

# MUSSON'S FALL LIST, 1906

**IN TREATY WITH HONOR.** By Mary Catherine Crowley, author of "A Daughter of New France," etc. Illustrated by Clyde O. DeLand. 12mo. Decorated cloth ..... \$1.50

A romance of Old Quebec, full of human interest. Its events have to do with a stirring and intensely dramatic episode never before touched upon by any novelist, the Patriot War, or Struggle of French Canada for Independence in 1837-38.

**THE QUEEN'S HOSTAGE.** By Harriet T. Comstock, author of "Tower or Throne." With illustrations by Clyde O. DeLand. 12mo. Decorated cloth ..... \$1.50

The reputation as a writer of historical fiction which "Tower or Throne" gave to Mrs. Comstock will be enhanced by her powerful new novel, "The Queen's Hostage," which will strongly appeal to all who love to read a stirring story of love and adventure. Its events take place in the latter part of the reign of Elizabeth, and has to do with Shakespeare and Ben Johnson.

**THE MYSTERY.** By Stuart Edward White. 16 illustrations by Will Crawford ..... \$1.50

This tale, during its run in the "American Magazine" as a serial, was called by thousands of readers the best mystery story and novel of adventure since Stevenson's "Treasure Island." A situation more baffling and apparently less capable of solution was probably never presented to the human mind.

**IN PASTURES NEW.** By George Ade. With 15 illustrations ..... \$1.25

In this book the author of "Fables in Slang" goes abroad. In England he becomes acquainted with the English language. For a short time, while talking with a distinguished Englishman, he succeeds in throttling his Chicagoisms except for occasional creakily recovered lapses; fortunately for the reader, however, he finally gives up the attempt, and writes his book in the delightful dialect which he has almost established as the accepted literary medium of America. Nothing that Mr. Ade has written is as funny.

**POWER LOT.** By Sarah P. McLean Greene, author of "Cape Cod Folks," "Vesty of the Basins," "Deacon Lysander." 12mo. Illustrated... \$1.50

In this volume Mrs. Greene returns to the quaint, strong characters of the sea coast, but this time it is in Nova Scotia that she has laid her story. The tale is of a dissolute city lad set down penniless in the sombre life of Power Lot—"Power Lot God Help Us" it is called in that section—a little fishing village set on the rough, wild coast, where the characters have the breadth of the magnificent view which surrounds them, and a quaint idea of life, which is altogether fascinating. The story of the development of this lad in the hard work and struggle for his very living, and of the pathetic and humorous incidents which befall him, is done in Mrs. Greene's best style, and is perhaps the strongest and most entertaining book she has written.

**SEEING FRANCE WITH UNCLE JOHN.** By Anne Warner, author of "Susan Clegg and Her Friend, Mrs. Lathrop," etc. Illustrations by May Wilson Preston ..... \$1.50

**MAX FARGUS.** By Owen Johnson, author of "The Arrows of the Almighty" and "In the Name of Liberty." Illustrated by Fletcher C. Ransom. 12mo ..... \$1.50

This is the story of a strong man's revenge. Primarily the book has a splendid plot, full of interest and mystery and at the same time it reveals in strong pen pictures a great phase of New York life. The tenacity and ingenuity of Max Fargus' revenge, the pitiful plight of Sheila, who is an adventuress against her will and her nature, and the knavery of Bollinger, are splendidly done. Not only is the story most interesting, but it is told with exceptional skill, and in its broad, impartial viewpoint suggests the best work of some of the great French novelists.

**COL. CROCKETT'S CO-OPERATIVE CHRISTMAS.**

By Rupert Hughes. Illustrated by J. J. Gould. Decorative cover ..... \$1.00

A typical Christmas story, in which Col. Crockett, of Texas, tells how he spent the most lonely Christmas of his life in bustling New York.

**RING IN THE NEW.** By Richard Whiteing, author of "No. 5 John St." ..... \$1.50

**PIGS IS PIGS.** By Ellis Parker Butler. Illustrated Cloth, 12mo. .... 50.

Wherein is propounded the profound problem: When is a pig not a pig? This story, when it appeared in a popular magazine, created such an uproar of merriment throughout the country that the publishers determined to issue it in book form with all the original illustrations which contributed so greatly to enhance the comic effect.

**A GOOD SAMARITAN.** By Mary R. Shipman Andrews. Illustrated by Charlotte Harding. Cloth ..... 50

This story appeared about a year ago in McClure's Magazine. It has been called the best story that ever appeared in McClure's. It certainly is the funniest story about a drunken man that ever appeared in any magazine.

**BREEZY.** By J. George Frederick. Cloth. Illustrated by W. D. Stevens ..... 50

This is a story of quite a different nature, but equally successful in its own way, as has been attested by the number of times permission has been asked to reprint it for private circulation. Breezy is a boy who attends strictly to business. Obtaining a position as a clerk in a big grocer's store, he makes a hit at the counter to which he is assigned by his signs calling attention to the special bargains of the day. These signs are very crisp and amusing, and he soon has to make them for the entire store. One day, however, he is sent to buy butter, and is given advertising copy to place in the papers. Receiving a tip that butter is going up, he buys many times the quantity he is ordered, and rewrites the copy. The manager, of course, is furious and Breezy is discharged. But next day, when there is a perfect rash to the store for Breezy's butter, which is all sold out on short notice at a big profit, his methods are appreciated, and he is taken back into the firm as manager.

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