

Junior Matriculation.

Fifty twenty-five persons take the Junior Matriculation work at Albert College each year and write on either the Departmental Examination or the "College Equivalent."

The examination is divided into two parts, which may be taken at the same or separate examinations.

(a) Candidates for Part I, shall take the following subjects of the General Course:—Arithmetic, English Grammar, History of Great Britain and Canada; candidates who select Experimental Science as one of their options shall take Physics in either Part I. or Part II.

(b) The Physics of the Third Form of the Examinations of the Education Department may be substituted for the Physics of this Part.

Candidates for Part II, shall take the following subjects of the General Course:—Latin, English Composition, English Literature, Ancient History, Algebra, Geometry, and any two of the following:—Greek, French, German, Chemistry.

CLASSICS—LATIN—Grammar and Prose Composition: 1900: Virgil, *Æneid* II. and *Cæsar, Bellum Gallicum* V.; 1901: Virgil, *Æneid* II.; *Cæsar, Bellum Gallicum* II., III.

GREEK—Grammar and Prose Composition: 1900: Selections from Xenophon, *Anabasis*, I.; in White's *Beginners' Greek Book* (pp. 304-428), with the exercises therein; Homer, *Iliad* I. 1901: Selections from Xenophon, *Anabasis* I. in White's *Beginners' Greek Book* (pp. 304-428), with the exercises thereon; Homer, *Iliad* I.

ENGLISH—1900: LONGFELLOW—*Evangeline*, A Psalm of Life, *Wreck of the Hesperus*, "The day is done," *The Old Clock on the Stairs*, *The Fire of Driftwood*, *Resignation*, *The Warden of the Cinque Ports*, *Excelsior*, *The Bridge*, *A Glean of Sunshine*.

WORDSWORTH: *The Education of Nature* ("Three years she grew"), "She was a Phantom of delight," *A Lesson* ("There is a flower, the Lesser Celandine"), *To the Skylark*, *the Green Linnet*, *To the Cuckoo*, *To the Daisy*, and the following Sonnets, *To a Distant Friend* ("Why art thou silent?"), *England and Switzerland* ("Two voices are there"), "Milton, thou shouldst believe at this hour," *Westminster Bridge*, *The Inner Vision* ("Most sweet it is, with unuplifted eyes"), "O Friend! I know not which way I must look," *To Sleep*, *Within King's College Chapel*.

1901: TENNYSON—*Elaine*, *Lady of Shalott*, *St. Agnes' Eve*, *Sir Galahad*, *Lotos-Eaters*, *Ulysses*, *Crossing the Bar*, *Early Spring*, "You ask me why," "Of old sat Freedom," "Love thou thy land," the six interlude songs and "Tears, idle tears," in "The Princess."

FRENCH—GRAMMAR AND COMPOSITION—1900: *Ennaut, le chien du Capitaine*; *Feuillet, la Fie*. 1901: *De Maistre, Voyage autour de ma Chambre*; *Labiche, la Grammaire*.

GERMAN—GRAMMAR AND COMPOSITION—1900: *Hauff, das Kalte Herz, Kalte Storch*. 1901: *Leander, Trammerlien* (selected by Van Duell).

HISTORY AND GEOGRAPHY—Great Britain and Colonies, from 1763 to 1885, and the Geography relating thereto, with the outlines of the preceding periods of British History; outlines of Roman History, to the Ascent of Augustus, and of Greek History to the battle of Chæronæa, with Geography relating thereto.

MATHEMATICS—ARITHMETIC AND MEASUREMENT—Algebra: Through Quadratics, including Indices and Surds; *Euclid*: Books I., II., III., with easy deductions.

CHEMISTRY AND PHYSICS.