

# WHAT'S NEW AT THE MOVIES

## VAUDEVILLE

ALL NEW, ALL BRIGHT AND PICTURES 2.30; 7.15; 8.45

WEDNESDAY, THURSDAY, FRIDAY!  
Super-Picture, Gripping and Powerful

**WILLIAM RUSSELL and CHARLOTTE BURTON**  
Co-stars in masterpiece, de luxe production in five acts. A labor and capital play of great intensity.

### "THE BRUISER"

Al Kaufmann, Noted "White Hope," in Stirring Ring Bout, is a Feature.

**JACK RAY**  
A Comedian With Songs and Funny Stories.

**ALICE DECARMO**  
Novelty Equilibrist; An Exceptionally Graceful and Entertaining Act.

GEM THEATRE WATERLOO STREET

YOUR LAST CHANCE TO ENJOY A GOOD HEARTY LAUGH WITH

### CHARLIE CHAPLIN in "ONE A. M."

Shown Today For The Last Time!

### "THE TRAIL OF GRAFT"

WITH  
"GRANT, POLICE REPORTER"

Representing The Last Word In Thrilling Scenes!

COMING SOON!  
Best Known Woman in America—MRS. VERNON CASTLE  
in the serial different—"PATRIA"

### "Found Guilty" LYRIC

THE 2ND EPISODE OF  
"Pearl of The Army"

Get in on this Serial NOW. It's going to be one of the best.

Pearl White and Ralph Kellard  
in a continuous photo play of rare excellence from every standpoint

Who Is The Silent Menace?

The News of the World Projected—  
THE MUTUAL WEEKLY

## UNIQUE

### "AVARICE"

Imp Moral Drama featuring  
**CLARRIE McDOWELL**

An Interesting Study—  
Spanish Costumes  
and Dances

### HOW BEARS LIVE

Colored Living Photographs

FRI., SAT.—Like Comedy  
"UP THE FLUE"

## IMPERIAL THEATRE TODAY

Emotional Pauline Frederick, Supported  
by Handsome Tom Meighan

### "THE SLAVE MARKET"

PERHAPS IN NO CHARACTER that Miss Frederick has assumed in the silent drama has she been called upon to draw so deeply upon her tragic and emotional talents. As the daughter of the aged nobleman captured by pirates during a voyage and taken into the captivity by "Fire-breath the Infatigable" to be his slave and his favorite, she is a wonderful actress. The whole play is highly dramatic, gorgeously staged and breathes the salty airs of the Spanish main when the "Skull and Crossbones" held sway upon the water. The story was photographed in Florida and on the waters thereabouts. Tom Meighan makes a noble hero.

ONE OF THOSE GRAND LASKY PLAYS

USUAL MID-WEEK MAGAZINE MOVIES

Charles Dickens' "Oliver Twist"  
Fri.—3rd Chap. of "The Secret Kingdom"

## Sport News of A Day; Home and Abroad

### BASKETBALL

#### St. John High Wins

The St. John High School basketball team defeated a quintette from Rothery College yesterday afternoon by a score of 29 to 12. The game was keenly contested. The line-up was as follows:

High School	Rothery
Willett	Forwards
Cochrane	E. Brydon-Jack
Centre	A. Diago
Jordan	Left Guard
Fleming	Centre
Hatfield	McKenzie
Cross	Star
Gough from Rothery	8; Cross, 10; Cochrane, 11; Willett, 3; McKenzie, 5; goals from fouls, McKenzie, 4.

#### Y. M. C. A. Wins First

The first of a series of basketball games between teams from the Y. M. C. A. and the new Y. M. C. L. was played at the latter's gymnasium last evening and resulted in a victory for the visitors by a score of 26 to 17. The Y.M.C.A. boys got away to a good start and took a lead of 15 to 5 in the first period, but in the second their opponents braced up and from that on the game was keenly contested and interesting. There were many spectators. The line-up follows:

Y. M. C. A.	Y. M. C. L.
White	Right Field
Ketchum	Right Guard
Christie	Centre
Holter	Left Field
Nixon	Left Guard
O'Leary	Centre
Team A	Team B
Burgess	Right Field
Moore	Centre
McGinnis	Left Field
Barry	Left Guard
Walsh	Left Field
Lenihan	Left Guard

### BOWLING

#### Specials Take Four

The Specials trimmed the Amateurs last night in the city bowling league to the tune of four points. The scoring of the match follows:

Amateurs	Specials
Lemon	81
Flowers	87
Huggard	82
Smith	82
Ramsay	96
428	481

#### Amateurs

McIntyre	84
Dunham	80
Pitgerald	93
White	85
Wilson	97
489	498

#### Specials

Wanderers	80
Sweeps	80
489	498

## Yankees Are In Good Form

### Veteran Pitchers Are Letting Loose — Recruits Have Set Arms

Macon, Ga., March 19.—The training campaign of the Yankees reaches the close of the third week, with the general condition of the team all that could be desired at this time. Here and there a sore arm may be found among the thirty-three players who have been exercising under the careful inspection of Bill Donovan, but most of the players could jump into a pennant game now and give a good account of themselves.

The veteran pitchers are all showing fine form, and cutting loose with fast speed and curves in the exhibition games, or in taking their turns in the box for starting practice. Fred Ray Fisher, the only pitcher who did not report for this first squad three weeks ago, is showing up strongly. One reason for this is that Fisher has not seen any real training yet, and he is now getting into the swing of the game. He has been practicing with the team since Sunday, March 18, the day the second squad got in.

McGraw, Shuey, Cullip, McGraw, Russell, Shuey and Love have long since passed the sore arm period, and are now in the best of form. McGraw's orders, is bringing out both the speed and the benders. Shuey was among the first to round into form, and during the past few days, which showed the mercury flaring up in the 80's, the star pitcher has been extending himself more and more. Shuey is showing a strong tendency to pitch for a time, and fell below his normal weight. Recently he has been doing plenty of pitching, but less running around the field.

McGraw and Caldwell have been using curves for seven days, and both have shown up strongly in the practice games between the Regulars and Yankees. McGraw is the fastest of the Yankees during the practice sessions. When not pitching he can be found on first base, in the outfield, or taking batting practice in some out of the way section of the park. Cullip and Russell are coming along fast when set back by an attack of eczema, but he is again in uniform, and working well. Love is showing more speed than is any other pitcher in camp, but his control has been off, and it is evident that he needs plenty of work.

Of the six other pitchers battling to win places on the staff, Bill Pierce certainly looks the best. He has come along as fast as the veterans mentioned above, takes his work more seriously than he did a year ago, and he promises to stick around Macon for some time. The only real sore arm among the pitchers was coming along fast when set back by an attack of eczema, but he is again in uniform, and working well. Love is showing more speed than is any other pitcher in camp, but his control has been off, and it is evident that he needs plenty of work.

## COMING

### IMPERIAL THEATRE

Fri-Sat, March 23-24  
"OLIVER TWIST"  
With Marie Dora. No. 3 Chap.  
"SECRET KINGDOM"

Mon-Tues, March 26-27  
"THE FALL OF A NATION, OR THE GERMAN INVASION OF AMERICA"  
No. 4 Chap. "SECRET KINGDOM"

Wed-Thurs, March 28-29  
"THE EVIL EYE"  
With Blanch Sweet-A Bohemian Gypsy Tale.

Fri-Sat, March 30-31  
"GREAT EXPECTATIONS"  
(Dickens) No. 1 Chap. "SECRET KINGDOM"

BIG SPECIALS SOON  
Mary Pickford  
"LESS THAN THE DUST"  
"THE PRICE SHE PAID"  
Anita Stewart  
"THE GIRL PHILLIPS"  
Mary Pickford  
"PRIDE OF THE CLAN"  
AND STILL MORE TO COME!

## Recalls Great Heavyweight Bout

### The Battle in Which Fitzsimmons Won the Championship From Corbett

(By Robert L. Ripley in the Ottawa Journal-Press)

Twenty years ago St. Patrick Day the sporting world was started by a flash from Carson City announcing "FITZ WINS."

It meant the end of a great battle; that a world's championship had passed; that Jim Corbett had been knocked out in the sixteenth round by Robert Fitzsimmons.

We were talking with Corbett, "Gentleman Jim" was reclining at ease on the cushions of the "Press" Club. He looks mighty young for a man of fifty-one.

"Yes, twenty years ago St. Patrick's Day, I won't forget it. But it doesn't seem that long ago," Jim was saying. "Well, it is all past now. Time counts all wounds. I lost—I lost fair and square—it is all past now. But it is amazing to read the different accounts of the fight.

"Strange as it may seem, I lost that fight because I used good judgment. Sounds funny, doesn't it? But it is true. If I had used judgment I most certainly would have won."

"How is that?" someone asked.

"Like this," he went on. "You know I made a chopping block of Fitz for the first six rounds. In the sixth round I hooked him on the jaw with a left, and he went down. Many people claim he was down longer than nine seconds. I don't know. Only I know the referee said it was fifteen seconds. However, I did not worry at the time, as I thought the fight as good as won—and it would have been, too, as I said before—if I had used bad judgment. Fitz was in a very bad way when he got up. He was bleeding profusely and quite groggy. Here is where I used good judgment. I stayed away from him. I let him rest for a while. I waited until he was fairly recovered. Then I went in and finished him. I felt very cool and confident, and my time. But before the chance came the bell sounded for the end of the round—and the chance never came again. I am positive that what is called bad judgment I would have torn into him the instant he rose from the floor, and rained blows on him as fast as I could with both hands. That is always bad judgment; but in this particular case I am positive that Fitz would never have finished out the round."

"And the knockout. I have read where Fitz had shrewdly planned the knockout blow, and had patiently waited for the opportunity to land it. That was not the case. Fitz didn't have that much sense. I had the best of the battle right up to the finish and felt that I was winning easily. Fitz was desperate. He was swinging frantically and wildly—taking a dying chance."

"All during the fight I had been jumping back from those terrific wild swings, and trying to counter him. I was not accomplishing much, however, because I was always too far away from him when he finished his swing to score effectively, so I decided to feint him into swinging again, and just move my head back instead of my body—and then catch him with my right. I feinted with my head, and Fitz started another swing—but just as luck would have it he failed to get up when I went down, although I was perfectly conscious. The blow was a plain left hook. He did not shift. He says he did, but I know he didn't. There was no man that could ever hit me with a shift blow—I was too fast in those days. It was a simple plain wallop in the stomach, and all this talk about the solar plexus is bunk."

"Too bad!" someone murmured.

"No; the hardest thing about that defeat," interposed Corbett, "was the presence of my father and brothers at the ringside. It was the first time any of them had ever seen me in the ring—and I had to lose."

"Why didn't you make a return walk with him, Jim? You might have got him next time," Corbett was asked.

"Why didn't I? Why didn't I?" roared Jim. "Why, do you know, couldn't even get him in the ring with me again? Why, I offered him \$25,000 cash, win, lose or draw, to box me again, but he refused it. The public began annoying him about it until he had to make a match with some one to avoid me. As you know, Fitz picked out my sparring partner, a young chap who had just turned pugilist. His name was Jeffries."

"Oh, well, it is all past now. Twenty years will calm the most tumultuous feelings. Fitz and I are good friends today, and I have nothing but the kindest feelings for him."

It may be of interest to know that Fitzsimmons is now in California, where he recently "got religion," and is now engaged in evangelistic work after the fashion of Billy Sunday.

Corbett is in New York at present taking a brief rest from his theatrical work before playing in Toledo.

## OPERA HOUSE

### ALL NEW VAUDEVILLE

### FRANCES FULTON & CO

Big Time Dancing Novelty—"EGYPT"

### BRANDT and AUDREY

Singing, Dancing and Fancy Skating

### CASELL

The Bonnie Scot

### STEWART and MERCER

Acrobats and Aerial Artists

### BROWN and HARDY

Singers and Talkers

### CRIMSON STAIN MYSTERY

Every Afternoon at 2.30  
15c and 10c

Tonight at 7.30 and 9  
25c, 15c and 10c

## DETAILS OF THE CANADIAN-SEATTLE CHAMPIONSHIP GAME

### "Flying Frenchmen" Gave a Brilliant Exhibition Against Coast Champions — Outclassed Opponents

Seattle, March 17.—Seattle has seen its share of sporting events, but the Canadian-Seattle hockey game Saturday night, in which the brilliant skaters from Montreal beat the Coast Champions in the opening game of the Stanley Cup series out-shone anything ever staged in the Northwest, as a keen, thrilling, desperately fought struggle between two teams of athletes fit and trained for just such a contest.

While the great crowd which occupied every inch of space in the arena, cheered the gladiators in their efforts, the monarchs of western hockey met and were repulsed by the famous "Flying Frenchmen." The home club lost, but every hockey follower who witnessed the struggle left the arena satisfied that they had seen a wonderful contest.

Long before the first aggregation appeared, the seats began filling with more enthusiastic fans, anxious to be on the scene of the battle early. At fifteen minutes after eight the gaily clad Canadians, led by their leader "Newy" Lalonde, skated onto the ice amid the cheers of the spectators. Manager Kennedy and the rest of the squad bringing up the rear. Ten minutes later the Seattle lads appeared, and the big crowd rose to its feet to greet the western heroes.

Then, while the long rows of spectators which filled both the main floor and the balcony of the semi-amphitheatre waited in anxious expectancy, Referee Mickey Igoe dropped the puck between the waiting centres and the first world's series ever contested on American ice was under way.

"The game was very unlike every I've ever seen in Seattle. With so much at stake, every play, whether it was a simple bit of stick handling that would have been cause for no applause at other times, or a rush into rival territory by either of the rival players brought forth a storm of cheers. The locals got the great bulk of the applause, naturally, but every neat play by a visitor was recognized as well."

When Pitre shot the first goal for the invaders from nearly the centre of the

rink, the fans applauded the clever shot by the eastern star, and then waited for the Mets to even it up. But when the bullet duplicated the shot a couple of minutes later, the home fans began to get worried. And, when the score mounted higher and higher, with the locals able to get but one point, the crowd showed its disappointment. It was plainly seen that the Montreal men out-classed the locals in the first period.

When the Mets started to take the aggressive in the second session, every body looked for a big brace on the part of the Seattlers, but it failed to materialize. The period found Montreal farther in the lead.

The third session, however, saw the real battle of the night begin. The Seattle squad began to realize that their rivals were not superhuman, after all. Their combination play improved, and they broke up Canadian plays at will. The fans began to look a little better. But the wizardly goal tending of Veina was too much for the home team and they could not overcome the easterners. The final bell ended the struggle, the two teams stated to their dressing rooms and the great crowd of hockey veterans from Montreal stepped off the train after their 8,000 mile journey and gave several thousand pick fans who stormed the arena from all over a world's champion hockey team looks in action and the locals got an eye-

The Seattle Coast champions were sent out to battle with the "Flying Frenchmen" in the opening tilt of the championship series, but when the speed of the game got through with the home lads you would only recognize them by the "S" on their uniforms. Montreal won eight goals to four.

The play opened in widefield style, first one team and then another taking the aggressive. Then Bernie Morris, getting the puck on the rebound, sent for Seattle's first goal. Twenty-two seconds later Lalonde banged one past Holmes for Montreal's second score. Lalonde's forward bombardment the Montreal goal with shots, but Veina turned every one aside neatly.

After some more lightning work on both sides, Pitre again banged one from almost centre ice. Lalonde was again sent to the bench for rough work, tripping Captain Foyton just as the Seattle man was about to shoot. The bell ended the period.

The Seattle men were plainly beaten during the opening session, but the breaks were all with the Canadians. Time after time the "Mets" forwards missed goals by inches. Walker's hook check figured prominently on the "Mets" work, while Corbett and Pitre showed up best for the visitors.

## WITH CARDINAL GIBBONS

Women's Journal.—In Roman Catholic circles much interest was aroused last week by the visit of suffragists from New York, Philadelphia and Washington, who journeyed to Baltimore to have a promised audience with Cardinal Gibbons. Miss Janet Richards of Washington was the principal speaker. Her power and eloquence, years of experience as a lecturer and recognized ability in marshalling facts, made her an ideal advocate for the cause. The result of the interview is reported to have been encouraging, and it is believed that the audience with the prelate will surely bear good fruit.

## PROPOSES HOLDING BOXING COMPETITIONS

### Request Assistance of A. A. U. of C. in Holding Bouts in St. E. F. Units

A. W. Covey of this city, who is one of the officials in the maritime provinces branch of the Amateur Athletic Union of Canada, is in receipt of a communication from Secretary N. H. Crow of Toronto, asking him to get into immediate communication with the officer in charge of bayonet fighting and physical drill in Military District No. 6, offering the assistance of his branch in the holding of boxing contests. The letter is in part as follows:

"The Canadian army gymnastic staff of the department of militia and defence, having requested this union's co-

## Chapter Three "THE SECRET KINGDOM"

Everybody's Following This Story:  
How Madam Savate Stole Secret  
How Faithful Juan Got it From Her  
How Phillip Ordered Woman to Desert  
How Savate Met Phillip in Chicago  
How "Red Lazarus" Was Employed by Savate  
How Princess Julia Got Into Mix-up  
How Phillip is Lured Into Swell "Den"  
How Juan and Princess Scent Trouble  
How Giant Negroes' Are Set on Phillip  
How Juan, Phillip and Princess Escape

Imperial Tomorrow and Saturday  
500 More Star Photo Pals Fri. Mkt.  
Last Week's Recipients Were Delighted

## BODY PICKED UP ON NOVA SCOTIA COAST

Digby, N.S., March 21.—A report from Litchfield, near this town, on the Bay of Fundy, says that the body of a man was picked up there on Wednesday. Decomposition had not been long in progress. The body was dressed in overalls, red sweater and oil hat, but no boots. A key bearing the name Franklyn C. Maule, Beverly, Mass., and a brass check bearing the stamp R. L. T. & Co., 988, was found in the trousers pockets.