

world that the spirit of religion is not yet vanished, and that some humanity remains.

The traffic of London breaks upon such churches and flows around them as the sea flows around a rock. The spires point upward as a sign that men are not condemned to live eternally in the mire. As a man passes by he will say, here was I enrolled as a Christian, here youth and love compassed me about, here sorrow overwhelmed me, here will be my resting place for a little while before the earth closes over me. A man who walks the streets of Protestant Canada will have quite other reflections.

In Montreal people are growing rich by selling their real estate to one another. They have chosen the present moment to seize upon the increment in value which has been created by the whole community, to apply it to their own use, and burden posterity with increased rentals. The churches also find themselves in a peculiarly advantageous situation. Their inheritance of land has proved to be very valuable. It has shared in the general increase, although it has borne no burden of taxation. Here was an opportunity for the churches to declare to the world that there are other considerations than those which can be reckoned in money. The very existence of a church—the more humble the better—occupying an expensive site in company with buildings which scrape the sky, as the saying is, would be a perpetual protest against the practices which go on in those buildings, more powerful than the words of any preacher.

Trinity and St. Paul's are the one human element in lower New York. Nearly all of the holy places for Protestants in Montreal have been desecrated by the churches themselves. Within the past few years seventeen churches have been sold, and five others are in the market. All denominations have been equally culpable. The Presbyterians sold Erskine, St. Giles', St. Gabriel's, and two others. The Methodists sold St. James', Dominion Square, and two others. The Congregationalists sold Emmanuel, Calvary, and Bethlehem. The Baptists sold Olivet, and First. The