

which most people will turn on opening the number. The instalment ends with two charming little verses, "Too young for love." Various articles, with poetry by J. Russell Lowell, and the usual departments, complete the issue.

THE *July Century* opens with a richly illustrated paper entitled, "A Provençal Pilgrimage"—that region so rich in Roman remains and traditions of the Romance age. "A Taste of Kentucky Blue Grass" is an appreciative article, by John Burroughs, on the home of horse-breeding in America, but the paper itself is of general descriptive interest and does not concern itself so much with the wealth of good horses, as with the scarcity of great men. "Kintuck" has produced. Viola Roseboro' sends a short story, half amusing, half sad, and Amelia Mason contributes the third instalment of her interesting *excursus* on "The Women of the French Salons." "Little Venice" is another short story with a tragic end, by Grace Denio Litchfield, and is followed by a controversy between Edward Atkinson and Henry George turning upon the definition of the term "Single Tax" and the pros and cons thereof. "The Autobiography of Joseph Jefferson" still maintains its vivacity, and the new serial, "The Anglo-maniacs," grows interesting. "Friend Olivia," Mrs. Barr's serial, and other papers with some average poetry bring up the rear.

THE *Nineteenth Century* for June, issued in this country under authority of the English publishers in the original English form by the Leonard Scott Publication Co., opens with an important paper on the "Sweating System," by Miss Beatrice Potter. Miss Potter has long made a special study of the conditions of the working people, and the present article dealing with the most atrocious phase of the labour problem and the chances for amelioration will be read with great interest. J. Henniker Heaton discusses the practicability of a "Penny Post for the British Empire" which is not without bearings on the lowering of the rate of postage in this country. A map showing the present mail routes around the world accompanies the article. The present position of the British Turf and its prospects for the coming and present year are reviewed in a careful and discriminating essay on "Racing in 1890" by G. Herbert Stutfield. Lieut. J. A. Campbell contributes some additional information on "A Battle Described from the Ranks," supplementing an article in the March number on the same subject. Wilfred Ward has a thoughtful paper on the present state of theological controversy entitled "New Wine in Old Bottles." Rev. Dr. Jessopp writes in his usual bright and entertaining way on "Village Almshouses." W. S. Lilly takes M. Paul Bourget's new novel, "Le Disciple," as the theme for a notice of a remarkable book by one of the greatest, if not the greatest, novelists of the present day. S. B. Boulton, Chairman of the Conciliation Committee of the London Chamber of Commerce, writes on the settlement of labour disputes and the influence of outside bodies and individuals. The Duke of Argyll concludes his study of the life and actions of Wolfe Tone, one of the most striking figures in French Irish History. Frederic Harrison writes on "Lord Rosebery and the London Common Council," describing the results of the year's work of this body, which has exercised a great influence on London municipal life. The number concludes with a symposium on "Actor-Managers," by Bram Stoker, Henry Irving and Charles Wyndham, all of whom have much to say that is fresh and valuable on this particular subject.

#### LITERARY AND PERSONAL GOSSIP.

M. RENAN is recovering from his long and painful attack of the gout.

LIVES of Robert Browning and Lord Byron have just been added to the "Great Writers" Series.

JAMES RUSSELL LOWELL is steadily regaining his health, but he is not likely to go to England this year.

THE title of W. E. Norris' new novel, which may be expected shortly, is "The Baffled Conspirators."

SIR CHARLES WILSON's "Clive" is to be the next volume of the "English Men of Action" Series.

THE Carnival programme, designed we believe by Alderman King Dodds, was a marvel of taste and fitness.

"THE RED FAIRY BOOK" is being edited by Mr. Andrew Lang, as a companion volume to his successful volume, "The Blue Fairy Book."

THE autobiography of Sir Henry Parkes, Premier of New South Wales, has been placed for publication in the hands of Kegan Paul and Co.

"TRAVELS IN AFRICA," by Dr. William Junker, translated by Professor Keane, will be issued immediately by Messrs. Chapman and Hall.

BURNS' manuscript of "Scots Wha Hae wi' Wallace Bled" was sold in London at auction recently for £70. The buyer is an American.

MESSRS. SMITH, ELDER AND Co. have in the press "The Nether World," by Mr. George Gissing; and "The Country: a Story of Social Life."

BESIDES the late Bishop Lightfoot's volume of "Durham Sermons," just ready, another volume is promised under the title, "Auckland Sermons."

A VOLUME is in the press in England (W. Andrews, Hull), with the title "Obsolete Punishments," dealing with the ducking-stool, brands, stocks, etc.

WILLIAM R. JENKINS, the well-known New York publisher, died recently, aged 43. He made specialties of French works and books on veterinary subjects.

AMONG the sculptures at the old Paris Salon which *L'Art* says "ought to be examined" is a bronze figure of a baseball player, by Douglas Tilden of Chico, Cal.

MR. RIPLEY HITCHCOCK, for some time art critic of the New York *Tribune*, has resigned that position to become the literary adviser of the Messrs. Appleton.

"NORTHERN STUDIES," by Edmund Gosse, is the new volume in the "Camelot" Series. Among the contents are essays on Henrik Ibsen's poems and social dramas.

"THE TRAGIC MUSE," by Mr. Henry James, and "A South Sea Lover," by Mr. Alfred H. Johnston, are on Messrs. Macmillan and Co.'s list for the present month.

A HISTORY of the Boston Public Library is to be written by William W. Greenough, who was for many years president of the board of trustees of that institution.

THE "complete novel" in *Lippincott's Magazine* for July is contributed by Oscar Wilde, and is spoken of as his first work of this sort. Its title is "The Picture of Dorian Gray."

A FORTHCOMING issue of *Temple Bar* will contain a striking poem by a well-known contributor to THE WEEK, Mrs. S. F. Harrison. The poem is entitled "Why we love a Man-of-War."

THE July number of *Harper's Magazine* contains an illustrated article on "Social Life in Oxford," written by Ethel M. Arnold, a sister of the author of "Robert Elsmere," and niece of Matthew Arnold.

POET Lore for June has leading articles on "Marston's Shakespearianisms," by L. M. Griffiths; "Browning's Form," by Francis Howard Williams, besides a variety of readable departmental matter and literary news.

A WORK is about to be published in London by Mr. Claremont Daniell, called "The Industrial Competition of Asia," meaning especially the currency, trade, and finances of India, and their relations to British interests.

THE memoirs of ex-Empress Eugenie will not be published in the immediate future as has been stated, but only after her death. The record extends from the year 1859. The ex-Empress works at the book industriously whenever her health permits the exertion.

ON the 22nd of June the four hundred and fiftieth anniversary of the invention of the art of printing was celebrated at Mayence. On the 24th, the natal day of Gutenberg, the Gutenberg Platz and the monument erected in his honour were brilliantly illuminated.

SENATOR EVARTS, Chairman of the Committee on Library, has reported to the Senate from that Committee a bill appropriating \$20,000 to purchase for the Government the papers and correspondence of Thomas Jefferson, now in the possession of his descendants.

THE first number of the *Annals of the American Academy of Social and Political Science*—a new review of politics and economics—will shortly appear in Philadelphia. The *Annals* is the organ of the American Academy of Political and Social Science, and will appear quarterly.

THE *Writer* for June contains articles by C. Everett Warren, M.D.; Tarpley Starr; Robert Grimshaw; Belle C. Green and others. Ella B. Carter writes sympathetically on "Secrets of the Literary Craft," and the "Sons of Editors" is amusing, though perhaps overdrawn.

THE *July Popular Science Monthly* contains an article by August Weismann on "The Musical Sense in Animals and Men," in which he argues that, "as man possessed musical hearing organs before he made music, those organs did not reach their present high development through practice in music."

COUNT TOLSTOI has contributed to the *Universal Review* a reply to the criticisms made upon his book, "The Kreutzer Sonata," defending the morality of the book, and reaffirming the views of marriage therein set forth, with allied opinions upon what he considers the true Christian life.

THE story to the effect that a number of wealthy French Jews wish to buy the Vatican copy of the Hebrew Bible from the Pope, the London *Publishers' Circular* thinks, is quite accurate. The sum offered is £40,000. It is considered doubtful whether the Pope could legally dispose of the treasure.

MRS. LEE O. HARRY, who contributes to *Harper's Magazine* for July an interesting article on "Texan Types and Contrasts," is a native of Charleston, S. C., and has spent several years in Texas. She was for a long time a contributor to the newspapers of Galveston, from which she began to write for Northern magazines and papers.

ST. GEORGE MIVART has in press a "Monograph on the Canidæ." It will be issued to a limited number of subscribers illustrated with woodcuts and nearly fifty coloured plates drawn from nature and hand painted by J. G. Keulemans. In the part that relates to dogs, jackals, wolves, and foxes, the domestic dog is not overlooked. The question of his origin is considered.

ESTES and Lauriat announce "the most superb and unique style of gift-book ever attempted in the history of American publishing,"—"The Eve of St. Agnes Illuminated Missal." The claim made is an extensive one in view of various things which other publishers have done. Rather more moderation may perhaps be found to have been desirable.

AN article on the South of France,—Avignon, Nîmes, Arles, etc.,—entitled "A Provençal Pilgrimage," begins the *July Century*. The writer is Miss Harriet W. Preston, translator of "Mireio," the Provençal poem by Mistral, and a close student of the interesting life and literature of that region. The text is accompanied by a number of Pennell's sketches.

A SETTLEMENT has been arrived at between Mr. Stanley and his late lieutenant, Mr. Troup, regarding the latter's book, "With Stanley's Rear Column." Mr. Troup it will be remembered, was under covenant not to publish any book on the subject of the expedition until after his chief had had an opportunity of bringing one out. The terms agreed on are that Mr. Troup must wait till October 15th before publishing.

WE are informed (by a circular) that "there has hitherto been no periodical professing absolutely sound views on all the topics of the day, in Politics, History, Religion, Art, Literature, Philosophy and the Ethics of Society." A penny weekly, to be called *The Whirlwind*, is, therefore, about to appear "as the organ of the Hon. Stuart Erskine and Mr. Herbert Vivian." The inference is obvious.

SIR EDWIN ARNOLD's "Light of Asia" has had such a remarkable success in this country, and has so stimulated public interest in the wisdom and philosophy of the far East that Roberts Brothers have been induced to prepare an edition of it which shall bring to the eye some of the striking characteristics which it impresses upon the mind. This will be done by pictures emblematic of the Buddhist religion, views of temples, idols, statues, etc. The book is in press.

MR. T. B. ALDRICH, who is engaged on a volume of poems to be published in the autumn, intends to pass part of the summer in England, where he will arrange for the London edition of the book. His striking poem, "Batuschka," written in an unusual kind of verse, which was published not long ago in *Harper's Monthly*, does not seem to be appreciated by the Russian literary censor, who obliterates it from every number of the magazine admitted into the land of the Tsar.

"AFTER all," says Mr. Edmund Yates, "the persuasive Pond has succeeded in inducing Sir Morell Mackenzie to lecture next October in some of the principal cities in America. Col. Pond offered £100 a lecture for as many lectures as Sir Morell liked to give up to thirty, but the eminent specialist, as generally described in the newspapers, only consented to give fifteen lectures, and these are to be at the rate of £130 a lecture, or, in other words, he will receive about £2,000 for fifteen lectures."

MR. A. C. WHEELER (Nym Crinkle) has just sold the right to publish his new novel, "The Toltec Cup," to the Low Vanderpoole Publishing Company, for \$10,000—the largest sum paid for any recent work of fiction. All of the action and incidents of this story are laid in and about New York City, it having been Mr. Wheeler's purpose to ascertain whether an intensely dramatic and thrilling romance could not be made out of material more closely adjacent to the average reader than the solar system or the heart of Africa.

WE note the withdrawal of Mr. Henry W. Darling from the Presidency of the Bank of Commerce, which it has been his task to pilot over a somewhat dangerous sea. The breadth of his commercial view and his power of handling great commercial questions, with his general ability and energy, have been very valuable not only to the Board of Trade, which signally recognized his services to it, but to the commercial community at large, and it is to be hoped that opportunities of rendering similar services will not be wanting to him in the future.

MESSRS. HART AND COMPANY, Toronto, have in press and will have ready early in the autumn a volume of verse by Mrs. S. Frances Harrison—Seranus—author of "Crowded Out," and compiler of the "Canadian Birthday Book," etc. Mrs. Harrison's efforts on behalf of Canadian literature generally should entitle her book to an enthusiastic reception. The book will be issued in the best possible style, bound in vellum cloth, gilt top, printed in handsome new type on fine book paper especially made. The binding will be unique, novel and very attractive.

THE *Montreal Gazette* has stated confidently that the articles on the Jesuits' Estates question, which appeared in the *Toronto Mail* and aroused the attention of the Province to the subject, were written by Mr. Edward Farrer, who has since transferred his pen to the other camp. The style of that singularly able writer is well-known, and literary men at Toronto are much mistaken if the articles which most attracted attention were by his hand. Moreover, it is understood that at the time of their appearance Mr. Farrer was seriously ill and on sick leave. The question is not one merely of literary curiosity, since the *Montreal Gazette* draws from its assumed fact an inference damaging to the origin of the Equal Rights' movement and Association.

THE *London St. James' Gazette* says that a complete set of the proofs of Mr. Henry M. Stanley's forthcoming work, "The Darkest Africa," were obtained in a mysterious manner by some person who offered copies to one English paper and to two papers published in the Colonies. The copies were accepted by the papers, but the publication of the matter was thwarted by the issue of a circular by the house which is to publish the book warning any person against publishing the work, and notifying any one who did so that he would be held responsible.