

nificant of his god-head. Sometimes the dog and goat are added.

Another smaller group is represented by Fig. 3, supposed to be originated by Myron. This is known as "Aesculapius Feeding the Snake." Originally Hygeia was resting her left hand on his right shoulder. The original statue was the work of the fifth century B.C. and was of bronze, probably by Myron. By some authorities this is regarded as the best of the statues.



FIG. 3

The same type of head is shown in the bust (Fig. 4) which is also attributed to Myron. The head is slightly bent forward and there is an expression of benignity and interest in what is before him. The style is severe, but perfect in its expression of character. There is a statue belonging to this type in the Hermitage Museum of St. Petersburg said to be copied from a statue of Jove at Rome of which Myron was the author. Later artists worked it up into an Aesculapius to meet the demands of the temple trade.

Another group of statues is that found in the temple of Aesculapius at Epidauros. The original was a colossal gold