

'Sacred Songs and Solos with Standard Hymns' it is ascribed to Mrs. Bonar, with the indication that some changes have been made. If I am not mistaken, the hymn as Mrs. Bonar wrote it began "Pass away, earthly joy." If the changes were made by Dr. Bonar and were on a par with that made in the first line, we can understand how it may have been ascribed to either. As it stands it voices many a soul's experience. It is beautifully simple and quite poetic.

"What a Friend we have in Jesus," (No. 406) is plain, direct, practically helpful, and deservedly popular.

No. 421 "Thy way, not mine, O Lord" has long been one of my favorites—a little gem of thought. I prefer it however for private devotion.

No. 467 is founded on an old Greek hymn. It has real strength.

"I heard the voice of Jesus say" (No. 481) is among the very first hymns of this generation. It is a skilful amplification of three brief Scripture statements, naturally arranged and giving a touching and cheerful view of the inception and progress of the Christian life.

Passing over Nos. 503 and 550 we come to 631, "A few more Years shall roll," which ranks second in popularity of all Bonar's hymns. The third stanza is a free rendering of part of a Latin hymn by Abelard. No. 650 and 651 treat of the same theme, the Lord's second coming. The former has been adopted by the Church of England as an "Advent Hymn."

In No. 681 is a glimpse of heaven, and "The Lamb is the light of it." The rhythm is not so sonorous as that of No. 127, but the sentiment is just and uplifting.

Of these 16 hymns, 6 (356, 431, 467, 487, 631, 651) are also in the English Baptist Hymnal; 5 of the 6 are also in the new Canadian Baptist Hymnal and the American Lutheran Hymnal (651 being omitted); and 4 of the 5 are in Sankey's Standard Collection (431 being omitted).

Of the hymns not found in the American Baptist Hymnal I shall notice only the following:

"O Love of God, how strong and true," (No. 122 in Canadian Baptist Hymnal) makes a nearer approach to the grand and majestic than any of those in the American Hymnal. It is