge'

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Jagged Edge

I went into this film not expecting much, but came out pleasantly surprised. "Jagged Edge" was definitely the best film in town over the past week; it combined a superb suspenseful plot with great acting.

The title conjures up images of a killing, or maybe more than one. The murder of Page Forester, a wealthy owner of business concerns, commences the movie. Page's husband Jack, who ran his wife's businesses, is immediately suspected. The movie then traces the investigation and subsequent trial from the point of view of the defense. The audience is largely sympathetic to Jack although there is evidence pointing to both his guilt and innocence.

The plot is intricate but easy to follow. The characters, especially those of the lawyers, are well-developed and interesting.

The movie comes to several climaxes, each followed by a greater one later, right up to the end. My only complaint was that the photography, otherwise excellent, lapsed at the very end and left some of my neighbours in the Plaza Cinema debating among themselves which of the

suspects was actually pictured when the killer's identity was finally revealed. Even I was in doubt about who I was looking at; it was only by comprehending the context and reactions of the other characters that one becomes more or less certain who the killer is. This lingering doubt may have been intentional, but I think that the audience deserves to know for sure.

This film raises questions about the American legal system, especially the election of district attorneys. Questions are also raised about justice that are relevant here in Canada. Even though we have a time-tried system, it is not flawless. A small piece of evidence that might have been missed can totally change an outcome. Also, should we have a system where a prosecutor becomes hellbent on proving a person guilty, risking that an uninformed defense might not successfully save an innocent man?

Remo

There will definitely be a sequel to "Remo." This movie develops the character of Remo Williams, an alias composed arbitrarily from the Williams company in the city of Remo by an operative of a secret, supposedly presidentially-sanctioned para-military hit-

squad.

The familiar 'oriental Master teaches student in martial arts' subplot is a major part of this movie. At the end of the movie, Remo's training it would seem is not complete, begging a sequel.

The main plot hypothesises an unscrupulous figure controlling the U.S. Armed Forces' suppliers, and even the Forces themselves, for profit. Remo is dispatched to try and knock off this man. There is plenty of somewhat-improbable action making the film quite exciting, although I have seen better.

"Remo," the film, tries to paint a gloomy picture of corruption in American bureaucracy in a very serious way. I think this is unjustified (I certainly hope I am right.) The film also hints at another unjustifiable statement: that

		RATINGS OF RECENT FILMS									
Film	Cinema	C P									
		C	P	C	P	C	P	C	P	C	P
Jagged Edge	Plaza A	A	A	A	A	A	A	A	A	A	A
Journey of Natty Gann	Plaza A	A	A	A	A	A	A	A	A	A	A
Silver Bullet	Plaza B	B	A	B	A	B	A	B	A	B	A
Agnes of God	Na'sis B	A	A	A	B	B	B	B	C	B	B
Remo	Na'sis B	B	B	B	B	C	B	A	C	D	B
Commando	Plaza D	D	B	B	D	B	A	D	F	B	

assassination is sometimes a reasonable action. There is little else in the way of moral theme in the film.

The acting is reasonable; notable is that of Chiun played

by Joel Grey. This highly self-disciplined Korean shows only one human weakness—a passion for soap operas!

'Downtime' tours East

ENTERPRISE THEATRE'S production of *Downtime*, first performed in Fredericton last spring, opened in Bathurst, October 17, kicking off a four province Atlantic Canada tour.

If you are optimistic enough to believe Canadian society has a job waiting for you, then you had better see this play. *Downtime*, a play by David Etheridge, shows the heart-break and frustration of young New Brunswickers trying to find work. In the play three young friends compete for the same two jobs, all three having to compromise their integrity for the opportunity of working.

The play is currently playing thirteen Maritime centres, including Halifax and St. John's Newfoundland.

The tour will finish in Fredericton Friday, November 1 and Saturday, November 2, with two shows at 8 pm at Marshall D'Avray Hall Theatre.

Directing the ENTERPRISE THEATRE production is John Ruganda, playwright and director, whose work has been performed in West Africa, Germany, Yugoslavia and France. In the cast are Sheree Fitch, Barry Minshull, Charles Pelletier and John Timmins.

The play creates a world of humour and poverty, fear and futility, desperation and hope, heroism and betrayal, which starkly dramatizes the tragedy of unemployment. *Downtime* is ninety minutes of fast-paced theatre action relentlessly building to a brilliant climax.

Can't Pay, Won't Pay

CAN'T PAY? WON'T PAY! is a provocative play by Italy's worker's playwright Dario Fo. Food riots, inflation, and the class struggle join forces in a manic plot designed to provoke laughter and thought.

Tickets are available at the Playhouse box office from October 16, at the SUB Information Desk on the UNB Campus and at the door.

CAN'T PAY? WON'T PAY! will be performed in the Ed-

mund Casey Auditorium October 26, October 28 to November 2; curtain time is 8:00.

TNB's CONTACT THEATRE is pleased to announce the cast for its upcoming production of Dario Fo's CAN'T PAY? WON'T PAY!

John Blackwood takes on the multiple role of the Inspector/Sergeant/Undertaker/Old Man, Daniel Chevrier joins the cast as Luigi and Gerald Lenton plays Giovanni. Lorna Wilson will play Antonia, and Sandee Thompson of New Brunswick will play Margherita. Original music will be composed and performed by Jacques Gautreau. Set and costume design is by Patrick Clark of Fredericton, UNB alumnus.

CAN'T PAY? WON'T PAY! is directed by Terry Tweed, a veteran director and performer who has worked in film, radio, television and theatre. She brings her dynamic directing skills to Fredericton for the first time for CAN'T PAY? WON'T PAY!

ENTERPRISE THEATRE



8 P.M.

NOVEMBER 1 AND 2
MARSHALL D'AVRAY HALL THEATRE

UNIVERSITY OF NEW BRUNSWICK, FREDERICTON, N.B.
TICKETS \$5 AT THE DOOR

39th Annual Red n' Black
Airband Competition

SUB Cafeteria
Fri Nov 1 8 pm-1am

12 bands
Only 8 entries from residence
4 entries from off-campus allowed

Pick up Application Forms at Freshmen Information/Red n' Black Office in the SUB
rm. 106

ALL entries must be submitted by Tues Oct
29th