

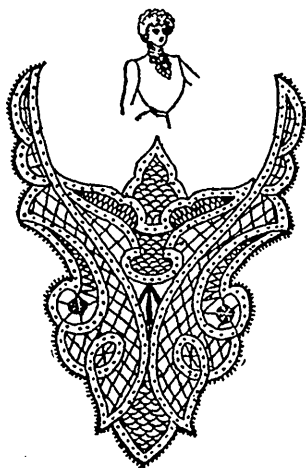
lace design was drawn in. There is no limit to the uses of these collars. One almost cannot get along without a collar of hand-made lace, now that the low-necked house gowns for afternoon wear are encouraged by fashion.

Sleeves, when they are long, are lengthily as ever, quite to the knuckles on the outer side. Lace cuff points, No. 507, afford ready and pretty means of finishing sleeves of silk or other choice fabric. A chemisette—appliqué—No. 518, is made to correspond with the cuff points.



BATTENBERG CUFF POINTS, No. 507.
Price of pattern, 15 cents.

To suit the pleasure of the woman who wishes a lace decoration for her bodice which is exceptionally original, lace pattern No. 509 has been conceived. Imagine a gown made from rose pink veiling or China crape, the body of the waist tucked finely. The yoke is without frill, pucker, or ought to distract attention from the corsage finish of hand-made lace. Other pieces in the set are rounded cuffs, epaulets, two lace "ears," and a lace necklace.



BATTENBERG VEST YOKE,
No. 518.
Price of pattern, 12 cents.

Necklaces of lace are revivals of the fashions of our grandmothers, even our mothers. These are worn this season with standing collars, or with the neck bare. It is correct to make any dress for the country so that the throat is uncovered. Gowns for use out of doors in the city still have the choker, though every costume intended for the house may be neckless.

In the case of the visiting dress of rose pink China crape or veiling, a standing collar of the dress material closely tucked on the bias gives the most suitable finish above the lace circlet.



Shoulder Straps



Necklace



Ears
of
Cuffs



Yoke
Lower Outline



Cuffs



BATTENBERG WAIST DECORATION,
ROSE DESIGN No. 509.
Price of pattern, 35 cents.

INFERIOR SILK IS NOT ECONOMICAL AT ANY PRICE.