

Heavy rock for appreciative crowd

By MIKE MACKINNON

On Tuesday night, March 21st, the French group Octobre played at the Fredericton High School. The band is made up of Pierre Flynn, who played keyboards and sang lead solos. Jean Dorais is the guitar player for the group, playing lead, acoustic, six and twelve string guitar. He also provides back up vocals with Mario Legare. Mario plays bass. The fourth member and drummer/percussionist for the group is Pierre Hebert.

The concert was two hours of heavy rock. There was not one but three drum solos, the third being near the end of the show. There was also a lengthy bass solo by Mario which showed his ability as a bass player.

Pierre Flynn played acoustic piano, electric piano, organ and

synthesizer. His vocals were very strong. He was an excellent, all around singer. During the show he moved from one keyboard to another. He opened the concert sitting on the side of the stage in the shadows singing a song that started out slow.

Many of their songs had slow starts that built up in tempo with sudden endings. Jean Dorais had some excellent guitar leads to help build up this beat.

Their bass player, Mario Legare, was very good. His solo was one of the few I've heard and certainly one of the best. The only complaint I've heard is that it would be better on guitar. Even so it proved his great talent on bass. He was the liveliest and most colorful of the four members. He came up close to the audience and danced around.



The lighting was good but not overly exciting. It was good for the high school location. They encountered some technical difficulties late in the show. They shorted one amplifier but this was soon taken care of.

One other complaint is they

thought they were in St. John. A small insult to all us residents in Fredericton.

There was a fairly good crowd there, considering the size of the auditorium. The people enjoyed the concert and showed their approval by asking for an encore.

Their enthusiasm was rewarded by a two-song encore which was very much in line with the rest of the show.

Overall it was an excellent concert, well received and very enjoyable. The price was right; \$2.50 for shows of great music.

Compassionate aggressive photo exhibit

The New Brunswick Museum has announced the opening of one of the most unusual exhibitions to arrive at the Saint John Institution in many years. The exhibition is called "The Camera and Dr. Barnardo", and consists of literally hundreds of photographs of children. These, however, are photographs with some very great differences. They are all original old photographs taken between 1874 and 1905 in England, and more important they are not family photographs arranged by fond parents as gifts for dating grandparents. They are photographs of children in the Dr. Barnardo children's homes.

Harvey McLeod of the museum's Extension Department explained that to understand the photographs, some knowledge of Dr. Barnardo and his work was necessary. He said that Dr. Barnardo was one of the nineteenth century England's greatest humanitarians, a man who has been described as "compassionate, aggressive, flamboyant, and tenderhearted to the point of sentimentality. As a very young man he was shocked and deeply moved by the dreadful living conditions of thousands and thousands of homeless children who could be found wandering in England's industrial slums.

To assist what he called "street arabs", or "little pilgrims of the

night" he created a series of homes to take them in, give them food, clothing, shelter and the chance to learn a trade. The homes became known as E.O.D.'s, an abbreviation of their policies which were stated as "Ever Open Doors".

In order to provide his thousands of children with employment and healthy living conditions, Dr. Barnardo established centres in Canada to receive them and to find apprenticeships for them, mainly on the farms of the new country. Between 1868 and 1914 about 25,000 child immigrants came to Canada to work on the farms and in the houses of the rapidly expanding nation.

Dr. Barnardo was unique in many ways in his approach to his life's work. The one that has made possible the exhibition at the museum was his use of the comparatively new art of photography to maintain a record of the children who entered his homes.

As each child was taken in, he or she was photographed, often in the clothes they were wearing. The earliest photographs were often posed to make the children more appealing. Mr. McLeod explained that Dr. Barnardo relied on public philanthropy to pay for the very great expenses the homes incurred, and that he often

played on the sentimentality of his supporters. "Nevertheless", he said, "many of the photographs were made only as records, and they provide a valuable and fascinating record of a whole class of Victorian children.

The exhibition also contains photographs and drawings of some of England's slums, and visitors can obtain an idea of the

truly appalling conditions from which the children came.

The exhibition was prepared by the National Portrait Gallery of London, England and is travelling in Canada under the sponsorship of the National Museum of Man and the Public Archives of Canada. The exhibition catalogue, prepared in England, refers to "... the ceaseless flow of children's

faces, many of them with eye disease or some other deformity and most of them just totally unexceptional. Occasionally a face looks out with such intelligence, strength, or beauty that it is difficult to believe it has vanished leaving no more mark." "The Camera and Dr. Barnardo" will be on display in the King George VI Hall of the museum until April 24.

Another success

By KATHRYN WAKELING

After three successful plays this season, the University of New Brunswick's Drama Society is to present yet another play. Slated for the 29, 30, 31 of March and the 1 and 2 of April, is **THIEVES CARNIVAL**. Directed by Bonnie Sherman, the story concerns three would-be thieves in Vichy just off the turn of the century, and their escapades and hilarious encounters.

In an interview with Ross Libbey one of the actors in **THIEVES CARNIVAL**, he said that this promises to be an exceptionally funny play, possibly one of the Drama Society's best efforts. Rehearsals are now in full swing with disguises in the making, (discover the meaning of that one at the play) so don't miss **THIEVES CARNIVAL** at Memorial Hall coming up at the end of month.

Happy Easter from your favorite bunny!

CHSR Top 40

- 1) Emotion - Samantha Sang - Private Stock (1)
- 2) Just the way you are - Billy Joel - Columbia (3)
- 4) Don't let me be misunderstood - Santa Esmeralda (5)
- 5) The name of the game - Abba - Atlantic (7)
- 6) Lay down Sally - Eric Clapton - RSO (-)
- 7) We are the champions - Queen - Elektra (2)
- 8) Poor poor pitiful me - Linda Ronstadt - Asylum (8)
- 9) The way you do the things you do - Rita Coolidge - A&M (-)
- 10) Dust in the wind - Kansas - Kirshner (18)
- 11) Goodbye girl - David Gates - Elektra (26)
- 12) Peg - Steely Dan - ABC (11)
- 13) Sweet sweet smile - Carpenters - A&M (13)
- 14) Dance dance dance - Chic - Buddah (6)
- 15) Theme from Close Encounters - Meco - Millennium (23)
- 16) California - Debby Boone - Warner Brothers (20)
- 17) Lady love - Lou Rawls - Columbia (15)
- 18) What a wonderful world - Art Garfunkel - Columbia (-)
- 19) Sometimes when we touch - Dan Hill - GRT (10)
- 20) You make loving fun - Fleetwood Mac - Warner Brothers (4)
- 21) Hot legs - Rod Stewart - Warner Brothers (-)
- 22) You really got me needing you - Peter Pringle - Warner Brothers (12)
- 23) Short people - Randy Newman - Warner Brothers (-)
- 24) The circle is small - Gordon Lightfoot - Warner Brothers (36)
- 25) Hollywood - Boz Scaggs - Columbia (21)
- 26) Rock n roll is a vicious game - April Wine - Aquarius (27)
- 27) Honey don't leave LA - James Taylor - Columbia (22)
- 28) Man to man - Hot Chocolate - Big Tree (34)
- 29) Little one - Chicago - Columbia (-)
- 30) Take me to the captain - Prism - GRT (37)
- 31) Desiree - Neil Diamond - Columbia (14)
- 32) Carnival - Santana - Columbia (-)
- 33) Fooling yourself - Styx - A&M (-)
- 35) Feels so good - Chuck Mangione - A&M (-)
- 35) Pretty vacant - Sex Pistols - Warner Brothers (30)
- 36) Too hot to trot - Commodors - Motown (25)
- 37) Thank you for being a friend - Andrew Gold - Asylum (-)
- 38) Running on empty - Jackson Browne - Asylum (-)
- 39) Nothin' but a heartache - Doobie Brothers - Warner Brothers (-)
- 40) I don't want to lose your love - Shirley Eikhard - Attic (38)

—Compiled by Marc Pepin

Trivia Answers

1. Gene Clark
2. 1964
3. 1959
4. Hey Jude
5. Shell Silverstein
6. Catch the Wind
7. Holland
8. Ritchie Valens and Big Bopper
9. Elton John
10. Carole King



By KATHRYN

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