

instructions on the proper extent to which the Embassy should go in providing such services.

- 15) Liaison avec le Service des relations culturelles du Ministère des Affaires Etrangères.
- 16) Liaison avec les Attachés culturels des différentes Ambassades à Paris.
- 17) Comité FRANCE-CANADA et autres associations d'amitié franco-canadienne.
- 18) UNESCO.

This would involve the work of maintaining contact with UNESCO developments and of reporting to Ottawa.

- 19) Contact avec la vie intellectuelle au Canada.

This involved not a program function of the Cultural Attaché but the means of keeping him aware of Canadian cultural developments to permit him to carry out his duties well.

The memorandum went on to sketch at some length the documentary resources which the Embassy would require to carry on an effective cultural affairs program; not that the Embassy was bereft of all documentation but that it was unorganized and dispersed between the library, the Press Attaché and the Cultural Attaché. He went on to note the uncertainty of the division of labour between these latter two functions and that duplication of effort could be the result, particularly where approaches to publishers, authors and cultural associations were concerned. On this problem he wrote: