Literary Notes.

INFIDEL LITERATURE.—An incredible amount of cheap and poisonous infidel literature has been, and still is being scattered throughout the entire English-speaking world. India, Japan, Australia, Ceylon and other portions of the world, where the English language is spoken, are being infested by this evil literature, which is being sent out in vast quantities from England and America. H. L. Hastings, of 47 Cornhill, Boston, has set himself at work to antagonize this influence by issuing not only a number of respectable volumes on the subject, for thoughtful and careful readers, but an immense quantity of cheap *tracts* and *small pamphlets*, which are furnished at 5 or 10 cents each, and which are peculiarly adapted to meet the difficulties of skeptics, and quell the rising doubts of those who are harassed and perplexed by infidel objections. Persons who wish well to humanity can hardly do a better service than to scatter these cheap publications broadcast among the young, placing them in Sunday school libraries, and distributing them among their friends, and thus guarding them from the evils which follow in the train of doubt and unbelief.

GEORGE WILLIAM CURTIS (in *Harper's Weekly*, May 3, 1890).—To be universally known as constantly doing good, as a rich man who holds his riches in trust for the benefit of others, as the effective friend of every humane enterprise, as the proprietor of one of the great and most prosperous newspapers in the country, conducted strictly upon the principles of courtesy and good sense which regulate the intercourse of gentlemen, and as the friend of the most distinguished persons of his time, is the happy fortune of Mr. George W. Childs, of Philadelphia.

The recollections of such a life are necessarily full of interest. They are especially pleasant, because they do not associate narrowness and hardness, and meanness and selfish intrigue with success, but, on the contrary, the open hand and the open heart.

Mr. Childs, despite his friendly relations with royalty and the nobility, is too good an American republican to care to quarter his family arms upon any shield. But he could not choose a better motto than such a heart and such a hand. His little volume of "Recollections," just published by the Lippincott Company, is rich with reminiscences of famous persons and accounts of exceedingly interesting possessions, and of public gifts and delightful occasions, all pervaded with the spirit of the generous giver who is sure to double his generosity by giving quickly. Artists always paint themselves in their pictures, and Mr. Childs has unconsciously given us himself in his book.

Our sorrows are no phantoms of the night,
No idle tale;
No clouds that float along a sky of light
On summer gale.
They are the true realities of earth,
Friends and companions even from our birth.
—*Dr. Bonar.*

Some men said, temptingly, to the Saviour: "Show us a sign from heaven, and we will believe." But if I could work miracles, and would raise a man from the dead, and then turn away without saying anything, would that convert any one? And if so, to what? In every case, not one exception, where the apostles wrought a miracle, after the miracle was wrought, and before the people were converted, the apostles preached. Why? So that the Gospel might become the power of God unto salvation. A miracle, simply or abstractly, never converted any one.—*Herald and Presbyter.*

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Knitting & Crochet.

Edited by Jenny June.

Knitting and Crochet.—A guide to the use of the Needle and the Hook. In arranging this work the editor has taken special pains to systematize and classify its different departments, give the greatest possible variety of designs and stitches, and explain the technical details so clearly, that any one can easily follow the directions. There are a large variety of stitches and a great number of patterns fully illustrated and described, which have all been tested by an expert before insertion in this collection. The aim of the editor has been to supply women with an accurate and satisfactory guide to knitting and crochet work. The book is printed on fine paper, bound with a handsome cover, and contains over

200 Illustrations.

The knitting stitches illustrated and described are: To Cast On with One and Two Needles—To Narrow—To Widen—To Purl—To Cast Off—To Rip a Stitch—Round Knitting—To Join Together—Edge Stitch. PATTERNS—Peacock's Tail—Vandyke—Looped Knitting—Cane Work—Leaf and Trellis—Triangular Kilted—Gothic—Coral—Knotted Stitch—Diamond—Wave—Cable Twist—Stripes, etc.

RAISING STITCHES—Solomon's Knot—Simple Chain—Spiral Cord—Waved Bar—Spherical Knot—Slanting Rib—Open Knotting—Picot Heading—Loop Knot—Fringe—Tassels, etc.

CROCHET STITCHES.—Chain Stitch—Single Crochet—Double Crochet—Half Treble—Treble—Double Treble—Cross Treble—Slip Stitch—Tricot—Muscovite Tricot—Shell Pattern—Basket Pattern—Raised Spot Stitch—Ring Stitch—Hair Pin Crochet—Crochet Lace, etc.

Designs and Directions are given to Knit and Crochet—Afghans—Undersoots—Shirts—Petticoats—Jackets—Shawls—Insertion—Trimming—Edging—Comforters—Lace—Braces—Socks—Boots—Slippers—Gaiters—Drawers—Knee Caps—Stockings—Mittens—Clouds—Purses—Counterpanes—Quilts—Rugs—Infants' Bootees—Hoods—Caps—Shawls—Dressers—Bed Quilts, etc., etc. Every lady will find this the newest and most complete work on Knitting and Crochet published.

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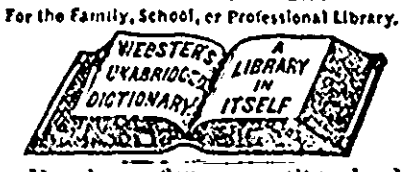

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