

# The Catholic Weekly Review.

A JOURNAL DEVOTED TO THE INTERESTS OF THE CATHOLIC CHURCH IN CANADA

*Reddite quæ sunt Cesaris, Cesaris; et quæ sunt Dei, Deo.*—Matt 22: 21.

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## Notes.

The London *World*, Mr. Edmund Yates's paper, says of Cardinal Gibbons, that he visited London about three years ago "and is probably the only Prince of the Church who has been seen sitting in a weighing machine in an underground railway station."

Without entering at all into the domain of party politics THE REVIEW may be allowed to congratulate the country upon the appointment of Mr. Colby to a place in the Cabinet. The member for Stanstead succeeds to the Presidency of the Council. Mr. Colby brings to the Cabinet Council an order of talents unfortunately rare in the public life of the country, and apart from the claim which these, and his long parliamentary experience give him to his position, we welcome his promotion on the higher and broader ground that his presence there, may be taken, as the Montreal *Gazette* admirably expressed it, as that of the representative of the principle of conciliation in the Cabinet. Mr. Colby's speech on the Jesuit question will rank as one of the finest bits of Canadian Parliamentary eloquence, and was marked by the most generous sentiments, and by statesmanlike wisdom and prudence. If any of our readers have not read this speech, we recommend that they do so. It is to be found in full in THE REVIEW of the 30th of March last.

Mr. Colby sits for Stanstead, one of the Protestant constituencies of Quebec Province, and his return to it to seek re-election is incidentally of interest in that it will give the country an opportunity of judging the measure of the vaunted strength of the Equal Rights party in that Province. Until a day or two ago the Equal Rights managers had not succeeded in prevailing upon any one to oppose Mr. Colby. Since then, however, they have got a candidate, and we shall be able to judge, after the election, the extent of the Equal Rights strength and the Equal Rights sentiment in the English-speaking parts of Quebec Province.

The *Globe*, in commenting upon the circumstances of the street attack upon the Archbishop, goes in a very few words to the root of the whole trouble. "It is in every way too bad," it says. "But it is the natural outcome of some of the teaching and spouting which have lately been current in these quarters. If a Jesuit can justifiably be 'shot down' like a mad dog, surely an Archbishop may be stoned! Let those whom it concerns lay this and that together and let them henceforth set a watch upon their tongues and pens. Lessons of violence are only too easily learned." Of those who were engaged in the attack it says, "they are ignorant, Godless, mannerless blackguards, who, if caught, ought to serve a term in the Central Prison."

THE REVIEW would be the last journal in the world to in the slightest degree minimize either the extent or the seriousness of the assault upon the Archbishop; yet for the good name of the city and country we could wish that the unfortunate incident should not be exaggerated. So far as the Catholic public of Toronto are concerned, to their credit be it said, they have shown no disposition to exaggerate it, and save upon the grounds simply of the public well-being have preferred to treat the incident as unworthy of notice. But we are forced to say that some of the accounts of the affair published in the American papers, have been frightfully distorted. Our excellent contemporary the *Freeman's Journal* of New York, in particular has been sadly misled in the matter. Half of the entire front page of its last number is given up to a wood cut engraving which purports to represent what took place at St. Michael's Cathedral. It is the picture of a bloody engagement. The street is in the hands of an armed mob, a prostrate priest, is being clubbed on the head by at least a half dozen murderous fellows, the air is full of smoke, and revolvers are being shot off in every direction. The main figure in the foreground has a huge revolver outstretched at full cock in his right hand, while his left clutches a brick. In a belt around his waist is another huge revolver and an equally large bowie knife. The figure would make a fine companion one to that of the Assistant Tormentor in Messrs Gilbert and Sullivan's opera of "the Yeoman of the Guard." In putting a thing like this out as a description of what took place in this city, our contemporary publishes a hideous libel, the bad effects of which are apt to be very far reaching. One of the most unfortunate things in connection with the assault upon the Archbishop is that a few cowardly blackguards by their miserable actions have brought not only Toronto, but Canada, in an unenviable light before the world; because the circumstance has been telegraphed all over the world. We are pretty certain to feel the effect of it in the matter at least of our immigration; the benefit will be to our United States neighbours. The Catholic emigrant will give a wide berth to our country, and Toronto will be known as a Canadian Belfast.