

COMPOSITION.

Composition is made a speciality, and will be required throughout the entire course, in forms varying with the advancement of the student. At a proper stage it will be connected with the principles and practice of literary criticism.

MUSIC.

Prominence is given to *Vocal Music*, in which all the Students receive instruction.

It is designed to afford the best facilities in the department both of Vocal and Instrumental Music. The selection of music will be under constant supervision, and only that will be allowed which is conducive to the cultivation of the most pure and elevated taste, as well as the most rapid progress of the pupil in the acquisition of this delightful accomplishment.

Beyond this general training, those who desire it are instructed in select classes, and in private lessons.

Select musical and literary Soirees will be given at suitable intervals.

WAX FRUIT AND FLOWERS.

An accomplished Teacher will instruct in this beautiful art, if required.

DRAWING AND PAINTING.

The course of study in this art is systematic, comprehensive and artistic, laying a foundation in the laws of perspective, and proceeding so progressively as to lead the Student pleasantly on from elementary penciling from models to original sketching, and coloring in Oil, in Water, or in Pastel.

MISCELLANY.

LECTURES.

Frequent informal Lectures will be given upon topics connected with health, manners, &c.

Courses of Lectures will be delivered on Chemistry, Natural Philosophy, History and Æsthetics.

LIBRARY.

The Institution is furnished with a Library of nearly 500 newly selected Volumes for general reading and for reference, also a Reading Room.

A Cabinet of Geological and Botanical Specimens, and of historical and general Curiosities and illustrations of Natural History has been commenced and will be carried on as rapidly as circumstances will allow. More than a