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a thorough musical education in all branches of the art, preparing them fully for concert, church and platform work, as well as for the drawing-room and social circle.

SIXTH GENERAL ANNUAL MEETING OF SHAREHOLDERS.

TO THE SHAREHOLDERS OF THE TORONTO CONSERVATORY OF MUSIC :—

The Directors of the Toronto Conservatory of Music beg to submit to the Shareholders their Sixth Annual Report, together with a statement of accounts to the 31st December, 1892.

The past year has, upon the whole, been one of progress. The average attendance has been well kept up, and the excellent character of the work done by many of the pupils is shown by the increased numbers (as will be seen by the musical director's report), who have received diplomas and certificates of merit.

The contemplated enlargement of the Conservatory premises has also been completed, and the attractions and additions to meet the special requirements of the several departments have been successfully carried out.

The season of 1892-93 opened on the 5th September with most favorable prospects, and the opening concert of the Conservatory given in the new hall was very successful. The Lieutenant-Governor and Mrs. Kirkpatrick kindly honored the Conservatory with their presence, and the hall was filled with a large and appreciative audience.

The musical director, Mr. Edward Fisher, reports to the directors "that the past year has been one of continued prosperity in every respect. The attendance of pupils, though larger during some terms, and a trifle less in others, has been on the average, the same as last year. The increased accommodation provided, and the great improvements in other respects which have been made to the Conservatory building, have added very largely to the facilities for carrying on the work of the institution.

There is now class-room accommodation for nearly 1,000 pupils, and, in addition to this, a music hall of ample dimensions for the smaller concerts and for lectures and recitals. Mr. Fisher says "that the importance of the Conservatory possessing a hall of its own had become more strongly impressed upon him every day, and it seemed a matter of surprise now that it has been possible to do without it so long."