

wife, being especially fine. Leslie, in 1833, executed a group of the Grosvenor family.

Lawrence and Hoppner were to the regency what Reynolds, Gainsborough, and Romney were to the early days of the reign of George III., as painters of the patrician beauties. What a marvellous mass of records of fair women these five have left us!—Reynolds, supreme in style, painting the character as seen through the fair mask of the flesh; Gainsborough, superbly picturesque, and a faithful limner withal; Romney, impressively picturesque, too, a fine colorist, imaginative, and but now, a century later, coming into his proper meed of praise; Lawrence, elegant, charming,—a courtier indeed; Hoppner, through many years a close rival of Lawrence. To Hoppner we are indebted for the visible evidence of the beauty of many who had repute as fair women. There is that piquant Jane Elizabeth, Countess of Oxford, who greets us in the National Gallery. Then that dark-eyed and winsome Lady Kenyon, who was one of the reigning belles, on canvas, at the Grafton Gallery show in London this year. In this exhibit, too,