

net," "The Hya Yaka," "St. Mary's Chimes," "St. Jerome Schoolman," "Villa Shield," "Notre Dame Scholastic," "Nazareth Chimes," "Niagara Rainbow," "O.A.C. Review," "Ottawa Campus," "Oracle," "Rosary Magazine," "Vox Lycei," "Vox Wesleyana," "The Young Eagle," "The Columbia," "The Acta Victoriana," "The College Mercury," "The Holy Cross Purple."

Books and Reviews.

The February number of the Contemporary Review contains an interesting article on the love of wild nature. It goes to show where the love of the wilderness had birth and where it grew to maturity. The ancients from all accounts dreaded the lonely solitude of the mountain, cave and chasm. The effect of Christianity was to increase and broaden the love of nature. People began to take pleasure out of seeing the ocean and the desert, and out of living beside them. They came to appreciate more than the useful in the world. The hermits of early Christian times did much to awaken a love of solitude such as is found in the caverns and grottoes, the cases, and the woods.

A very brief summary of the politics of the world may be obtained each month in the Review of Reviews, and thus the publication serves a practical and valuable purpose.

Lord Morley's Indian Reform in the nineteenth century gives us the reasonable assurance that the claims of both Hindus and Mohammedans will soon be settled with entire satisfaction. The idea seems to be to allow India the privilege of self-government by degrees and to avoid the error of judging a people unfit for and unworthy of powers which they rightly deserve, but which they do not possess. In other words, the British Government deems it safer to do justice to India because of her distance, and injustice to Ireland because of her close proximity and exhausted energies.

The qualities of American actors are treated at length in the Fortnightly Review of February. The success of an actor depends upon individual effort provided that the aptitude is there. Now Americans are very industrious and energetic in applying themselves to special branches of knowledge, art and science. This helps them on the stage. In the American of the future will be blended the traits of the excitable Italian, the calm deliberate Ger-