

## In the Cross of Christ I Glory

"In the Cross of Christ I glory,"  
Sweetly sung with lisping tongue,  
Caught his lips the sacred story  
Loved ones o'er his cradle sung.  
Caught his ear the tuneful measure,  
Ere his heart saw in the rhyme  
Mortals' hope of heaven's treasure,  
"Tow'ring o'er the wrecks of time"

"In the Cross of Christ I glory,"  
Sang his youth's maturer years,  
Sang as blithely, promissory,  
As the lark when summer nears;  
"When the woes of life o'er take me,"  
Rose as bubbles children toss,  
"Never shall the Cross forsake me,"  
Ah! would he forsake the Cross?

"In the Cross of Christ I glory,"  
Proudly sang his manhood's prime,  
Though his soul swept transitory  
As the whispering wings of time;  
"When the sun of bliss is beaming,"  
Ah! so blindingly it shone,  
"From the Cross the radiance stream-  
ing,"  
Lighting up his lips alone.

"In the Cross of Christ I glory,"  
Sang a trusting child again,  
Bowed the head with sorrows hoary,  
Now as humble, meek as then,  
"Bane and blessing, pain and pleasure,"  
And all these his soul had tried,  
Heart and lips poured forth the measure,  
"By the Cross are sanctified."

"In the Cross of Christ I glory,"  
Tolled the bells in measure slow;  
"In the Cross of Christ I glory,"  
Sang the singers sweet and low;  
Spake the pastor of the glory  
"Tow'ring o'er the wrecks of time,"  
Over there is heard the story  
"Gathered 'round his head sublime"  
—The Century.

## LESSON NOTES.

## FIRST QUARTER.

STUDIES IN THE GOSPEL ACCORDING TO LUKE.

LESSON VII. FEBRUARY 16.  
THE GREAT HELPER.

Luke 7. 2-16. Memory verses, 14-16.  
Golden Text.—They glorified God, say-  
ing, That a great prophet is risen up  
among us.—Luke 7. 16.

Time.—Immediately after last lesson.  
Places.—Capernaum and Nain.

## CONNECTING LINKS.

When Jesus had ended his discourse on the "level place," he went down to the Sea of Galilee into Capernaum. A centurion had a young servant who was very sick, and he asked Jesus to heal him. Jesus commended the centurion's faith and healed the servant. Then starting on a preaching tour through Galilee he came to Nain, twenty-five miles south-west of Capernaum, where he restored to life the son of a widowed mother.

## DAY BY DAY WORK.

Monday.—Read how a sick boy was cured (Luke 7. 1-10). Prepare to tell in your own words the last lesson and this.

Tuesday.—Read about a dead man brought to life (Luke 7. 11-16). Fix in your mind Time, Place, and Connecting Link.

Wednesday.—Read of Jesus giving life (John 11. 14-27). Learn the Golden Text. Read our sketch of the Lesson.

Thursday.—Read of Christ's tenderness with the troubled (John 11. 32-44). Learn the Memory Verses. Read the Parallel Passage.

Friday.—Read what Jesus did for blind and dumb men (Matt. 9. 27-35). Study the Notes and answer the Questions.

Saturday.—Read what the Good Shepherd does for his sheep (John 10. 22-30). Study the Teachings of the Lesson.

Sunday.—Read the true road to honour (Eph. 2. 1-10). Sing the Lesson Hymn.

## QUESTIONS.

1. At Capernaum, verses 2-10.—2. Why was the centurion's servant dear unto him? What was his disease? 3. What had Jesus become famous for? Whom did the centurion send to Jesus? Why did he send them? 4. Why did they

think he was worthy? 6. How are favours sought in the East? 7. How did he show his great faith? 8. Did he think Christ had power over disease? 10. How did Jesus show his mighty power?

2. At Nain, verses 11-16.—11. Where was Nain? 12. In what part of a town are Jewish burying places? 13. How often is Jesus called Lord in the four gospels? Why had Jesus compassion for the widow? 14. Why did those who carried the bier stand still? 16. What was it only the greatest prophets had done? How long since there had been a prophet in Israel? Who was the last before John the Baptist?

## TEACHINGS OF THE LESSON.

A good master will be kind to his servants. Jesus is always ready to help the needy. Distress drives people to the Saviour. No case is too hard for the Lord. We may bring help from Jesus to our friends. We are to weep with those that weep. Fourteen is as mortal as four-score. God's help comes at the right time. We may have victory over sin and death. If we are alive spiritually our speech and walk will be proof of it.



THE GREAT HELPER.

## A FAMILIAR STORY WELL RETOLD.

Two boys were herding swine in Italy. They were evidently discussing some very important subject, for they were earnest at it. A man approached, and the boys separated, each for his own side of the pasture. The man was angry, and was shaking his hand at them. The boys said nothing; they drove their swine in, and were quiet as a mouse about it. The man had said they should stay out until dark, and the sun had not even set yet. After they had driven the swine to their respective places each crept to his room, took his clothes, and tied them in a bundle. This done, they both crept down, and ran to the road which led to Rome. One's name was Peter; the other, Michael Angelo. Both were poor boys. They cramped and tramped, and the first thing they did when they reached Rome was to go to church. After they had rested and prayed they looked for employment. Peter received employment as the cook's boy in some cardinal's house; but Michael could find nothing to do, so he almost despaired. He went to his friend Peter, who gave him something to eat and at night secretly let him into his room in the attic to sleep. This went on for a long time. Peter content to let his friend do this, and Michael content also. Michael when in church had seen some fine pictures. One which fascinated him was "Christ Ascending to Heaven." Taking bits of charcoal he went to Peter's room and drew pictures on the white walls. One day the cardinal had occasion to go to the room. Michael had, meanwhile, secured employment in the cardinal's kitchen. The cardinal, upon seeing all the pictures, was dumbfounded with their accurateness. He called Peter and Michael upstairs and asked who had drawn them. Michael confessed he had, but said he thought he could rub them out again. The cardinal explained to him that it was all right so far as the

wall was concerned. He took Michael and sent him to a drawing master, and gave Peter a better position. And Michael worked hard at his drawings, learned diligently, and became the renowned Michael Angelo, one of the greatest painters of his time.—Harper's Young People.

## A HERO.

At a recent dinner party a cynic made some acrid remarks about the lack of true sentiment and nobility of character among men of this intensely practical age. "Heroes and martyrs are no longer possible!" he exclaimed. "They are ghosts of a glorious past—not real figures of a living present."

A business man having large interests in the coal regions of Pennsylvania instantly demurred:

"I know a real hero," he said. "He is an engineer in a colliery in West Pittston. One night the engine house where he was working alone suddenly took fire. After making an unavailing attempt to

streets is, so far forth, a guarantee of order and stability in government. "History will bear me out in the assertion," he would go on to say, "that no man who polished his boots in the morning ever excited a mob to insurrection or endeavoured to throw down the powers that be."

## HOW TO PAY RENT.

A blacksmith was one day complaining to his iron merchant that such was the scarcity of money he could not possibly pay his rent.

The merchant asked how much whiskey or beer was used in his family in the course of a week, or even for one day. The blacksmith told him, whereupon the merchant took out pencil and paper and made a calculation, and showed the blacksmith that the cost of drink amounted to considerably more in the year than his house rent.

The calculation so astonished the blacksmith that he determined from that day neither to buy nor to drink intoxicating liquors of any kind. In the course of the year following he had not only paid his rent, and the iron merchant too, but had enough to spare for a new suit of clothes.

## RAMBLES AMONG THE STARS.

When we speak about stars of the first magnitude, we do not mean the largest stars. We know very little about the real size of any of the stars. We only mean the brightest stars. These may be larger or they may be smaller than other stars which are less brilliant. Astronomers divide all the stars which our naked eyes can see into six classes. The sixth class is made up of such stars as barely can be seen as faint spots of light. The first class is made up of those which shine with the brightest light. There is no sharp line of division between these classes. Some astronomers put only twelve stars in the first class, while others make it include nearly twenty. For example, some put Regulus (in Leo) and Aridus (in the Swan) in the first class, while others rank them as high up in the second class. The number in each lower class increases rapidly, the second class having perhaps four times as many as the first.

To-night about eight o'clock several first-class stars may be seen. Over in the west is Arcturus (in Bootes). Low down in the south-west is Antares (in Scorpio). Capella, about equal to Arcturus in brightness, will be rising in the north-east.

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