

GENERAL ELECTIONS.

The following gentlemen were returned by acclamation on Tuesday, the 10th August:

QUEBEC.

Table with columns for Opposition and Ministerial, listing names like Huntingdon, Laval, Quebec, W., Sherbrooke, and their respective roles.

NEW BRUNSWICK.

Table listing names like Gloucester, Restigouche and their respective roles.

The following is a list of the candidates returned so far as heard from:

ONTARIO.

Large table listing candidates for various Ontario constituencies such as Toronto East, Toronto West, Hastings, etc., with names and party affiliations.

QUEBEC.

Table listing candidates for various Quebec constituencies such as Quebec East, Missisquoi, Rouville, etc., with names and party affiliations.

NOVA SCOTIA.

Table listing candidates for various Nova Scotia constituencies such as Halifax City, Lunenburg, Pictou, etc., with names and party affiliations.

NEW BRUNSWICK.

Table listing candidates for various New Brunswick constituencies such as St. John (City), Carleton, King's, etc., with names and party affiliations.

PRINCE EDWARD ISLAND.

Table listing candidates for various Prince Edward Island constituencies such as King's County, Prince County, etc., with names and party affiliations.

VARIETIES.

GUSTAVE DORÉ'S great vase, executed for the Paris Exhibition, is regarded by an English paper as "the most original design which can be found in modern sculpture."

SAUCE FOR THE OLD BIRD.—A wee Ayrshire laddie, while repeating his lesson at his mother's knee, chanced to make a slip, whereupon his father, who was sitting within hearing distance, immediately called out, "Gie him his licks, mother—gie him his licks!"

A GREAT PAINTER'S FAILINGS.—Numerous are the stories of the meanness of Turner, whose father is said to have received shillings from visitors for showing them his son's works at his house in Queen Anne street.

THE GREAT CANTATRICE.—"Christine Nilsson, in a plain gray costume and a hat shaded with gay plumes, c aims," says Mrs. Hooper, "more than a passing glance—more for the sake of the past, however, than for that of the present, for her beauty once so real and so winning, is sadly faded, and the passage of years has accentuated the marked points in her countenance, such as the high cheek-bones and the general hardness of outline."

THE GREAT FRENCH POET.—Victor Hugo has quite recovered from his recent indisposition, which was never so serious as some people imagined. He complained of a pain in his side, which, however, was charmed away by the sea air at Guernsey.

For a good many years past Victor Hugo has been saying that there is a certain amount of work which he wishes to complete before he dies, but in spite of his great industry, he never seems to exhaust the literary projects with which his brain is filled.

THE QUEEN AND THE ADMIRAL.—A pretty story is told of Admiral Sir Edward Inglefield, commander of the North American Squadron, to the effect that when a young officer he had the luck, on one occasion, to be particularly handy in assisting her Majesty down a ship-ladder.

OLD PLAYS IN FASHION.—This seems to be a time when old plays and plays founded on old novels are growing into favor once more. One of these, "Evadne," soon to be presented here, used to be in the repertoire of many leading actresses, but has been shelved for the last 25 years or more.

CHARLES READE—as described by Rose Eytinge, who was presented to this eccentric man of letters during her stay in England—is a man of the greatest delicacy and refinement. He is of large frame, solid, but not stout, and bespeaking sedentary habits.

LITERARY RESEMBLANCES.—"One of the most elegant literary recreations," says Diarceli, "is that of tracing poetical or prose imitations and similarities, for assuredly similarity is not always imitation."

tation is, then, not only a matter of right, but a matter of necessity. Him who does not imitate the ancients, says Boileau, none will imitate. What is the result of a man trying to stand on his own bottom in the minor circumstances of expression? He becomes a Gongora or a Marina, a Cleaveland or a Lowenstein.

DURER AND HOLBEIN.—Durer's portraits are daubs in comparison with Holbein's. Yet, while Holbein is known only by his portraits, Durer stands out in the history of art as grandly and distinctly as he stood out among his contemporaries and rivals at Antwerp and Venice.

END OF THE WORLD.—Americans have hitherto enjoyed the reputation of being the sole inventors of the end of the world. The peculiar body known as the Millerites used, some 30 years ago, to fix the date of dissolution of the planet and the ascension of the true believers to the abode of the blessed.

CONSUMPTION CURED.

An old physician, retired from practice, having had placed in his hands by an East India missionary the formula of a simple vegetable remedy, for the speedy and permanent cure for consumption, bronchitis, catarrh, asthma, and all throat and lung affections, also a positive and radical cure for nervous debility and all nervous complaints, after having tested its wonderful curative powers in thousands of cases, has felt it his duty to make it known to his suffering fellows.

HAMILTON TIE MANUFACTURING CO.—Bow Ties of every description manufactured. The Wholesale Trade only supplied. Hamilton Tie Manufacturing Company, Hamilton, Ont.