THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

APPLE TEA.

Though the weather was unfavorable the apple tea held at Trinity church was well attended. The decorations were both pretty and original. A substantial sum was taken which will be used to purchase apples for soldiers in the Oxford hospitals.

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A FLOURISHING SOCIETY—THE ALLIES AID OF SUSSEX

On Friday last the Allies Aid of Sussex, held a tea and sale in the Medley Memorial Hall at which they cleared the splendid sum of $180. Their secretary, Miss Olive McKenna brought to St. John on Saturday a fine contribution of 100 pairs of socks, each one filled with comforts for the soldiers. These were handed in to the Soldiers' Comfort Association, through whom they will be forwarded to the firing line. This society is formed of about thirty members, all young girls who are certainly doing very praiseworthy work.

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WOMAN LUMBER DEALER.

The story of how a woman acted as an official of the great Government sawmills at Neopit, Wis., on the Menominee Indian reservation, the home of the biggest white pine tract remaining in northern Wisconsin, and of how she developed from a sales manager for the Indian mills to a wholesaler on her own account, is the story of Miss E. S. Gallet, of Chilton, Wis.

The letterhead she uses, says the National Lumber Bulletin, does not hint at the fact, which many who buy from her do not know, that their alert business correspondent is a woman. With a business ability equal to a man's, she is developing an extensive business, merchandising the lumber from small tracts in the oldest settled portion of the State.

Miss Gallet has been engaged in the wholesale lumber business for years, dealing almost exclusively in northern hardwoods. Besides handling this stock on a commission and marginal basis, she buys the hardwood cut of small mills and disposes of this stock to the ultimate consumers. This business, she says, "is on rather a small scale, for I have not yet handled more than 3,000,000 to 4,000,000 feet of lumber a year."

In connection with this, in the last two years she has developed quite a business in red and white oak and basswood veneer logs. These logs are not purchased from the northern part of the State, but from tracts in the older settled communities, where the material procured is of the best possible kind. These cuts include other woods, but the ones mentioned are the most valuable and desirable.

Miss Gallet served the Government at Neopit, as sales manager of the Menominee Indian Mills about three years. She founded the sales department, going there soon after the first cut of lumber was made. The conditions of selling, however, together with the nature of the operation, made the work there much more difficult and less satisfactory than in a private enterprise, although the timber available for manufacture cannot be excelled in this part of the country. After remaining there three years she resigned to take up the line of work in which she is now engaged.

* * *

VIVIAN MARTIN'S COOKING CHATTER.

Baked Sweetbreads.

Despite the fact that Lenore Ulrich is high up in the mountains appearing in some scenes for her next photoplay, "The Conflict," it is no difficult matter for me to name her favorite meat dish. Lenore and I have often had little dinner parties together and I therefore know that there is nothing she enjoys more than a plate of baked sweetbreads. I accordingly give you the following:

Place three large sweetbreads in warm water to draw out the blood. Allow them to remain there for an hour, and then place them in boiling water. Let them simmer for about ten minutes; this makes them firm. Drain off the water and brush over them the yolk of an egg. Sprinkle with bread crumbs, dip in egg again and then cover them once more with bread crumbs. Drop on them a little oiled butter and place sweetbreads in a moderately heated oven. Allow them to bake for about three-quarters of an hour. Toast three pieces of bread; place the sweetbreads on the toast and pour round (not over) them a good brown gravy.

Beefsteak Pie.

When you see the restaurant scene in Edna Goodrich's next photoplay, "The Conflict," watch carefully Miss Goodrich's lips as she gives her order to the waiter. You will not have to be an expert lip reader to learn that beefsteak pie is her choice. After the scene was taken I inquired whether this particular item was named at random or whether it was from force of habit. "Decidedly the latter," replied she with her famous smile—hence the following:

Cut into small slices a piece of beef, rump or sirloin; slice also a little raw ham; place both in a frying-pan, with some butter and a small quantity of chopped onions. Let them simmer together a short time on the fire and add a little flour together with enough stock to make sauce. Season with salt, pepper, chopped parsley and a little Worcestershire sauce. Add a few potatoes and cook together for about twenty minutes; put this into a pie-dish, with a few slices of hard-boiled eggs on the top and cover with a layer of biscuit dough. Bake from fifteen to twenty minutes in hot oven.

* * *

WILL ENCOURAGE COTTAGE INDUSTRY.

The possibilities of developing the manufacture of toys and small wares in Victoria, as a means of encouraging cottage industry in this country were discussed at some length recently by members of the Board of Trade, who were waited upon by Mrs. H. C. Hanington and Mrs. J. D. Gordon, representing the Local Council of Women, says The Daily Colonist.

As a result of the meeting, efforts will be made to have an exhibit of locally-manufactured toys and handiwork at the Home Products' Fair next week. With that end in view Commissioner Cuthbert, of the Victoria and Island Development Association, was communicated with. Mr. Cuthbert stated that he had asked the toymakers of Toronto to send an exhibit to the fair. He was anxious to do all he could to promote the industry here and promised to reserve space for local goods at the fair.

Mrs. Hanington and Mrs. Gordon asked the Board of Trade for its co-operation in promoting the industry here, stating that it was already flourishing in the East and that a recent exhibition in Vancouver had shown it to be well advanced there.

Mr. J. J. Shallcross pointed out that labor difficulties would have to be met with here. He stated that casual labor was usually depended upon in the oldest small wares centres because it was cheap. In England, the toymakers in Winter were often hop pickers in Summer and did not demand large wages. It would be necessary to find a source of cheap labor and, while he was not altogether in favor of it, it was certainly necessary in order that competition might be successfully met. One protection that the industry would have here was the elimination of freight charges on manufactures, which often ran as high as 50 per cent of the cost.

It was suggested that it might be a good plan to have exhibits brought here from the East for educational purposes. Among those who would benefit from the proposal would be returned soldiers, incapacitated so as to be unable to do general labor, but who might in this way be encouraged to adopt a remunerative means of livelihood.

As an example of how Canada's manufactures were gradually improving, Mrs. Hanington stated that it was noteworthy that, while at the beginning of the war it was almost impossible to use Canadian wool in the making of socks, etc., it is now as good as any, while the quality of canned goods was also steadily becoming better.

* * *

New Ideas Seen in New York Shops.

A waist which is almost all collar and cuffs has the latter made of tulle puffings.

Light, filmy tulle, embroidered in white, is the trimming of a new afternoon dress.

Shirred Georgette crepe and white net compose an extremely dainty collar-and-cuffs set.

The sleeves of some of the new autumn suits have fullness below the elbow.

Stock collars of lace, with frilly jabots, will add greatly to feminine protection from the cool fall breezes.

From Japan come narrow, brightly colored ties, with carved ivory slides to fasten them.

An evening scarf to long for, is a confection of orange net and cream-colored silk lace.

To show that worsted embroidery is not discriminated against, the satin camisole stands forth brightly trimmed therewith.

With black eyes snapping, she flirts audaciously, with a huge fan of uncurled ostrich feathers and tortoise-shell sticks.

The boldest of vests is the one of purple and white satin, with stripes running across.

Rich to the extreme is a fur coat made up of squares of ermine and mole.

Blue, the color of service, is as usual the predominating shade in dresses.

"Seventeen" Picked By Famous Players For Jack Pickford and Louise Huff.

"Seventeen," the new novel by Booth Tarkington, has been chosen by the Famous Players Film Company as the vehicle for the joint presentation of Louise Huff and Jack Pickford on the Paramount Programme.

The title, "Seventeen," refers, of course, to the age of William Sylvanus Baxter, the "indifferent" young man, and to that of Lola Pratt, the baby talk expert, who is his lady love. Jack Pickford will play "Will-ee," the doughty hero of the tale, whose savage struggle to withstand the ravaging eyes of Miss Pratt proves futile.

Miss Huff will play his little sister Jane, that most extraordinary child, whose unlimited capacity for bread, sugar and apple sauce, together with her absolute "obesity" in the matter of personal apparel, is a constant source of excruciating agony to her very much older brother.

With Jack Pickford as the redoubtable Will-ee and Louise Huff as the pestiferous Jane, "Seventeen," the company believes, should prove one of the most successful comedies ever produced by them.

Uncle Dick's Corner.

TODAY'S LITTLE JOKE.

Wanted Special Prize.

"What are you doing with that miserable-looking cur, Johnny?"

"Taking him to the dog show."

"But you'll never win a prize with him."

"Well, they may give me a special prize for showin' the kind of dog that no dog ought to be."

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following members, who will be celebrating their birthdays today:

Hilda Chowen, Milltown.
Agnes O'Neil, 105 Britain St.
Venda Tamlyn, Sussex.

EXTRACTS FROM THE MAIL BAG.

Mt. Pleasant Ave.

Joining the Corner.

Dear Uncle Dick:—

I would like to join the Children's Corner very much. I have been wishing to for the longest time to join, so I am going to join now. I am in grade five in school and I don't think it is so terribly hard at all. My teacher is lovely. Gusta Wetmore is in our room, she belongs to the Corner, doesn't she? She does lovely drawing too. I do not no what to say, so I will close.

From your loving niece,
Margaret Hayes.

Going to Quebec.

Perth, N. B.

Dear Uncle Dick:—

I am sending in an answer to the coloring contest. Mamma and I are going to Quebec next week. Thanks for mailing the letter to Gladys. She got it, and she answered it a few days after. We had a letter from my brother in England, he says he got his box that Mamma sent him, she sent it the 26th of August, it was certainly a long while going. I hope I can go to St. John before long, so I can go and see you. I must close now, and write to Harry.

I do hope I will win a prize sometime. Now good night, with lots of love to you and the Corner.

Your loving niece,
Myrtle Mallory.

Received Her Prize.

Sackville, N. B.

Dear Uncle Dick:—

Received the prize you sent today, and was delighted with it. We are having beautiful autumn weather now, much nicer than parts of our summer weather. I am sending you my attempt at the painting contest, which I enjoyed very much.

I am going to send you a picture of myself taken with the camera I won. It has just been a year since I won my watch, it keeps fine time still, and is as good as ever.

Will close now with love and best wishes to yourself and Corner.

Your niece,
Kathryn Wilson.

Father a Soldier.

Hartland, N. B.

Dear Uncle Dick:—

I have been reading the stories in your Corner for some time, and would like to join. We do not take The Standard, but my uncle takes it. I have colored the picture, and would like to win the prize.

My father is a soldier. He is a sergeant in the 140th Batt.

I am 12 years old and I am in the seventh grade in school.

Your nephew,
Carle Almond Rigby.

A New Member.

64 Wright St.

Dear Uncle Dick:—

I thought I would enter this painting contest for this week. I am in grade five. This is my first try at the contest and of course I don't think I'll win a prize. Well as it is getting late. I must close. Oh, I forgot to tell now, I'll join the Corner. I always read The Standard.

Goodnight.
Marjorie Shannon.

Tried In Contest.

Long Reach, N. B.

Dear Uncle Dick:—

I am sending in the contest and hope I will get the prize.

Your loving niece,
Zaidee Forham.

Interested in Corner.

Grey's Mills, N. B.

Dear Uncle Dick:—

I am very interested in the Children's Corner, and should like to join.

I am sending you the painting of Marie. I hope you will think it is good.

I go to the Kingston school and I am in grade seven.

Your loving niece,
Zella Gorham.

Who's Who and What's What in the Picture World and on the Stage---Favorites and What They Say and Do.

MOTION PICTURE CONTEST

WINNER OF CONTEST.

The winner of last week's motion picture contest is Miss Violet Forst, corner Prince and Champlain streets, W. E.

We were pleased with the large number of entries sent in and hope that this week's contest will prove as interesting.

* * *

This week's Motion Picture Contest will be to name three pictures in which these stars whose pictures we publish daily have played.

To the writer of the first received correct list we will present eight free admission tickets to the Imperial, the Unique, the Opera House, and the Lyric Theatres, two to each theatre.

The plays must have been seen in St. John and the theatre named is possible.

Entries for this competition will not close until October 25th.

Answers to be addressed

THE THEATRICAL EDITOR,
The Standard,
St. John, N. B.

* * *

CORRECT LIST OF STARS IN LAST WEEK'S CONTEST.

1. Hazel Dawn, (Famous Players.)
2. Ethel Barrymore, (Metro.)
3. Theda Bara, (Fox.)
4. Alice Howell, (Universal.)
5. Mary Miles Minter, (Mutual.)
6. Francis X. Bushman, (Metro.)

* * *

Football Recalls Days of Yore and Gore to Walsh.

Despite his genial nature, George Walsh is undoubtedly the hardest kicker in the moving picture world.

It is not generally known that the star of the William Fox films is the same George Walsh who used to make those long punts and almost equally long end runs for Georgetown University a few years ago. His career has been merely from football to films.

Anyone who has seen Walsh booting the pigskin in expert fashion recently behind the big Fox studio in Hollywood, Cal., will testify that the actor has not forgot his collegiate prowness. For a short time, Mr. Walsh also played on the Fordham eleven.

"Oh, for the days of yore and gore," he sighs.

* * *

Government gives Serial Exhorting Enlistment in Army Free to Motion Picture Theatres.

Motion pictures are being utilized by the Australian Government as the chief stimulant to recruiting and a ten weeks' serial of 1,000 feet a week is being produced by the Government. This film is furnished free of charge to the exchange men, who in turn pass it on to their exhibitors without cost. The picture, which is being shown throughout the country, shows how Australia's butchers, bakers, candlestick-makers, etc., are being transformed into the kind of soldiers who made Gallipoli famous. Beginning with the enlistment of the recruit, the picture follows him through all the stages of preparation and training camps. It ends with scenes of the transports which carry him from Australian harbors to an unknown destination.

Throughout the film titles calculated to arouse patriotism are inserted. "Enlist now," "Join your mates at the front," "Don't be a slacker," flash on the screen and cause the shirker quite as much annoyance as the white feather.

A particularly interesting number of the series shows the soldiers trying out for places in the remount divisions. In a large arena encircled by a solid board fence the contestants show their ability to handle horses by saddling and riding "outlaws." The way these men stick to the wicked brutes, who come down stiff-legged on all fours, rear straight into the air and lunge craftily from side to side, is marvelous.

In addition to this serial a big film entitled "Australia Prepared," is being shown throughout the Commonwealth.

Helen Holmes, Signal-Mutual Star.

Edward Jose Takes a Short Vacation —Will Direct Pearl White on Return.

Edward Jose, after sixty continuous weeks of work producing pictures for Pathe, during which time he has been hardly able to call an hour his own, is taking a week's vacation. On his return Mr. Jose will resume the direction of "Pearl of the Army," the new serial which Astra is producing for Pathe. Pearl White is starred in this serial.

* * *

Sarah Bernhardt.

Sarah Bernhardt's appearance in London in Les Cathedrales, of Eugene Morand, is thus described in the London Times: "The characters are a French soldier and the cathedrals of France, which he sees in a waking vision in the eternal peace of the sky, above the world of war—Notre Dame of Paris, Rheims, Bourges, Arles, St. Pol de Leon and Amiens. We do not see at the beginning of the poem one other; the cathedrals have told us of some of their sorrows, their hopes and their prayers before there is revealed to us, enthroned above them, the cathedral of Strassburg, which has been waiting, as she tells us, for forty years asking when will the deliverer come. The cathedral of Strassburg is played by Mme Sarah Bernhardt, and to her falls the chief share of the poem's stirring oratory.

"It is she who recalls the heroes of the war, the murder of Miss Cavell and other black crimes, and she who declaims the great epoch of the play, which pictures the spire—the fleche—of Strassburg piercing the heart of the German eagle, whose body falls into the Rhine. We hear the carillons of the ravished cathedrals of Belgium, the songs of the French soldiers, and the poem ends in a triumphant assurance of victory and the cry 'Aux armes!' The stately, seated figures in their severe robes and white wimples, are very impressive, whether seen in the misty vague of the sky, or before a background in which Rheims cathedral stands out against a vast conflagration. And while the elocution of Mdlle. Mea as Notre Dame and of the other cathedrals is very fine, Mme. Bernhardt's Strassburg is terrifying in its tremendous vigor and passion. The music of M. Gabriel Pierne is effective."

* * *

Some wild-eyed fakir is going about the country telling that Charlie Chaplin is so ignorant that he cannot sign his own name. Well, the Mutual cashier has Charlie's byline on quite a few $150,000 checks. He can convince our knowing friend instanter.

* * *

Kerrigan For Vaudeville.

J. Walter Kerrigan, the weary mail man's enemy and receiver for more pink-scented notes in an hour than Tillie Shafer received in a lifetime, will enter vaudeville for a season. It has been stated that his contract calls for $100,000 and a percentage. His motion picture contract with the Universal expires in a few weeks.

* * *

FARRAR AS JOAN.

Prima Donna Will Be Seen in Rig Lasky Film as French Heroine.

Geraldine Farrar, prima donna of the Metropolitan Opera Company, has completed work for the Jesse L. Lasky Feature Play Company in a screen version of the story of Joan of Arc. Miss Farrar left California for New York on Monday, to prepare for her concert and operatic season.

The photodrama was made by Jeanie Macpherson. Miss Farrar, who has always been interested in the life of the Maid of Orleans, has assisted the author and the director, Cecil B. DeMille, in preparing the scenario.

The production, said to be remarkably elaborate, will be exhibited on Broadway in the Fall.

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"A Diplomatic Romance," with Mr. Bushman and Miss Bayne, released October 16, will be followed by "Gates of Eden," with Viola Dana in the starring role. Mr. Collins is directing this feature and it will be released October 23.

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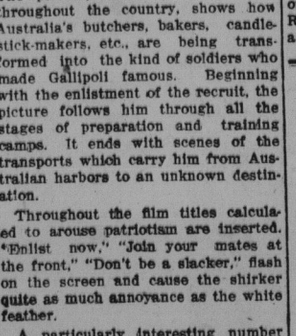

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