

of the second issue pinto from the original plates. These plates were engraved on copper, and reflect credit on Mr. Bourne, who, I believe, is still living in Montreal. They were for a long time the best specimen in circulation. The inscription is in both languages, and reads "good for three-pence," "six-pence," "one shilling," "one shilling and three pence," and "two and six-pence."

Of the third issue, I have only seen two varieties, they like the dollar issue, were engraved by the firm of Rawdon, Wright & Hatch. They are a three-pence and a seven-pence half-penny and are of the highly artistic design characteristic of all the works of that firm and their successor the American Bank Note Company.

EDITORIAL.

ALTHOUGH hardly necessary to offer an apology for our continued devotion to our chosen subject, it may be as well thus to keep its objects constantly before us. Collectors are not in the majority, nay, they are seldom met with, and many lack energy and interest in their chosen pastime. For all this they accomplish their end, leaving an impression on the community tending towards a nobler and higher development. By collectors we do not mean relic hunters, but those who "coin by coin" build up a monumental cairn of the past. Not simply by the bringing together of gems of ancient art and the *Chef d'Œuvres* of the modern moneymen is the pursuit we encourage. The collection of the multitude of facts relative to history and art, thus accumulated here, and there among these unobtrusive observers of the past. By the record of this combination of observation is our expectation for an enlarged sphere of usefulness, and we hope that all will join with us in this effort. Yet, let none be discontented, with this simply collecting. By perseverance new facts will