SECOND POR THE REVOLUTION

Free at last from ged valleys of our minds
We move toward forest hills
That cut above times we leave behind
Shrouding mist, and the ripened into bubbled dews
That grace the soiled earth.

Upon these hill a m the city wastes,
We'll cultivate sist earth of rich imagination
And there we'll also fintellect and taste
orn paradise -thoughts
And looms with a temple of the mind.

Here, upon the Slip along the Sand touch the Hard About (like sand Whose flowing Bourd of Inspiration). Seed the four-dimensioned growth was universe within.

Here, upon these sill become the sacred men.

D. Bailey

UNTITLED

And not even dusky-handed clouds, The way sleeping eyes flow into the stars, Can mold a mask for the sky's sorrow.

She weaves in the darkness a winding-sheet For your silence, but in blind mourning Slips through the white threads of snow You've spread, a miser of the rights of love, Beneath your shallow pillow. She keens in black-robed tones For richer lovers.

Where the moon has turned its face to the night, You sleep with your dreams to the wall.

Sheelagh Russell

OUT OF S

'Speak, ohlow binoculars of what tree to unfold before my uncensored vision!

Release the seed hands from your leather-like arms so I may show distance, and track distance, are perfect perception which you untell behold.'

'Hang me, on a ss human
on a nearby
and go see to elf what your four other senses have over me!
For I cannot on the furure of your foot-steps
as they enter seen territory.'

Duncan A.D. Harper

The Eagle - a poem for Alexander Solzhenitsyn in his captivity

the sky is empty the eagle no longer soars for he is now a pinioned captive behind wooden doors

but solzhenitsyn we hear you we know of your plight we sit waiting with you for those footsteps in the night

they have banned your all writings and refused you the prize they label you a renegade destroying your homeland with lies

but solzhenitsyn we hear you we know of your fears we feel for your hardships yet we can give you only tears

they want to trick you and make you sing their song to make you admit it is you and not they who are wrong

but faith solzhenitsyn though they have silenced what you've penned the phoenix of your genius will triumph in the end

and when they come solzhenitsyn in the night to take you away we will say a prayer for you all eagles will mourn that day

an eagle's only home is the freedom of the sky though born of mortal woman with the eagles do you fly

a writer's true worth is shown not by what he writes but by what he must endure to pen what he believes is right

so strength solzhenitsyn endure what you must we will remember you long after all is dust

G.K. Roberts

DETY POETRY POETRY