

obtain the confidence and support of the people? All military achievements which have brought order out of chaos and confusion and all cultural movements which have promoted order and peace are really nothing but the truth embodied in this great principle." The Emperor greatly admired these two scholars and appointed them imperial advisers. But Yeh I asked to be allowed to decline his appointment because of ill health and Fan Tsu-kan also on account of the advanced age of his parents. The Emperor granted the wishes of both.

By a lucky chance it was possible to secure in Nanking through the cooperation of Mr. Harry Clemons the librarian of Nanking University and his talented Chinese associates a beautifully printed Yüan dynasty edition of the writings of Tu Fu, a famous T'ang dynasty poet. This work entitled *Ch'i ch'ien chia chu fên lei Tu Kung Pu shih* is in 27 books bound in 16 volumes and is printed in characteristic Yüan style on typical Yüan paper. This title might be rendered freely as "A Thousand Collected Commentaries on Tu Fu's Poems." It appears from extended notices in several leading Chinese bibliographical works that such a work was compiled by Hsü Chü-jen and Huang Hao (*tsu* Shu-ssu) both of the Sung dynasty and included the commentaries on Tu Fu's poems by no fewer than 156 writers. The original Yüan edition seems to have been issued in 1312 A. D. but the same blocks (with a few deletions) were used for several subsequent reprints. A folio printed from the same blocks as those used to print the copy secured for the Library of Congress is reproduced in facsimile in the *Tieh Chin Tung Chien Lou Sung Chin Yüan shu ying*, where it is given as an example of a printed book of the Yüan dynasty. The main work is in 25 books having 20 large characters or 26 small characters to a column. The appendix *Wên chi* (prose collection) in two books is carved in a different style and has 23 large characters to a column. In these details the Library of Congress copy agrees exactly with the description of the Chinese bibliographers. The text is complete in this copy but the prefaces and other introductory notices are missing. The blocks were still in excellent condition when this copy was printed on typical Yüan dynasty paper, doubtless about the middle of the fourteenth century.

*A notable Yüan  
dynasty printed  
book.*