

tion to succeed which has carried her successfully through the many years she has been before the public.

The immediate success of this entertainment caused Mr. Yeigh to undertake the management of a series of recitals for her throughout Canada, with the object of enabling her to go to England to submit her poems to a London publisher. Within two years this end was accomplished, and she spent the season of 1894 in London, and had her book of poems, "The White-Wampum," accepted by John Lane, of the "Bodley Head." She carried with her letters of introduction from His Excellency the Earl of Aberdeen and Rev. Professor Clark, of Toronto University, which gave her a social and literary standing in London which left nothing to be desired.

In London she met many authors, artists and critics, who gave this young Canadian girl the right band of fellowship; and she was received and asked to give recitals in the drawing-rooms of many diplomats, critics and members of the nobility.

Her book, "The White Wampum," was enthusiastically received by the critics and press; and was highly praised by such papers as the Edinburgh "Scotsman," "Glasgow Herald," "Manchester Guardian," "Bristol Mercury," "Yorkshire Post," "The Whitehall Review," "Pall Mall Gazette," the London "Athenæum," the London "Academy," "Black and White," "Westminster Review," etc.

Upon her return to Canada she made her first