

DRESS

By MARY MARSHALL

Snug Shouldered, Finger-tip Jackets and Short, Straight Skirts Are Combined to Make Smart Suits a Spring Attraction.

No one seems to be predicting a season of great popularity for the tailored suit this spring. At most its interest will be short lived, says one authority. Others seem to think that only the woman who has a very large wardrobe will be interested in this type of garment. It seems to be a garment for the special occasion, not for general utility. The ensemble costume that combines a rock and wrap is of more widespread appeal.

But there are illustrious exponents of the tailored suit—both among makers of women's clothes and among well-dressed women. There is O'Hessen of Paris, whose name cannot be left out of any discussion of the tailored suit. His latest notion of the smart tailored suit requires two contrasting materials—a snugly fitting jacket of navy blue for instance with waistcoat and skirt of beige.

The snug part of the jacket, you know, is through the shoulders and the upper part of the sleeves. Your tailored tweed suit is no longer the slipshod sack-like affair it was a few years ago. Sometimes, they say, there is not room enough beneath one of the new tailored jackets for even a thin shirt or blouse—hence it is worn with a gilet or "false front"—or there is a high waistcoat that needs only a stock or scarf of some sort to complete it.

Some of the new suit skirts are of the wrap-around variety—diminutive affairs that require an amazingly little material when made in Paris. Sometimes they have the inverted box pleat at the front that has proved to be such a successful method of introducing fullness into a skirt without taking from its straightness.

We no longer consider the tailored suit as an appropriate affinity for every and all sorts of accessories. We no longer wear it with picturesque feather hat, drop earrings, georgette blouse, white kid gloves and velvet slippers. That is why it is rather difficult to wear, for every accessory of the tailored costume must be chosen because of some quality of special fitness.

WISE AND OTHERWISE

TAKE CARE OF YOUR TEETH.

Nowadays we look upon good teeth not only as marks of beauty, but also as an indication of health. For we have come to realize that neglected teeth, which are usually unlovely, are also usually the source of trouble for the whole system.

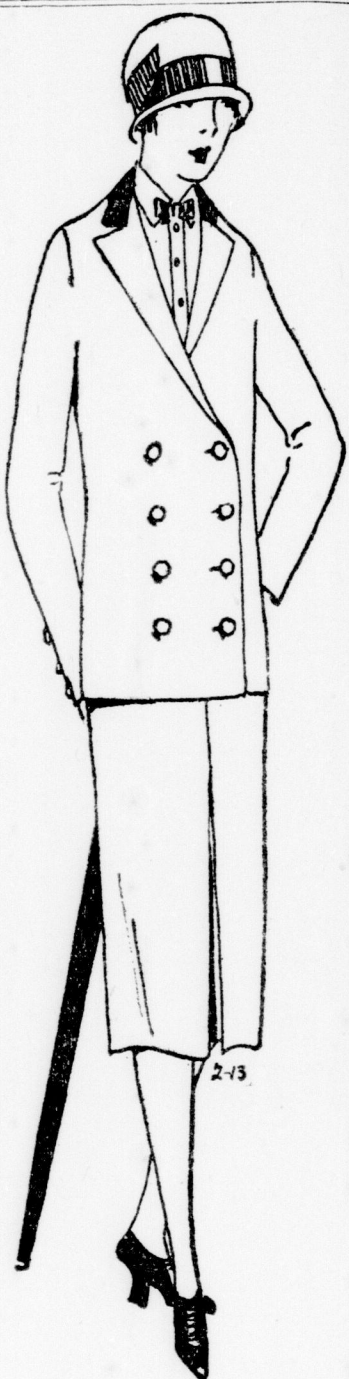
And so we wonder how poor Empress Josephine, who, it is said, had to keep her mouth closed when smiling at a fairly young age in order to hide the darkened stumps of her teeth, was affected physically by this fact.

The whole subject does impress on us the necessity of constant and punctilious care of the teeth. This means careful cleaning two or three times a day, and frequent visits to the dentist, so that he may keep track of any possible signs of decay or infection.

These things attended to, we can be pretty sure of teeth that add to our beauty and do not detract from our health.

TODAY'S SANDWICH.

A slice of whole wheat bread, buttered.
A sardine split open.
A few drops of lemon juice.
A crisp piece of lettuce.



Beige tailored street suit, with inverted box pleat in skirt.

A spoonful of mayonnaise.
A top slice of whole wheat bread, buttered.

SOMETHING NEW.

A hat and bag to match are chosen for spring wear by some well-dressed women. The bag, like the hat, is a combination of straw and silk, with embroidery for trimming.

A SINGLE STRAP.

Special to The Advertiser.
New York, Feb. 16.—One single wide strap fastened with a buckle is the identifying feature of the latest shoes for street wear. Heels are moderately low and toes moderately rounded.

THE WENDY COLLAR.

Special to The Advertiser.
London, Feb. 16.—The shops as well as the theatre owe much to Sir James Barrie. The latest and most popular collar of knitted silk and wool frocks is dubbed the Wendy collar, and designed from costumes viewed in the play and picture of Peter Pan.

WOMEN and THE HOME

NEW YORK BUYERS BUSILY ENGAGED SHOWING WARES

Three-Quarter Length Coats Promise To Be Popular This Spring.

USE FUR BANDING

By ALLEEN LAMONT.
Special to The Advertiser.

New York, Feb. 16.—Can you imagine it? New York today is overrun with about four thousand hard-boiled men who never look at a woman until after 5 p.m.—They pay strict attention to business, which consists in looking closely at what women have on, so that other men will look at them with interest all over the continent. For the buyers are here. What they select is what women all over the continent will wear, because the best shops will present it to them.

And what they are discussing and buying is coats. Joseph's coat of many colors may have had a certain distinction in the time of the Pharos, but it would be lost in the shuffle now. Every woman is going to have not one coat of many colors this spring, but a coat with practically every costume.

Three-quarter Coats.

There will be long coats and short coats, but the majority will be of three-quarter length. So far as material is concerned, neither the weight nor the color line is drawn. The ensemble vogue is responsible for this trend, and the majority of the three-quarter coats are adapted for this style of costume. The short coats, of course, go with the sport costumes and the tailored suits, while the long types frequently are chosen without particular regard to the costume which will be worn beneath them.

For spring, many of these outer coverings are of tweed, homespun worsted and kasha. They may be lined or unlined according to the climate in which they will be worn. If lined, crepe de chine, printed silk, probably will be the material used. It is exceedingly smart to purchase a dress with a vivid border and have the accompanying coat lined with the same material, which gives a border at the bottom of the coat lining also.

Banded With Fur.

Some coats are banded at the bottom with fur, and many have small, narrow, stand-up peat collars of the summer pelts. But the most fashionable coat today is of heavy corded silk in black or beige, lined either with natural kasha or silk, or unlined. For the latter spring and summer, few such garments are lined at all, and this is true also of the chiton coats which will be taken up later in the year.

For summer, gingham promises to be a favored material, and many a flapper will evolve a smart jacket from an untrimmed gingham apron. The vogue for sweaters which has been so persistent during the last year seems about to pass. So does the vogue of the professional mannequin. Present-day buyers see in the models nothing but clothes racks, at least until the cocktail hour. What they see after that depends on the model and the activities of the rum fleet. The buyers are attempting to view their own customers in the frocks presented, and for this reason one of the highest priced and most sought for mannequin in New York is a rather stout, white-haired, well-preserved woman of fifty.

Silk manufacturers are showing fabrics which lend themselves specifically to the manufacture of coats. Some of the cloth designs resemble nothing so much as hooked rugs and Navajo blankets, and if a thin model ever tripped, buyers would walk over her prostrate form without a second glance. But after she—the cabaret managers say it's different.

"I can't run much farther. I just can't do it," he sobbed. "I'm tired enough to drop right in my tracks this minute. If it were not for this hateful crust I could get away from that fellow. If only the snow was soft, I wouldn't worry a bit. But there isn't any soft snow anywhere. Old Man Coyote can run on this crust just as easily as I can. What shall I do? What shall I do?"

It was at that very moment that Jumper spied an opening under a great mass of rock. Jumper seldom goes into holes. But this wasn't exactly a hole. He knew that, this opening led into a sort of little cave under that rock. The snow had partly filled the opening, but it was still big enough for him to enter. For that matter, it was big enough for Old Man Coyote to enter also. Jumper gave a frightened look back. Old Man Coyote was nearer than he thought for. With a little squeal of sheer fright, Jumper turned and darted through that opening under the great rock.

Old Man Coyote saw where he was heading and did his best to catch Jumper before he could get there. But he didn't succeed. At that opening Old Man Coyote stopped short. He could have followed Jumper in there, but he didn't. No, sir, he didn't. He poked his nose in and sniffed once, twice, three times. Then he backed away and the hair along his back and on his neck began to rise. He growled softly to himself. There was some one in there besides Jumper; the hare. It was Buster Bear! Jumper



MRS. J. M. McEVY, of this city, who will preside over the sessions of the presbytery, meeting in St. Thomas tomorrow and on Thursday.

FETHERSTON GIVES PLEASING CONCERT

Miss M. Pococke and Mrs. H. Fetherston Assist in Delightful Program.

Music lovers of London enjoyed another treat last evening, when Douglas E. Fetherston, violinist; Miss Merylyn Pococke, vocalist; and Mrs. Howard Fetherston, pianist, presented a delightful program in the auditorium of the central collegiate. The program was well given, and the opening number, a sonata for the violin and piano by Caesar Frank, aroused the feeling and interest of the audience.

Mr. Fetherston's technique is exceptionally good, and his rendering of the difficult selection was splendid. He plays with sympathetic feeling, and has an intelligent interpretation of the various styles of the numbers on his program. His tone is beautiful and clear at all times, and his playing characterizes an absolute fidelity to pitch, especially noticeable in his mastery of the art involved in double-stopping.

Mrs. Fetherston, who played the piano accompaniment, plays with a great deal of precision, yet her music is full of feeling, and the mellow tones blend exceptionally well with the violin. Her accompaniments were difficult, but her excellent rendition

Convention

The snow is lying very deep. My house is sheltered from the blast. I hear each muffled step outside. I hear each voice go past.

But I'll not venture in the drift Out of this bright security. Till enough footsteps come and go To make a path for me.

—AGNES LEE.

Jumper, In Terror of Old Man Coyote Enters Great Buster Bear's Bedroom

By THORNTON W. BURGESS.

Jumper the Hare was panting as he ran. There were few days since he could remember when he hadn't had to run for his life, or at least hadn't been badly frightened. But never had he been quite in such despair as he now was. He knew he couldn't run much longer, and he knew that Old Man Coyote would surely catch him unless he could find a safe hiding-place. But in his fright he had been heedless. He hadn't paid attention to where he was running and now he was far from his familiar hiding-places. He didn't know what to do.

"I can't run much farther. I just can't do it," he sobbed. "I'm tired enough to drop right in my tracks this minute. If it were not for this hateful crust I could get away from that fellow. If only the snow was soft, I wouldn't worry a bit. But there isn't any soft snow anywhere. Old Man Coyote can run on this crust just as easily as I can. What shall I do? What shall I do?"

It was at that very moment that Jumper spied an opening under a great mass of rock. Jumper seldom goes into holes. But this wasn't exactly a hole. He knew that, this opening led into a sort of little cave under that rock. The snow had partly filled the opening, but it was still big enough for him to enter. For that matter, it was big enough for Old Man Coyote to enter also. Jumper gave a frightened look back. Old Man Coyote was nearer than he thought for. With a little squeal of sheer fright, Jumper turned and darted through that opening under the great rock.



WAS IN BUSTER BEAR'S BEDROOM WHERE BUSTER WAS SOUND ASLEEP!

Do you think that Jumper was frightened when he found himself in Buster Bear's bedroom? He was and he wasn't. He had known that that was Buster Bear's bedroom and that Buster was in there. He had also known that Buster was asleep. He was frightened at being so close to great big Buster Bear, but at the same time he knew that Buster was asleep for the winter and that there really was nothing to fear from him. Old Man Coyote knew the same thing. But Old Man Coyote has so much respect for Buster Bear's strength that he feared him even when he was asleep. You see, Jumper was trying to save his life. It was better to take a chance with Buster Bear asleep than with Old Man Coyote very much awake. But Old Man Coyote wasn't trying to save his life. He was simply trying to get a good dinner, and to his way of thinking even a good dinner wasn't worth the risk of venturing into Buster Bear's bedroom. So he sat outside and growled and snarled and then finally turned and trotted away. Jumper had done a bold thing, a very bold thing. But he had saved his life.

The next story: "Buster Bear Asleep." (Copyright, 1925, by T. W. Burgess.)

of them, and her brilliant and well-balanced parts added much to the artistic value of the program. Miss Merylyn Pococke sang with her ever-charming personality, and her numbers were also well chosen and well suited to her style. Brahms' "Greeting" was perhaps one of the best numbers, and "The Linden Tree," gave her an opportunity for her dramatic ability in rendering her songs. Her voice is pleasing and powerful, and greatly delighted the audience with its delicacy and charm.

The artists were recalled with generous applause, and the encore numbers were as delightful as the previous ones.

RED CROSS NURSING CLASSES.

Enrollment of over sixty has already been made in the second series

of Red Cross society home nursing classes, which will open in the Technical school next week under the direction of Mrs. Pearl Allison.

PIERCED BRACELETS.

Special to The Advertiser.

New York, Feb. 16.—The latest whim is for pierced gold bracelets. Into the pierced pattern of these are inserted a diamond, a sapphire and a ruby. These are taking the place of the all around jewelled bracelets which are too often adorned with imitation stones to be really smart.

ADOPT LONDON TWEEDS.

New York, Feb. 16.—Smart shops are advertising London fashions in tweeds and French adaptations of London fashions in tweeds, but about all that the designers here have taken from either source is the material.

The new spring suit designs turned out here have short narrow skirts, short double-breasted jackets, and narrow, rather tight sleeves.

YELLOW AND GREEN.

Paris, Feb. 16.—Yellow and green form a favorite color combination for ensembles at present. For example, a yellow kasha skirt is topped by a knitted jumper and scarf of honey tint. Above these is worn a cheviot coat of chartreuse green trimmed with beaver.

CHARLEMAGNE HELMETS.

Special to The Advertiser.

Paris, Feb. 16.—More and more, the small hats are taking on the appearance of the round helmets of Charlemagne's time. Made of ribbon and picot straw they have the short brim, turned back like a visor, and the rounded top terminating in a ribbon bow or tuft of feathers.

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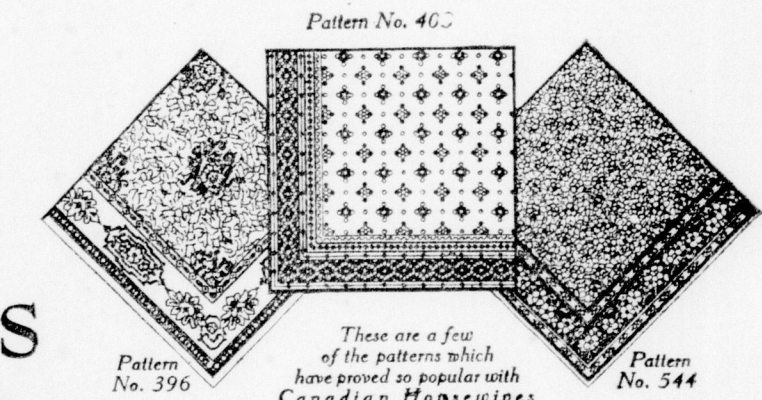
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