POOR DOCUMENT

THE STAR, ST. JOHN N. B. MONDAY APRIL 26 1909

MADAME HELENA MODJESKA AND HER LIFE ON THE STAGE

lessness, and with the ebb and flow of the play-going population is so unceasing, that the name of a Helen Modjeska will be nothing but a menory—if that—to thousands of men and women today. Many years have elapsed since she retired, but those who once saw and heard Modjeska can aever forget her. The charm and music of her voice, the enthusiasm of her character, the fire and carnest. music of her voice, the enthusiasm of her character, the fire and earnestness she threw into every character the attempted, made her a recollection fear to the long-experienced playgoer. This truly brilliant actress was the daughter of Michael Opido, a music master of Cracow, in Poland, and was born on October 12, 1844. At the age of 17 she married her guardian. M. Mordzejewski, euphoniously abbreviated on the bills to Modjeska, and in the autumn of the same year—1862—commenced teuring with acompany of strolling players in a little town of Austrian Poland named Bochnia. The troupe was under the management of her brothers, Felix and Joseph Beuda, and in the party of wanderers was developed a genius who was destined to make a name throughout the world. In a few months after her debut she was promoted to a larger stage in Lemberg, Galida, and went from there to take the conduct of the theatre in Czerinowa, the chief town of Boukcurds, where she remained until 1865, lebewth on account of ill-health her where she remained until 1865, ugh on account of ill-health her rmances were few, and, more-the disturbance to theatricals d by the Polish insurrection was

Time hurries on with such merci-essness, and with the ebb and flow

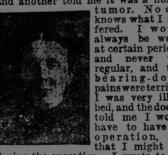
The state of the s

acter she personates, and to further its exhibition and the development. Here the power of pathetic expression is limiting, far less accomplished actresses more apt to draw tears from the audience. But she has passion at command; she can surrender herself to most steeds of the personates, and to further its remedy for curing the worst forms of female ills, including displacements, including di

the nervous excitiment of the scenes in which she appears; and she is able to communicate to the spectators something of her own emotional stir something of her own emotional stir and strife, and to rouse and retain their commiseration. In the last act—devoted to the death of the heroine, and, as Little Dorrit's friend Maggie says, "almost as good as a hospital"—Madame Modjeska is to be commended for her moderation. The ghastly details in which some actresses have delighted she deals with discreetly, re-

"S. O. S." In Future Will Inform Operators | FESTIVE SPOOKS PLAY of Vessel in Trouble -- Easier to Make and Decipher.

Because of the difficulty to make and decipher the distress signal "C. Q. D.," until recently contained in the wire-less telegraph code, this now famous signal has been applied to the contained of the contained to the contained



SCORES OF THOUSANDS OF CHRISTIANS SLAIN; 15,000 IN ADANA ALONE

Asiatic Turkey is one of extreme travity. How many thrusands have been massacred cannot even be estimated, because the disturbances have been so widespread that it is impossible to service the disturbances have been so widespread that it is impossible to service the disturbances have been so widespread that it is impossible to service the because the disturbances have been so widespread that it is impossible to service the disturbances have been so with the because the disturbances have been so with the disturbances have been so with the disturbance of the d and, as Little Dorrit's friend Maggie says, "almost as good as a hospital"—
Madame Modjeska is to be commended for her moderation. The ghastly details in which some actresses have delighted she deals with discreetly, retrenching them as much as possible. In this last scene, indeed, her art, I think, was seen at its best, although the dispristrical outbursts closing the places are undergoing, has the linhabite the state of isegs which several of the fourth act obtained more recognition from the audience."

The restlessness of Modjeska was one of the strongest phases of her acting, but it was a restlessness which was full of dramatic instinct and pregnant with power in sustaining the illusion of the stage.

G.Q.D. TO BE HEARD NO MORE

PRANKS IN COTTAGE

ANARCHY MENACES FRENCH REPUBLIC

Itant Revolutionists Busily Preparing for Promised War Upon Society.

THIS IS IT!

Sunlight Soap is what you need for the laundry and the house.

Sunlight saves you rubbing and saves you money, without injury to hands or article.



MONTREAL, April 25.—Starting a fire in a boiler in which there was but little water, led to an explosion this morning in the convent of the congregation of Notre Dame at Cote St. Paul this morning, as a result of which the superioress, Sister Nom de Jesus, was probably fatally injured, and Sister ubreuil and a little girl injured.