

IV. *Comparative Study of the Lesson Text:* Verse 1: "He" is identified in Rev. 21. 9; compare verse 6 and Rev. 1. 1. The river of life, Psa. 46. 4; Ezek. 47. 1. Omit "pure"; "bright" instead of "clear." Verse 2: Connect "in the midst of the street thereof" with the preceding sentence, beginning a new sentence with "and"; this clarifies the sense. The street is described Rev. 21. 21. The tree of life, Ezek. 47. 12. Verse 3: Compare Rev. 7. 15; 21. 23. Verse 4: Compare Psa. 17. 15; 7. 3. Verse 5: The brightness of the heavenly city, Zech. 14. 7; Rev. 21. 23, 25. Instead of "no candle" "no light of lamp"; concerning the reign of the Lord God's servants see Matt. 19. 28; Rom. 5. 17; Dan. 7. 18, 27; Rev. 20. 4. Verse 6: Read "the Lord, the God of the spirits of the prophets." Verse 7: The "quickness" of Christ's coming, Rev. 3. 11; 1. 3; 3. 3; stand of "let him be filthy" "let him be made filthy"; instead of "unjust" "unrighteous"; "in-ousness"; instead of "let him be holy" "let him be made holy."

V. *The Teacher Should Familiarize Himself with the features of Oriental city life which, in glorified fashion, reappear in John's picture of heaven.*

The Junior Grade

[For pupils from nine to twelve years inclusive. Each pupil, if possible, should be supplied with a copy of the Intermediate Quarterly.]

Preparing the Lesson.

Illustrative Material: The picture of John catching a glimpse of heaven, Senior Quarterly, page 124, and the "printing lesson," HIM THAT OVERCOMETH, can be made of service.

Preparing the Lesson.

Arrangement of Lesson Facts: If the Bible Readings have been attended to each day this lesson has already been half learned. From Monday to Friday we read of our heavenly home, the holy city, its walls, its residences, its joys. On Saturday we read of the Father's house, and on Sunday how we may prepare for it. A fourfold division of the lesson passage will help the teacher to grasp its teachings:

1. The New Jerusalem;
 2. Its Happy Citizens;
 3. The Close Relation of Earth and Heaven;
 4. The Importance of Personal Character.
- With the help of the beautiful imagery of chapter 21 the holy city should be fully described; and who are admitted and who excluded should be made plain.

Teaching the Lesson.

Suggestions for Developing the Outline:

1. The beauty of the holy city and the happiness of its people. God himself dwells with his people, and nothing wicked, ugly, or sad can come near them. Here is God's kingdom, for the coming of which we have prayed night and morning. Emphasize the details of verses 1-5. Everybody in heaven will be kept busy in God's work.
2. Make clear the conditions of admission to heaven. If we are entirely the Lord's in this world we shall be his forever.
3. Show the close relations of God to our souls now. His angels are with us. He who spoke to the apostle on Patmos talks with us. Show how.
4. Spend time and emphasis on verse 11. Boys and girls quickly observe the formation of

habits. Talk about their own. Show how character results from habits, and how our admission to heaven depends on character—faith in the Saviour and whole-hearted endeavor to please God.

Home Work for Pupils.

Advance Work: Ask pupils to recall the twelve lessons and especially the Golden Texts.

Review Work: Ask them to bring in next Sunday a written statement of eleven things that will not be in heaven.

The Intermediate Grade

[For pupils from thirteen to sixteen years, inclusive. Each pupil, if possible, should be furnished with a copy of the Senior Quarterly, the Intermediate Quarterly, or the Lesson Leaf.]

Preparing the Lesson.

Illustrative Material: A view of a monastery on Patmos may be found in almost any good Bible Dictionary.

Constructing the Lesson.

Arrangement of Lesson Facts: 1. The throne of reward, Golden Text, verses 1-5, and chapter 21. 2. The time is at hand—"Now is the accepted time, now is the day of salvation," verses 6-9. 3. Verses 10, 11. Sow a thought, reap an act; sow an act, reap a habit; sow a habit, reap a character; sow a character, reap a destiny.

Teaching the Lesson.

Suggestions for Developing the Outline:

1. The New Jerusalem and Its Inhabitants. Rev. 21; 22. 1-5. 1. It is a city, a place of houses and streets, not of tents; the home of a multitude that no man can number, not a place of solitude; a city "of heaven" (Rev. 21. 2). 2. Everything in it is perfect and complete. "Twelve" is the symbol of perfection. It has twelve gates at which stand twelve angels (Rev. 21. 12); twelve foundations; the measurement of the walls is by twelves. 3. Eleven things are not found there: the sea, the night, tears, death, crime, sorrow, pain, the temple, the sun, the moon, no curse. Most of these things are bad in themselves; the