



THE LOCK

The illustration demonstrates the phenomenal gripping-strength of our lock. Under the most unusual strain it never gives. It is known as the lock that can't slip; the lock that unfailingly holds the wires in their correct position.

MARITIME WIRE FENCE

will
our can't-
the super-
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Fence is m-
card to

Free Catalogue
 Tell you more about
 slip lock, and about
 prior English high-
 ard-drawn steel wire
 ch Maritime Wire
 made. Address the

granting a license to sell
a largely signed petition from the Every
Day Club was presented.
A petition signed by forty-one rate-
payers protesting against a saloon in
Chesley street was read.
This concluded the business. The chair-
man said they would take everything into
careful consideration and the meeting ad-
journed.

they are being advocated in such section of the country as will be immediately benefited, the bigger problem of discovering an absolute antidote for the action of the automobile is occupying the attention of scientists on both sides of the Atlantic. The solution of that problem may be given at the big congress at Paris in the fall or it may be discovered before; possibly on this side of the western ocean; possibly in the lands where good roads were known when America was in its swaddling clothes.

[illegible]

Quebec, April 15—Urbie Barthe, editor of *La Vie* (The Lookout), a semi-weekly French paper published in Quebec, was found guilty in a libel suit yesterday after trial and condemned to pay \$800 damages and costs.

The verdict is the result of the most extraordinary trial and charge to a jury that was ever known to occur in a Canadian court.

Alderman Huard, the plaintiff in the libel suit, is the promoter of the early closing saloon law in this city, which came into effect some two years ago.

Barthe, who is a French Canadian, undertook to demonstrate that Alderman Huard was a hypocrite, and said the paper had evidence to prove that his sobriety and morality were a mere pose.

Alderman Huard instituted an action for libel against the editor of *La Vie*, Urbie Barthe, and the case came up for a hearing in the Superior court on Thursday last.

The case was tried before Judge J. J. Levesque, a former criminal lawyer, and the jury was composed of 12 men.

Legations made by *La Vie*, but the evidence was so limited and circumscribed by the Judge's ruling, that *La Vie* was unable to make its full defence.

The evidence for the defence, however, was so strong that the jury, the *La Vie* Cannon, son-in-law of Sir Charles Fitzpatrick, took numerous written exceptions to the stringent rulings of the judge. The Cannon, who is a French Canadian, gave the jury, an extraordinary scene was enacted in the courtroom. The presiding judge held forth the terrors of the law to the members of the jury who did not like the ruling of the judge.

Turning to one member of the jury named Latulippe, who endeavored to get clear of the trial when the jury was being empaneled on the ground that he was prejudiced against the plaintiff, the judge said, "You, Mr. Latulippe, on the first day of the trial, said you were prejudiced." Then he proceeded to lecture him on the duty of a juror to be frightened, and returned a verdict of guilty.

The case will be appealed to a full court.