Article 14

The term of protection to be granted under this Convention shall last at least until the end of a period of twenty years computed from the end of the year in which:

- (a) the fixation was made for phonograms and for performances incorporated therein;
- (b) the performance took place for performances not incorporated in phonograms;
 - (c) the broadcast took place for broadcasts.

Article 15

- 1. Any Contracting State may, in its domestic laws and regulations, provide for exceptions to the protection guaranteed by this Convention as regards:
 - (a) private use;
- (b) use of short excerpts in connexion with the reporting of current events:
- (c) ephemeral fixation by a broadcasting organisation by means of its own facilities and for its own broadcasts;
 - (d) use solely for the purposes of teaching or scientific research.
- 2. Irrespective of paragraph 1 of this Article, any Contracting State may, in its domestic laws and regulations, provide for the same kinds of limitations with regard to the protection of performers, producers of phonograms and broadcasting organisations, as it provides for, in its domestic laws and regulations, in connexion with the protection of copyright in literary and artistic works. However, compulsory licences may be provided for only to the extent to which they are compatible with this Convention.

Article 16

- 1. Any State, upon becoming party to this Convention, shall be bound by all the obligations and shall enjoy all the benefits thereof. However, a State may at any time, in a notification deposited with the Secretary-General of the United Nations, declare that:
 - (a) as regards Article 12:
 - (i) it will not apply the provisions of that Article;
- (ii) it will not apply the provisions of that Article in respect of certain uses;
- (iii) as regards phonograms the producer of which is not a national of another Contracting State, it will not apply that Article;
- (iv) as regards phonograms the producer of which is a national of another Contracting State, it will limit the protection provided for by that Article to the extent to which, and to the term for which, the latter State grants protection to phonograms first fixed by a national of the State making the