

THE WRITING OF THE SHORT STORY, by Louis W. Smith, is a recent special study in English composition that combines practical directions for writing, and suggestions that will lead to insight and interpretation upon the part of the reader. This monograph is published by D. C. Heath & Co., Boston.

STRANGE LANDS NEAR HOME. Cloth. 144 pages. With pronouncing vocabulary. Illustrated. Ginn & Co., Boston.

This volume consists of short articles on the West Indies, Mexico, and the various countries of South America,—those lands near home with which many pupils are unfamiliar. It is very useful for supplementary reading, being a companion to the books previously noticed in the "Youth's Companion Series" by the same publishers.

PRIMARY SONGS. For Rote Singing. Ginn & Co., publishers, Boston.

The songs included in this little volume are intended to be learned by rote by children in the schools. The best composers are abundantly represented. Careful gradation as to compass, attractive, spontaneous, simple, yet thoroughly standard melody; well marked, symmetrical, regular rhythm, words childlike and in perfect harmony with the music—all these elements, which are demanded in a successful book of rote songs, are found in "Primary Songs."

QUALITATIVE ANALYSIS. A Manual for the use of Students of Chemistry in Schools and Colleges. By L. M. Dennis, Professor of Analytical and Inorganic Chemistry, Cornell University, and Theodore Whittelsey, Instructor in Analytical Chemistry, Cornell University. Cloth. 142 pages. Ginn & Co., Boston.

This manual is designed primarily for use in colleges and universities, but it is also adapted to the use of high schools, academies, and normal schools. The introduction discusses in considerable detail the principles and operations involved in Qualitative Analysis. The characteristic features of the remainder of the work are: first, definite and detailed directions for performing the operations that are used in the separation and detection of the different elements and groups; second, a full discussion of the reasons underlying those operations, and of the precautions that must be observed to obtain the desired results; and

third, occasional references to articles in chemical journals that deal with new methods or with those reactions which are still under discussion.

NOVEMBER MAGAZINES.

In the November number, *The Century* marks its new year and volume by the introduction of a new type and a lighter looking page. The article of greatest current interest is probably the first of the *Century's* articles on the trusts, The So-Called Beef Trust, being treated by George Buchanan Fife. Two serial stories begin in this number: The Yellow Van, by Richard Whiteing, author of that striking story, No. 5 John Street, which is to be the long serial of the year, and has for its subject the contrasts of life in rural England between the village people and the land owners; and A Forsaken Temple, by Anne Douglas Sedgwick....The November *St. Nicholas* must appeal especially to the boys. It contains a profusely illustrated article on A Trip Through the New York Navy Yard, by Joseph Henry Adams. In the Night Crew, Henry Payson Dowst presents a railroad story of thrilling interest. A young lad is called in unexpectedly to perform the duties of a brakeman on a night freight, and goes through all those little adventures in which every boy has pictured himself over and over again....The *Delineator* for November is one of the most notable issues of the year and presents an inviting display of fashions, literary features and domestic matter. With the paper on Dante, one of the best in the whole collection, the stories of Authors' Loves end in serial form. For the children the Pastimes are usually entertaining, and in addition to a natural history sketch there is a delicious nonsense story by Carolyn Wells, illustrated by Strothmann....Littell's *Living Age* has begun the serial publication of Edmondo de Amicis' delightful "Memories of Childhood and Schooldays," which is one of the most naive bits of autobiography to be found anywhere. It is in the author's most characteristic vein, and his style, delicate though it is, loses little by translation....The *Atlantic* contains valuable sociologic and economic essays, notably A Quarter of a Century of Labor Strikes, the first of an interesting and timely series of papers on trades-unions; a labor paper entitled The Australasian Cures for Coal Wars; The End of an Economic Cycle, a thoughtful treatise on current conditions; an instructive paper On the Care of the Eyes; and a study of Modern Artistic Handicraft.

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