

Answers to Correspondents.

Arrangements have been made with a photographic expert of acknowledged ability, whereby our readers may have the benefit of his experience, through this column, absolutely free of charge. Queries must be received by the first of the month to ensure their appearance in the current issue.

Correspondents requiring detailed advice by mail, must enclose a fee of One Dollar.

All communications for this column to be addressed

W. ETHELBERT HENRY,
SARNIA, ONTARIO.

LEWIS.—The spots are undoubtedly caused by metallic contamination. Judging by the cheap class of mount and the printing thereon, we should say that the trouble is entirely due to the particles of bronze powder so literally strewn over the whole area of the mounts. We advise you to burn the lot and buy decent ones in future.

TRIAL.—You will find them in our advertising pages,—all our advertisers may be relied upon for fair dealing.

ZERO.—The address is 25 Newman Street, London W., England.

A. I. E.—A weak solution of citric acid (about 20 grains to the ounce) will remove the opalescence which is due to lime in the washing water.

J. L.—We do not accept that class of advertisement; you might probably find one in a very low class sporting paper, but we hope you will not.

GELATINO.—Next month we shall treat the subject in full.

TELESCOPIC.—Why not use our Sale and Exchange column? It will cost you nothing.

H. WILLIAMS.—Wash the print and bleach it in a bath of chloride of copper, about 80 grs. to oz.; then well wash and develop with amidol. The print will then appear of good tone and the yellowness will disappear.

EVANGELINE.—Bromide paper may be rendered flexible by soaking in a mixture of glycerine five ounces, and water twenty-five ounces. After drying, the prints will not curl and are admirably adapted for the purpose you name. Heavy papers are the best for book illustration.

MIKADO.—Thank you. Yes, I expect to remove to Toronto before many months, and can then give you personal demonstration. In cases of this kind, where the entire success depends upon manual dexterity, this is by far the best plan.

"OUR CHRISTMAS NUMBER"

We have a rare treat in store for our readers, and all interested in photography, in the shape of a DOUBLE CHRISTMAS NUMBER, that we intend shall be the finest thing of the kind ever published. Full description of this elegant number of the CANADIAN PHOTOGRAPHIC JOURNAL will be found elsewhere in this issue. If you are already a subscriber oblige us, and your friends, by telling them about it. If you are not a regular subscriber, send in your subscription now, only \$2.00 for the year, *including* the handsomest Christmas number ever gotten up in the interest of photography.

"PROFESSIONALS"

Look up a half dozen or so of your prettiest baby negatives! We will have something to say about them shortly, that will interest you.