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Front, 100 and specific places of the property of the property

The Russia at the World's Fair,

The Russian section proper is surrounded by a unique wall with interstices, made of burnt oak, gilded. The design for this piece of "pyrography" was made by the Princess Schahovsky and the wall with its two portals was constructed especially for the Russian section. Two pieces of sculpture, a marble bust of Princess Obolensky and the head of an old man in terms cotts were made by Princess Obolensky and the head of an old man in terra cotta, were made by Princess Schahovsky. One large cass contains four beautiful court costumes on wax figures which will attract the attention of all who see this section. Two of them were designed by Grand Duchesse Elizabeth and made under her instruction. One is made of white duchesse satin with long court train of yellow brocade desply embroidered with silver thread. The other is made of "glazett," or woven red and gold cloth, also embroidered heavily with pure gold thread. The front of the robe is white moire and court train of "glazett." A court costume worn by the Countess of Toll and copied from an ancient piece of embroidery belonging to the time of Ivan the Terrible is covered with gold and silver embroidery. The court train is bordered with beaver.

The White Rose.

Tradition says that at first all roses were white, and were so in the Garden of Eden before the fall. Mother Eve, as she sauntered among the flowers, spied the white rose and kissed it. The rose, at the touch of her virgin lips upon its petals, blushed, and so have roses done ever since. The rose, now that the soft flame had been kindled in its breast, followed the fortunes of Eve, and, when she was driven forth, covered itself with prickles so that no profane hand might ever touch it or pluck its sweets.

It is the white rose which is the rose of silence, and it was a white rose that was carved and depicted upon the ceilings of banqueting chambers in the olden times when confidences were exchanged "under the rose." This, indeed, was the reason for the Jacobins adopting the white rose as their badge, and that probably is also the reason for the members of a loyal but secret society wearing three rosettes on their badges even now.