ll-fated lovers.

Italy, Germany, Holland, Denmark, Scandinavia, and even in distant Iceland. Arthur and the heroes of the Implementation of the Round" were sung by the minstrels and the poets. The older heroes—Charlemange and his peers Theodoric, Attila, Siegfried, Hector and Alexander—disappeared before the onrush of the Celtic knights. Arthur, from an obscure British chieftain, whose sole historic claim to fame rests on a mention of him in an ancient chronicle as a successful general against the Saxons, became a world hero, a type-man, the model of all chivalry. His knights grew correspondingly in stature and all the myths of the past, pagan and Christian, were clustered about them.

Out of this inchoate mass of literature emerges one great theme, which in both of the developments must be taken as the true mirror of mediaeval life, customs and habits of thought-the "Quest of the Holy Grall." Beside it all the others—Tristan and Ideult. Lancelot and Guinevere, Merlin and the Arthurian sages. It not only mirrors chivalry at its highest development, but was made to embody the loftiest religious ideals of the time.

As the idea that the story was invented by a single poet and copied by others, has long since been abandoned, it must necessarily be that the legendat least that which has to do with the ery work the vehicle mile is the proper to the representation of the work of the most of the most of the least that which has to do with the ery work the vehicle mile is the proper to the result of the motor service is an increased economy in the stature and all the myths of the past, pagan and the greater safety of the stature and all the others—Tristan and Ideult. Lancelot and Guinevere, Merlin and the Arthurian sages. It not only mirrors chivalry at its highest developments and which deserves, therefore, the 2los est study of both manufacturers and the forture of such vehicles: Invented by a single poet and copied by the lofties religious ideals of the time.

As the idea that the story was invented by a single poe

From The New York Times,
Thomas W. Lawson tells of a friend who had taken a trip up to the Maine woods for a day's hunting. The hunter's time being limited, he wished to crowd as many hours into a day as was possible, so he ordered the host at the little backwoods hotel to call him at 4.30 in the morning.

wife to attend.

Strenk of Hard Luck.

"I hope not," he replied, absent-mind-edly, "but it's quite likely. The cards have been running very badly for me

The Parrot Said No, No.

Chicago, March 21.—A jury in Justice Richardson's court has decided that a green parrot which Alderman Honore Palmer purchased for \$40 from Nathun Slotkin, a bird dealer, could not speak the seventy-five different words that Slotkin guaranteed if could. and grant Slotkin guaranteed if could. and grant ed the alderman a judgment for the ed the alderman a judgment for the man against a fee who rarely stood against a determined advance, and with a sword which itself was an inferior weapon.

which was the first stopping place on the honeymoon true, Mme. Koraleff cloped with Kobinaki, who actor, twenty eight years good all the money which M. Koraleff had brought with him.

The eloping pair were traced to Switch and the pair took with them \$2000, all the money which M. Koraleff had brought with him.

The eloping pair were traced to Switch and the pair took with them \$2000, all the money which M. Koraleff had brought with him.

The eloping pair were traced to Switch and the pair took with them \$2000, all the money left Mme. Koraleff destitute at Zurich.

The was afterwards arrested at Lausanne, where he appeared to be thorally enjoying himself.

Too-Hasty Litigant.

London, March 22.—There was a mausing scene in the Witch and and defeasing scene in the Whitch and and many fell "sorry he had spoken."

He was sued by a domestic servant for four weeks' wages, and judgment fo

From The Columbus Despatch. "I suppose you read Dr. Os'er's theory

From The Philadelphia Ledger.
"Oh, John!" she exclaimed, as she observed him getting into his overcoat, "I hope you're not going to be out again to night."
"I hope not," he replied, absent-mindedly, "but it's quite likely. The cards have been running very badly for me the remarks of the replied of the rep

**Common of Humanian contracts, may be a supported and programment of Coll Rythauptorthan India Ruscoppus Roses. Support of American Common of Humanian contracts, may be a supported and programs of Coll Rythauptorthan India Ruscoppus Roses. Support of American Common of Humanian Washington, D.C., April 8.-The war department has made public the report of the joint board of army and navy February 8 to take into consideration rebruary 8 to take into consideration the physical training of cadets at the Military Academy and of midshipmen at the Naval Academy. The report is indorsed by President Roosevelt, who directs that the recommendations be carried out and also that a further report on progress be submitted to him sixty days hence. Secretary Taft ap-

port on progress be submitted to him sixty days hence. Secretary Taft upproves the recommendation, and Acting Secretary Darling approved the recommendations, except as to the suggestion that the sword of the army be made a part of equipment of every ship, in the navy for use of officers and landing parties.

The report is very long. Its most important feature is the recommendation that the Japanese art of jiu jitsu be incorporated in the course with boxing and wrestling. The board reports that it is not of great value as a means of physical development, but the knowledge of the system would inspire the individual with a degree of self-confidence. The board recommends that physical training be extended over the four years' course at each academy instead of one year, as at present. In discussing the use of swords, and after recommending their use on ships, to which objection is made by Acting Secretary Darling, the report says:

Sword Not Weapon of the Past.

"As regards the army, it may be said that as far as the evidence at the disposal of the board goes, the sentiment of the army is largely against the use of any sword at all by officers in the field; the idea being to replace the sword by the revolver. This was the practice in the Philippines by almost universal consent and without any orders in connection therewith emanating from superior authority.

"This widespread opinion against the

Thomas W. Lawon cells of a friend who had taken trip up to the Maine woods for a dry's hunting. The hunter's time being murs into a day as was possible to call him at 1.30 in the morning.

Promptly at 4.30 he was waked from a sound sleep by a thump on the door of his room, "Well." he asked, sleepily, "what's the matter?"

"It's half past 4." came the answer." "All right, I'll be right down," he said, as he pulled the covers up to his chin for another little nap. There was slience for about five minutes, when he was wakened once more by a terrible clatter on his door.

"What's the matter now?" he asked, thoroly aroused.

"You just sign this 'receipt.""

"What's the matter now?" he asked, thoroly aroused.

"You just sign this 'receipt.""

"This receipt showing that I called you. Not if I know it."

Manch 21.—Nicholas Kobinsh, who is an actor, nection with a sensational elopement. M. Koraleff elopement in terpreter.

Berlin, March 21.—Nicholas Kobinsh has been brought from Lausanne to Berlin, under arrest, for trial in connection with a sensational elopement. M. Koraleff elevance of the more of the cape of the honeymoon trip, and were accompanied by Kobinski, who acted as valet and interpreter.

Timmedicely after arriving at Berlin, which was the first stopping place on the honeymoon true, and were accompanied by Kobinski, who is an actor, the honeymoon true, and were accompanied by Kobinski, who acted as valet and interpreter.

Timmedicely after arriving at Berlin, which was the first stopping place on the honeymoon true, and were accompanied by Kobinski, who acted as valet and interpreter.

Timmedically after arriving at Berlin, which was the first stopping place on the honeymoon true, and were accompanied by Kobinski, who is an actor of the honeymoon true, and were accompanied to the first stopping place on the honeymon true, and were accompanied by Kobinski, who acted as valet and interpreter.

Timmedically

And he cocks his hat in his festive way,

But his brother Care to his goal goes straight, All passing pleasures darkly scorning: Neither wine nor women can make him

wait—
He comes to you at early morning.
V.J.D.

A Mornin

Sund

An Incidental Sketc

The sentry on the capt paused in his occupation the buckle of his belt, and the clock. It showed a qual in fifteen minutes his vigiover. He buckled on his sumed his noiseless beat.

The clock ticked on with entered the clock.

The clock ticked on with a slowness; occasionally from or hammock the stentorian tired man reached his earn rifles, stowed in racks rounded, rattled monotonously of the ship, and from the below, like the measured pusheping monster, came the soft he engines.

3.50 a.m.! A tread is hear and a corporal of marines the ladder. The two convepers for a few seconds and disappears down the hatch below. Presently he knocks of a lieutenant's cabin, "Mr. —, sir, ten minu sir!"

island is just visible in the light.

Somewhere forward a leight times, and as the last away the boats-mate's plain heard, calling the morning war-ault the port watch-crews and reliefs fall in!"

The niddy hurries on the bridge; inside the chart-hot shipman of the middle water in the looks up as the new-compulo! "Shockin'! Anything to tust well, course is N.N.W., wolutions—that's ten knots—two divisions in line ahead, cables apart. The comman book is on the table. Now have a bit of baccy before Good night!"

"Good night!"

od night!" "Good night!"
The bell strikes once, as are mustered and reported the lieutenant of the was tanding on the upper-brid eyes glued to the rangemeans of this instrument distance from the lights ahead, and woe betide him out of station on that next Presently the corporal to a howl of hot greasy to

up a bowl of hot greasy o gulps to warm themselves,
Suddenly at the masthead
ship a light starts to blin
An answering gleam appe
masthead, and the flag-shi
gins to stutter and wink o
age to the rest of the fleet
A signalman, standing with of the watch on the upper-tin the signal.

"Seventy-two revolutions,
The lieutenant nods briefi
his mouth to the voice-tube his mouth to the voice-tube municates his orders to the man on the bridge beneath Presently a rocket soars flag-ship's bridge, leaving of sparks behind it. "Seventy-two revolutions the lieutenant. The man the engine-room telegraph order, to show he underst turns a handle; a needle of tion-indicator creeps round

tion-indicator creeps round at seventy-two, and a be head rings in answer from room below.

The fleet has increased spe knots.

The breeze is freshening, on the bridge duck their time to time as a shower of over the weather screens, turning pale in the east, a brings to their nostrils ti heather and damp earth—a none but a sailor can ever ciate. The midshipman o sniffs longingly.

"Good old beach!" he mi The light gets stronger, a of the men on watch look p in the chilly dawn. Near shoal of porpoises are cha other thru the waves, and coop on the booms comes th of a newly-awakened cocks The sky in the east chang

from grey to primrose; a fe ing tinged with saffron, a spreads over the grey wat

The look out in the fore little tune to himself, and

Lillian Mortimer, who will be seen in "A Girl of the Streets" at the Majestic Theatre this Week.