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IS it necessary to trick out judges in extraordinary costume, to surround them with numerous and deferential officials, and to accompany their movements, into and out of court, with jabbered proclamations, in order that the vulgar crowd may be properly impressed with their dignity and filled with due respect for the administration of justice? Such questions are not only being raised and discussed in England and the United States, but the oft predicted subversion of the realm has again been promised, if any change be permitted—promised for England if ceremony be dispensed with, and for the United States if it be introduced.

To Canadians, whose judges occupy an intermediate position, having perhaps enough, but not too much, ceremony, the discussions appear ludicrous in the extreme.

In England there has been far too much of stately ostentation. The judges share with the bishops the homage paid to those who are felt to have peculiar relations with the other world. Each judge is provided with a marshal—a kind of a master of ceremonies whose business it is to arrange the processions, to enforce observance of the traditional solemnity, and to excite and foster feelings of awe