

by Mr. R.W. Reifford) were also on view.

The Museum is now managed on behalf of the University by a Committee consisting of members of the staff of the University, and others interested in the history of Canada and the preservation of its monuments, presided over by the Principal of McGill University and in his absence by the Chairman of the Committee, Mr. W.D. Lighthall, K.C., Executor of the Donors Will.

The salaried staff consists of Mrs. Warren, Assistant Curator, and her assistant. Mr. E.L. Judah, Curator of Museums, acts as technical adviser. Professor T.W.L. MacDermot acts as Secretary of the Museum, and has a seat on the controlling committee.

## 2. The Peter Redpath Museum.

The Peter Redpath Museum, a dignified building in the Neo-Greek style, situated between the University Library and the Arts Building, was erected by the donor whose name it bears, and handed over to the University in 1880, the Architects being Hutchison and Steele.

Its immediate function was to house the palaeontological collection made by the late Professor Dawson. It is the only building in the University solely designed for Museum purposes. It now contains, on three floors, a great variety of Museum material, the most important collections being the palaeontological, the mineralogical, and the zoological. There are also special collections - the Carpenter collection of mollusca, and the Lyman entomological collection.

The Palaeontological Collection is in charge of Professor J.J.O'Neill, Director of the Department of Geology, Dr. T.H. Clark, Logan Professor of Palaeontology in this Department, being the Curator. The Zoological Collection is in charge of Professor A. Willey, Strathcona Professor of Zoology. Professor R.P.D. Graham, Professor of Mineralogy, is in charge of the Mineralogical