

A GRAPHICAL TABLE,

Exhibiting at one view all the sounds peculiar to the French Language ; that is, all such coalitions of Letters that produce Articulations or Utterances essentially French, and which (as before stated) cannot possibly be assimilated to English sounds.

1	French U	Accounted to be a stumbling block for English People.
2	French R	Sound somewhat different from English.
3	French J	Sound totally different from English.
4	French Gn.....	A kind of nasal sound.
5	First Nasal Sound...	Nasal and Broad.
6	Second Nasal Sound	Nasal and Sharp.
7	Third Nasal Sound..	Nasal and Guttural.
8	Fourth Nasal Sound	Nasal and Deep.
9	Diphthong Oi	An opening of the mouth.
10	Diphthong Eu	A kind of whispering sound.
11	Diphthong Ui	Short sharp sound.
12	Coalition Oin.....	A kind of nasal sound.
13	Coalition Ail.....	Liquid and Broad.
14	Coalition Eul.....	Liquid and Deep.
15	Coalition Euil.....	Liquid and very Deep.
16	Coalition Eil	Liquid and Sharp.
17	Coalition Ouil.....	Liquid, Guttural and Deep.

OBSERVATIONS ON THE FOREGOING TABLE.

On an examination of the preceding Table, it will be seen at once that there are, in French, one vowel (U) and sixteen coalitions of letters whose effect on the language is distinctly marked as something purely French, and absolutely foreign to English.

A careful rehearsal of the table, under the guidance of a competent teacher, capable of pronouncing those sounds distinctly, and at the same time explaining their peculiar form-

ation, will
inquiry
the fact t
seventeen
or speaks
unknown
under a d
language
sounds th

Si vo
d'abord à
legons, au
aujourdhu

NOTE.
page 8, and
exercises, t
Now, grant
voice, then
are French
French tha
French sou

LESSON

La L
clarté de s
devenue, e
térature I
de ses écri

NOTE.
letters, ma
to be, by t
exercice of
ings, the p
like, then
out a mast