

March 1



"STORMY MARCH HAS COME AT LAST, WITH WIND AND CLOUD CHANGING SKIES."

BOLO, LATEST LONDON FAD

Weird Example of Canine Species Replaces the Blue Bird and Teddy Bear—Carried in the Arms.

London, Feb. 28.—Poor Teddy bear seems likely to lose his place not only in the nursery but in the favor of my Lady Fair. For a time the "bluebird" the symbol of "the vague, emotional state of happiness," according to the Maeterlinck play at the Haymarket Theatre, seemed to be to the front in the favor of society. The bluebird was to be seen carried about in my lady's arms as she went shopping, just as she had been wont to do previously with her big Teddy bear. But the bluebird was too pretty to keep long in favor. It wasn't stupid enough, or ugly enough, or human enough, like the Teddy bear.

Now it is Bolo, and Bolo certainly catches on much more readily than the juvenile and also in feminine affection. He is a weird example of the canine species, and his brown and white coat and his impudent, puffed face are becoming features of the London toy shop windows. The original from which Bolo is designed is Mr. George All's creation of the dog character at the Drury Lane pantomime. The manager of Hamley's, who are the makers of the English Teddy bear, of the bluebird, of the "mouser" of last year—which, however, did not catch on much—said he had thought the revision of feeling in the matter of toys on the part of the younger generation—and others—due to an innate attraction for something that is sensational.

An Ugly Mascot. Bolo certainly is a sensationally ugly enough. Perhaps that's why so many grown-ups buy Bolo as mascots to fix on their automobiles or places in their bouffards. To meet the fancy of society, too, the new big hotel which the West End Hotel Syndicate is putting up in the Brompton road is having the biggest ballroom which will be found in all London, and it is to be the best, too. It is to occupy the entire basement of the building and is to have a sprinkler floor. A "spring floor" is so built that it "gives" at the least touch and makes dancing much pleasanter than on a rigid floor. Such floors have hitherto been unknown in England. When they are laid down in all dance halls—unlike as they are bound to come—dancing will become even more popular than it is now.

Exchange of Amenities. Mr. Francis Francis in the course of one of his appeals for votes, said the House of Lords had not obstructed. It opposed the will of the people, whereupon a Mr. George Hadley told Mr. Francis Francis that he was a duffer. Mr. Francis Francis was dumfounded and dared Mr. George Hadley to repeat his remark. Mr. George Hadley dared. Mr. Francis Francis stepped down from the platform and dotted Mr. George Hadley's "U. P. r-r-r!" Curtain! Police Court! Mr. Francis Francis admitted the dotting. Mr. George Hadley's "U. P. r-r-r!" was great provocation, and so the magistrate let him off with sixpence and ordered both parties to pay their own costs. But Mr. George Hadley had his revenge in the long run. Mr. Francis Francis lost the election.

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ONE LAW FOR THE MAN HERE

The Judge of a British Divorce Court Has Separate Codes of Morality for Men and Women.

London, Feb. 28.—The royal commission which was recently appointed to investigate the whole subject of divorce in response to strong public opinion in favor of a revision of the laws on this subject held its preliminary sessions yesterday and today. There is only one divorce court in England and Sir John Bigham is its president. At today's session of the commission Sir John expressed some extremely interesting views on this subject. He said he was opposed to increasing the number of courts but was in favor of increasing the causes for divorce. He would grant divorce decrees for long desertion, a long sentence of imprisonment, habitual drunkenness and lunacy, if the latter condition developed soon after marriage.

The Archbishop of York, a member of the commission, objected to some of Sir John's views. His Grace declared that Sir John ignored the fact that adultery was the only ground for divorce. In reply to this the president of the divorce court said: "I do not look at it from the religious point of view at all." Sir John Bigham also affirmed that he held a strong opinion which might shock some people, namely that adultery on the part of a man may be more or less accidental. It does not diminish, very frequently at all events, and I am not talking of continuous misconduct.

He would not grant a divorce to a man who lived in open misconduct. He did not believe that if a man in the course of twenty years of married life made a slip it should deprive him of the right to separate from a disolute, bad living woman. Sir John said that he favored equality of the sexes in the right to obtain divorce, or think that the act of adultery on the part of a man has anything more than the same significance of such an act on the part of a woman. Most men—I think all men—know it perfectly well that the act on the part of a man may be more or less accidental. It does not diminish, very frequently at all events, and I am not talking of continuous misconduct.

Indeed, the eminent astronomer Sir Robert Ball has received multitude of letters asking him, as the best authority on the subject, what he thinks is really going to happen. So Sir Robert Ball has been constrained to write to the Times, in which he says: "A rhinoceros in full charge would not fear collision with a cow! And the earth need not fear collision with the comet. In 1861 we passed through the tail of a comet, and no one knew anything about it at the time. For a hundred million years life has been continuous on this earth, though we have been visited by at least five comets every year. If comets could ever have done the earth any harm they would have done it long ago, and you and I would not be discussing comets or anything else. I think Sir John Herschel said somewhere that the whole comet could be squeezed into a portmanteau."

MEDIAeval MONASTICISM

Judge Carleton Delights Mill-town Audience With Interesting Address On the Monks of the Middle Ages.

Special to The Standard. Milltown, Feb. 28.—Notwithstanding the heavy rain of yesterday a large and enthusiastic audience filled St. Patrick's Hall, eager to hear Judge Carleton deliver his famous lecture, "The Monks of the Middle Ages." There was not a dull moment throughout the entire lecture and the speaker was frequently interrupted by the repeated outbursts of applause. The lecturer began by tracing Monasticism from the remote past and showing the similarity between the Monks of Old Judaism living by the Dead Sea and the orders dwelling on the banks of the Nile. He described the introduction of Monasticism in the early fathers, where it soon spread throughout the entire land. He described in vivid and glowing language the Monks taming, civilizing and Christianizing the Bohemian herds, that infested Europe of those days. He told of how the Monks had preserved the scriptural records by copying and recopying, and incidentally translating them into the European vernaculars. He enumerated various inventions and discoveries that owed their origin to the Monks, and he carried his hearers back in spirit to the days of Merry England when hospitals, asylums and seats of learning were founded by the zeal and industry of the Monastic orders. He concluded by paying a high tribute to the priests, sisterhoods and brotherhoods of the church at the present day.

FIRST HAND STORY OF CHESAPEAKE AND SHANNON

Mrs. McCully Remembers the Famous Battle and Taught Sir Charles Tupper in Sunday School.

London, Ont., Feb. 27.—Mrs. Sarah McCully, who well remembers the battle of the Chesapeake and Shannon in 1812 and who taught Sir Charles Tupper in her Sunday school class in Halifax when he was a boy, has celebrated her 101st birthday at the home of her grandson, Mr. Ralph McCully, 358 Lorne avenue. Until 92 years of age she was able to read a newspaper without glasses, and until she was 97 read the paper every day, using spectacles. Eyesight and hearing are impaired by age, otherwise her faculties are all intact. An attack of a gripe cost her the sight of one eye some years ago.

Mrs. McCully tells a vivid story of the capture of the Chesapeake by the Shannon on June 1, 1813, and of the captured vessel being towed into Halifax harbor. The dead admiral of the Chesapeake was buried in the Catholic cemetery opposite her father's house, with due honors. "The admiral of the Chesapeake," she says, "ordered a supper for the night of the battle, but did not live to eat it." Judge McCully, one of the fathers of Confederation, was a brother of her husband. In 1833 Mrs. McCully left Halifax with her husband, and landed at Port Stanley, after a stormy passage. Their vessel came through the Erie canal, towed by a horse. Mrs. McCully has two sons and two daughters still living. Dr. McCully, Cedar Springs; Dr. S. McCully in the United States; Mrs. Rowell of Blenheim, and Mrs. Westlake, Kingsmill.

SINGLE COLOR SCHEMES RULE

One Wedding of the Spring To Be All Yellow—Difficulty of Florists in Securing Enough Flowers of One Shade.

New York, Feb. 28.—Contrasting colors are tabooed in this season's fashionable color schemes. This applies particularly to floral decorations and brides' costumes and extends to house decorations, draperies and furniture. From toe to plume the well dressed woman in her new spring clothes will present a consistently harmonious color scheme and the East brides will be surrounded by a color scheme which to the last detail represents complete harmony in expression. One year ago for a brief season, contrasts between hat and gown were advocated by the fashion makers and women just from Europe appeared in mauve gowns and blue hats or blue gowns and mauve hats. This arrangement was called stylish, but lasted only a short time. This spring there will be no contrasts in the color schemes of the new color schemes. The varieties of new tones of color with wonderful names which are produced in dress fabrics are also produced in everything else appertaining to a woman's costume. Hosiery, gloves, artificial flowers, plumes, laces, shoes, even, may be had to agree with the gown, which in turn from the tint made over a still paler shade of yellow, and their bouquets will be of yellow flowers. The decorations at the church, in the drawing room, in the dining room, entrance hall and foyer will be of yellow flowers with Southern snail. It is only in reception and cloak rooms that flowers of another color will be permitted and industry of the florist's supply of yellow blossoms gives out. Fortunately, as one florist explained, orders of this sort are placed several weeks ahead, so soon, in fact, as the wedding date is fixed, which allows the florist in turn to contract in advance with wholesale growers. When, as happened the other day, 200 dozen roses of a certain bright shade of pink are needed for one wedding reception, a florist must do some careful managing beforehand in order not to disappoint his customer. He must find out how many blooms of the kind required he can get from one and another grower or if he can get any at all. If a large order or several orders ahead of his grower may refuse to promise to the last comer more than a dozen or two of the blossoms at the time mentioned. "Very well," says the florist, "I shall count on you for two dozen, say more if you can spare them." The florist then communicates with the grower, not stopping till he has secured promises for enough flowers of the kind required at a given date.

THE DINNER SCHEME

Even more distinctive if possible, is the dinner color scheme which no longer permits flowers of one kind and color on the table and another kind in other parts of the room. In fact at present the floral framing of a fashionable dinner is a distinct art of which comparatively few florists have the secret. These few are kept busy. Broad ribbons, or what look like ribbons, made entirely of flowers crossing the table at intervals from the centre and drooping over the edge of the table to the lower edge of the

THE CHANTECLER HAT

Feminine Portion of British Society Quickly Follow Lead of Paris in Addition to the Chantecler Hat.

London, Feb. 28.—London society has not been long in following the lead of Paris in getting under the "Chantecler" hat. In fact middle class milliners had in their window, so-called "Chanteclers" to the great joy of Harriet days before the real thing arrived in town. They were merely high hats with cock or pheasant feathers real or imitation. The first genuine "Chantecler" arrived in London only a couple of days ago. They were taken for granted by an enterprising Oxford street milliner, and one of these "crowning glories" was promptly annexed by a popular actress who wears them every night in "The Dollar Princess," now playing at Daly's Theatre. Whether the "Chantecler" hat, or toque, will become a fashioning word remains to be seen, but it is said by the few who have worn it that it is not only comfortable, notwithstanding its size but ought to prove serviceable and worth the money, though they paid anything between \$20 and \$110 apiece.

In any case it seems that the feathers of the handsome fowl and the golden pheasant will be about the only means of adornment of a spring hat. They did create a bit of a sensation in Oxford street and Bond street on Thursday, when two distinguished "manikins" gracefully strolled along wearing handsome hats of real cock and golden pheasant feathers. "Just now," said the manager of the Oxford street millinery establishment, "the rage will be for cock trimmings in every form, and the woman of the moment will very probably discard flowers or ornaments for some design in which the feather or shape of Chantecler is reproduced. All kinds of charming motifs are in readiness for this novel kind of headgear, and the woman who is salivating for to buy her Easter hat may be thankful that the really new and striking suggestions to be encountered are likely to suit all classes of tastes.

CARDINAL RAMPOLLA AND THE PONTIFICATE

Many Believe That Nuncio Sicilian Prelate Will Succeed to Tiara—His One-time Enemies Now His Friends.

Rome, Feb. 28.—There are many who believe that if Pius X. dies after nine years of Pontificate, as he says himself he will, his successor will be Cardinal Rampolla. The Pope has a secret feeling that his election only postponed that of Cardinal Rampolla, and lest a vote should again prevent the Sicilian Cardinal from mounting the pontifical throne he specially allowed the Sacred Theologians to excommunicate any Cardinal who dared to exercise the right of veto in the Conclave. Cardinal Rampolla's former enemies who opposed his election to Pope are now his friends and supporters. They consider him to be the only member of the Sacred College who is worthy of the tiara, and they are convinced that under his pontificate France will be reconciled to the Church. Cardinal Rampolla for the last seven years has lived in seclusion and he studiously abstains from taking an active part in the government of the Church. He may be reconciled to the exclusive claims of Pius X. and he may be merely waiting for his time to come. Ostensibly he has no party, but all the same many look upon him as the next Pope, and his chief opponent in the Conclave, Cardinal Satolli, who insisted on a reconciliation before his death, predicted his election in the near future. Despite Cardinal Rampolla's efforts to remain in the background and to be forgotten, no other member of the Sacred College is more talked about than he is. After the death of Leo XIII. and just before the Conclave an anonymous pamphlet was published and widely distributed among the clergy. This pamphlet contained a story about the Cardinal's nephew, who had been convicted of forgery and sentenced to years in a labor and who had escaped to America. Later followed the scandal of the Marchesa Venezia, who posed as cardinal Rampolla's niece and seduced many members of the Roman nobility. Now another scandal about the Cardinal's nephew, his favorite nephew too, the Duke of Campobello, has been made public. Cardinal Rampolla refuses to be interviewed. He never refers to these scandals even when in conversation with his most intimate friends, but it is reported that in the course of a conversation with a prelate he pointed to the newspapers on his desk and said: "My enemies are still very numerous."

TEACHERS' PENSIONS

To the Editor of The Standard: Sir—The proposed scheme for pensioning teachers seems to me scarcely fair. The amount of yearly pension money a teacher draws is made a game of chance. If he is fortunate enough to get a position during his last years of service on a city staff, where the salary paid is high, he comes out well. If these years are spent in a rural school where the pay is poor, he doesn't. It matters not what class he is, or how efficient he may be. A pension system that requires a first class teacher, doing advanced work in a rural school to accept a pension of \$200 a year, while one of the same class doing no better work in a city school gets twice that amount, needs some revising. This is a matter that interests the teachers in the country districts, if they allow it to go through without a word of remonstrance, they deserve any kind of a deal they may get, no matter how poor. It therefore behooves every country teacher to get in touch with the members for his county and use every effort to have this feature of the scheme modified. L. I. FLOWER, Cambridge, N. B.

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