

Sartain, J. C. Nicoll, Jas. D. Smillie, K. Van Elten, Walter Shirlaw, J. F. Sabin, F. Dielman, J. F. Cole, E. H. Miller, P. Moran, M. N. Moran, Samuel Coleman, for the work they have given us.

Mr. Howland expressed himself especially indebted to Mr. Stephen Parish, who was very generous in lending him a plate on which he had etched a picture called "An Old Acadian Inn-yard." Mr. R. J. Kimball, of New York, was very kind in sending a plate by Mr. Henry Farrer, President of the "New York Etching Club."

Mr. J. F. Bentley, a Canadian, now living in New York, kindly sent a large artist's proof of his picture called the "South Porch of St. Ouen."

Thanks are due to Mr. Jardine, Secretary of the "Ontario Society of Artists," for his kindness in lending a large collection of etchings. Not only did he volunteer the pictures, but he spent the greater part of an afternoon in hanging them.

Mr. Howland ended his paper with a short description of the beauties of etching, illustrated by a large number of etchings from the time of the invention of the art to the present day, and hoped that, the appreciation and support of this attractive art would go on increasing.

"When the artist by his skill awakens in those who view his pictures feelings or emotions similar to the promptings he had in the conception of his work, he is much nearer true art than when, by careful and minute detail, he gives the conscious feeling of reality. Hence in this particular, etching really seems well adapted for expressing the highest art. Something is given to awaken thought, rather than a passing pleasure only."

After the reading of the paper, the members present were invited to inspect the etchings which Mr. Howland had collected to illustrate his subject.