



# MUSIC AND DRAMA

the woman. Keegan and Mack, in a character singing and talking act; Annette Duval, a charming soubrette; Deane and Deas, one of the best colored teams in Vaudeville, and the pictures, make up the bill.

Walter's Canadian Play.

Washington, D. C., April 1.—Before a brilliant audience last night at the Belasco was produced for the first time on any stage "The Wolf," a melodrama of the Canadian Hudson Bay Company in three acts and three scenes, by Eugene Walter, author of "Paid in Full."

The play deals with a theme of unusual interest. The cast includes six persons, only one of whom is a woman. This feminine part of Hilda is effectively played by Ida Conquest. The pressure brought out a typical Washington society audience, and the reception of the piece was cordial. If the applause was a criterion Mr. Walter has scored another success.

At the Bennett Theatre.

Paul Conchas is a marvel of strength and physique. He will be the headliner at Bennett's next week. He was trained in Germany, and was the champion strong man of the army there. Some of the things that he does border on the phenomenal, and will be new to theatre-goers in this city.

The Moto-girl, which is the headliner at the theatre this week, is considered at the present time as the greatest of all impersonations. For fifteen minutes she acts like an automaton, spasmodically jerking her arms and limbs but not moving the muscles of her face. A high voltage of electricity is discharged into the doll, but she never winks. At the end of the act, after she has taken a tour through the audience and almost convinced them that the Moto-girl could be human, she speaks, to everybody's surprise.

Three acts got hold of the audience before the play was over. It was a minute last night. These were Eckert and Berg, Jack Hazard, and Workman and the monkeys. In the case of the former excellent singing is introduced, while Eckert gives some remarkable imitations of a banjo, guitar, mandolin and the bagpipes on a piano. Hazard, late leading comedian with Raymond Hitchcock and May Irwin, tells some really new jokes, and his conversation of a German with the manager of an automobile garage is one of the finest pieces of broken English talks around here. The monkeys are wonderful, those who ride wheels being the limit. The rest of the bill is a very strong one.

"The Vanderbilt Cup."

A fair-sized audience enjoyed the musical comedy, "The Vanderbilt Cup," at the Grand last evening. There is little in the story of the play, which centres around the auto race on Long Island, but there was considerable useful music and effective pictures of the big bicycle race. At the close of the picture scene two automobiles dashed on the stage, making a somewhat thrilling ending to the show. The comedy was well staged and the people were hard workers. The hit of the show was made by Genevieve Victoria, as the simple country maiden, the role that was originally filled by Elsie Janis. Miss Victoria sang a number of songs very acceptably and her imitations of some songsters were clever. She sang a parody on "The Merry Widow's Waltz," which was heartily enjoyed.

Julia Marlowe Coming.

This season, Miss Marlowe is giving two Shakespearean plays, "As You Like It," and "Romeo and Juliet," and in each her charm is unrivalled. She is appearing here under the management of the Shuberts, on April 7, at the Grand in "As You Like It," with a supporting company that is quite the equal of any she has had before selected to meet the exacting roles in the plays in her repertoire.

"The Orchid" To-morrow.

Eddie Foy in "The Orchid," the massive English musical comedy entertainment which bears the New York and London stamp of approval, is to be seen here for the first time at the Grand to-morrow night. "The Orchid" is described as a heavy show. It is elaborately staged and employs the services of eighty gilded musical comedy players. Like the majority of its English predecessors, it blossomed from the combined efforts of a veritable directory of authors. James T. Tanner contributed the book, Adrian Ross and Percy Greenbank are responsible for the lyrics, while Ivan Caryll and Lionel Monckton composed

Prepare for Easter now  
--to-morrow

# The Right House

"HAMILTON'S FAVORITE SHOPPING PLACE"

Prepare for Easter now  
--to-morrow

## Quality gloves for Easter---silk, lisle thread and kid

QUALITY gloves with style and unequalled good values to recommend them—they are the sorts that have made The Right House glove store famous, that have brought to this store the preference of the women of Hamilton and vicinity. Women have come to know that Right House gloves are thoroughly dependable, perfect in fit and by far the best values obtainable. They know, too, that here they will find greater assortments than anywhere else. Fashion ordains that the gloves match the costume—among our immense varieties you will find just the shade you want in your size and your kind. Full Easter readiness now. Our importations from the great French manufacturers are complete. Early selection is urgent. Why not get yours to-morrow? Here are lines that compare favorably with qualities priced from 10 to 25 per cent higher elsewhere. Just examine them yourself and see.

**Fine lisle thread gloves**  
**LISLE THREAD GLOVES, 25c**—Wrist length, with 2 dome fasteners; nice qualities in black, tan, brown, grey and white. Special at 25c.  
**LISLE THREAD GLOVES AT 35 AND 50c**—Wrist length; 2 dome fasteners; good wearing qualities in black, white, modish, grey and tan. Specials at 35 and 50c.  
**AT 75 AND 85c**—2 dome wrist length super quality lisle black 75c the pair; white 85c the pair.  
**LONG LISLE GLOVES**—Three great specials. Mousquetaire, 3rd dome style. Long length. Black, white, grey, tan, pearl and pastel shades. 30c—50c—60c.  
**LONG LISLE GLOVES, 75c**—2 dome fasteners; mousquetaire style, superior quality. Black and white. Very special at 75c.  
**MERCERISED LISLE GLOVES**—2 dome long length mousquetaire style. Black, white, tan, pearl and pastel shades. Very special \$1.00.  
**LONG LISLE GLOVES, \$1.25**—Best quality French lisle, black or white in 2 dome long mousquetaire style. Very fine at \$1.25.

**"Wear-well" silk gloves**  
**LONG SILK GLOVES, \$1.25**—Long Silk Gloves with two dome fasteners in mousquetaire styles. Fingers are double tipped to give extra wear. Arm is full to give comfort; concealed elastic at top holds the glove up well. Black, white, tan, grey and ivory. The famous "Wear-well," at \$1.25 pair. Other "Wear-well" qualities in long lengths at \$1.35, \$1.50 and \$1.75. Same styles as above, in black, white, cream and Copenhagen blues.  
**LONG SILK GLOVES AT \$1.00**—Black, white, brown, greys, pastels. Long lengths with 2 dome fasteners in mousquetaire style. Very special at \$1.00.  
**SHORT SILK "WEARWELL" GLOVES**—Double tipped fingers give double wear. Wrist lengths with 2 dome fasteners. Black, white, navy, cream, mode fawn and other shades. 50c—85c—\$1.00.  
**SILK NET GLOVES**—2 dome fasteners. Black, white, tan, brown, grey and champagne; wrist lengths. Special at 75c. \$1.00. Long lengths at \$1.50. \$1.35 LACE LISLE GLOVES 80c—Black, white, pearl and pastel shades in elbow length.

**Dependable kid gloves**  
**\$3.25 LONG KID GLOVES, \$2.45**—Elastic quality of soft, pliable kid in full 16 button length. 2 dome mousquetaire style. Black and assorted tan and brown shades.  
**NEW LONG CAPE GLOVES**—Three dome heavy cape Walking Gloves in soft, pliable, good wearing, neat fitting qualities; 12 and 16 button lengths. Tan and black. Dent's famous make. Special at \$2.50 and \$3.50 pair.  
**NATURAL CHAMOIS GLOVES**—12 and 16 button lengths. They wash perfectly and are very serviceable as well as smart style for spring wear. 3 dome fasteners. \$1.35, \$1.50, \$1.75, \$2.50.  
**\$3.00 LONG KID GLOVES AT \$2.25**—Good soft fine quality of real kid skin; 16 button length. A perfect fitting, smart style glove in black and tan shades. Value \$3.00; Easter special \$2.25.  
**LONG KID GLOVES AT \$2.25**—Fine soft pliable quality of glace kid, French button length. A perfect fitting, smart style glove in black and tan shades. Value \$3.00; Easter special \$2.25.

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## Persian lawns

**S**HEER, airy white fabrics for spring and summer blouses and whole dresses for the children as well as the grown-ups. Remarkable values to save.

Very fine, sheer, even, round thread weaves of airy, cool qualities, for dainty blouse and dress wear. These are by all odds the best value offerings we have made in many a day.

12c, real value 18c  
 14c, real value 20c  
 18c, real value 25c



## The "Rajah" silk

**T**HE latest American novelty for silk suits and dresses—a beautiful rough, brightly finished silky weave in exquisite spring tones of Copenhagen, delft, navy and browns. These silks wear like iron. They won't crush and they are always fresh and distinctive. They are procurable at The Right House only, in Hamilton. \$1.65 the yard.

## Swiss muslins

**D**OTTED, figured, checked and striped sheer clear meshed weaves in fine good qualities for blouse, dress and other wear.

We secured these of the Swiss maker at a price concession, because of our large regular orders. The variety for selection is immense, and includes every dainty pattern you could wish for.

39c, real value 50c  
 59c, real value 65c  
 69c, real value 85c

## Dainty Easter undershirts: Get yours now

**E**VERY woman will want a new Undershirt or two for Easter. Bedraggled Winter Undershirts have no place with the smart Easter costume or the new spring suits. The dainty, practical sorts that women like are here in broad variety and Right House Petticoats have just the right set to give the outer skirt the proper swing. At Right House prices these good Undershirts are matchless values.

**Moirette undershirts**  
 New English Moirette Undershirts in black, navy, brown, green, Bordeaux, purple, Copenhagen blue, Bisque, cinnamon and white, deep full tucked and frilled flounces, dust ruffle, included are outside sizes in black and brown. Small frills, some have deep under flounce. \$5, \$5.50, \$6.50, \$7.50, \$8.50, \$9, \$10, \$12.50, \$15.  
**Sateen undershirts**  
 English Sateen Undershirts with frilled and tucked flounces, dust ruffle, splendid weaves, bright finish, firm weaves in black only, nice light spring weights, special values at \$1, \$1.19, \$1.50, \$2 and \$2.75.  
**Heatherbloom undershirts**  
 Looks like silk, feels like silk, sounds like silk, wears much better than silk. Heatherblooms won't lose their silken swish, swish, navy, brown, green and black. Pleated and shirred flounces, dust ruffle. They hang just right, specials for Easter, at \$3 and \$3.75.  
**Wash undershirts \$1.00**  
 Neat, good quality Peralte Undershirts in good washing light and dark shades, full flounce, finished with small frills and dust ruffle, special Easter price \$1.

## White blouses

**F**RESH, crisp, dainty white Lawn Blouses. Some have beautiful allover embroidery fronts. Others are prettily trimmed with file lace insertions and embroidery in pretty yoke and panel designs; baby back; 3-4 sleeves. Very special at \$2 each.  
**White blouses at \$1.25**  
 Made of extra fine quality of sheer White Lawns; open back or front; pin tucked across front, some hemstitched, others trimmed over tucked with panels of embroidery and finished in V-shape with rows of lace insertions; 3/4 sleeves, very special at \$1.25.

## Thomas C. Watkins

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Mr. C. Percival Garratt, organist of Central Presbyterian Church, gave an excellent address in the Recital Hall of the Conservatory of Music last evening, before a large audience. His subject was "The Growth and Development of Church Music." The address was a lucid one, Mr. Garratt describing the different changes of music throughout the ages, by means of the piano, with examples. He went back to the 11th century before Christ, and took the Chinese music. Of all the music it is the least pleasing. The Chinese prefer melody to harmony. The same may be said of the Japanese, but their music is even inferior to that of the Chinese. The Japanese reverse music and connect it with the idol worship of the country. In explaining the music, Mr. Garratt took examples of the religious music from "Madam Butterfly." There are several beautiful religious motives which have been derived from the original music of the Japanese.

The existence of books of hymns could be traced back to 1500 B. C. The Egyptians have always been regarded as an unusual race, but this has been proven false. Their religious music was of the temple worship order, and was composed of the "seven sacred sounds" which were the only tones that the women of the temple were allowed to sing.

The aptitude of the Jews for music has always been shown. The ancient records bear witness that music has been an important part with the Jews to the present day. It was with the Israelites that music for the first time became the connecting link between man and his Maker. The psalms and other hymns have always remained the principal songs of the Christian age. The first manifestation of the Jews' genius for music was after the exodus from Egypt. It is thought probable that the Psalms were sung antiphonally, either by the priest and congregation, alternatively, by divided choirs, or by a precentor and chorus, alternately. Examples of the works of Jewish composers were taken from Meyerbeer, Hadyn, Goldmark and Rubinstein. If the Christian music has intensified the tonal art and made it the language of the heart and soul, one must not forget that it is to the Hebrews the world is indebted for it.

The Arabians showed a musical endowment of a very high order, but Mohammed was opposed to their style and looked on it as enervating. The songs of the Arabian people are interesting to the Catholics as these melodies of the Koran are very similar to the responses and chants of the Catholic liturgy.

The Greeks may be said to have music that was associated with the every day life of the people. The Greek theory of some of their scales was preserved by the Romans, and later adopted by Christendom and has formed the nucleus from which proceeded to a large extent all the subsequent developments of the tonal art. To the Romans one may give the credit of completing the four-number of the diatonic scale, in 50 A. D.

The longing for life beyond the grave as experienced by the people of the Middle Ages, made the composers of the 16th and 17th centuries, and even down to the time of Sebastian Bach, adopt a style of religious work that has lived to the present day. The introduction of harmony was owing to the influence of Christianity.

Mr. Garratt went into the music of the older days, ordered by the Popes, and dealt specially on the Gregorian Chant, which developed at the time Pope Gregory was at the head of the church. The arrangement of the mass has permitted of some of the noblest musical compositions in the world.

It was not until the 11th century that the organ was used for the divine service in the church, and then it was France and England that adopted it. In the same century part singing was substituted for the unison or octave method.

For the first 12 centuries of the Christian era one can trace the gradual development of the tonal art. It is to Sebastian Bach that one must look as the perfect of all that is good, pure and noble in church music, both instrumental and vocal. He was the real father of church music of the present day and for days to come.

Mr. Garratt was greeted with an ovation at the conclusion of the excellent address, in which he so ably explained from the original, Lennon the development of music throughout the world.

At the Savoy Theatre.

Bert Lennon, an old Hamilton boy, who is scoring a hit at the Savoy this week in his clever impersonations of stage celebrities, gave an impersonation of Billy Van, the celebrated minstrel man, last night, that kept the audience in a "riot" of laughter, and left it clamoring for more. It would take a close observer to distinguish the impersonator from the original. Lennon is Van's style down to perfection, and the minstrel man himself is not one bit funnier than his imitator. Lennon has an exceptionally bright line of talk, and it certainly tickled the fancy of the audience. His impersonation of the character of the "dope fiend," made famous by June McCree, is equally as pleasing. He gives an exceptionally clever imitation of a tambling mind. Amelia Summerville, the charming singing comedienne, for whom the advance notices claimed so much, has more than fulfilled expectations. Her society monologue is original and refreshing. The act is full of delightful humor, and the clever imitation of some of the smart set at a pink tea, exceptionally clever. Thomas Barrum and Nell Roach, who are appearing in a clever comedy sketch, are another clever pair. Miss Roach has a charming stage appearance and her splendid soprano voice is heard to good advantage. The Les Jedis are showing something new in facts of equilibrium. Some of the tricks are really sensational, and particularly is this true of the work of



EDDIE FOY.  
Who will be seen in "The Orchid" at the Grand to-morrow evening.

price of seats in the Metropolitan Opera House will be increased to non-subscribers. It has been proposed to put the orchestra seats at 85. Now they cost 65. The seats in the other parts of the house, with the exception of those in the family circle, will be proportionately increased.

Eight new operas were produced this season. They cost \$200,000. The dearest was "The Damnation of Faust," which cost \$60,000 to produce, and it was produced only three times. "An-drea Chénier" was produced last week at a cost of \$10,000 for one performance, so Mme. Campanini could sing at her best.

Tetrazzani was the greatest personal success.

With the male songbirds there were none among those heard in either opera house for the first time this season whose personal triumphs overshadowed Caruso's, a hold-over of several seasons.

Between the Acts.

The winners of the Limerick contest at the Savoy last night were: S. L. Hol-lison, city; Mrs. W. H. Gee, 62 Bay street; Mrs. George Pennington, 280 Victoria avenue north; Grace McDonald, 1 Clyde street; James Charlton, Barton street east; Mrs. George Mothes, Barton street east; Walter Butcher, James street north, and Lillian Martin, Wellington street south.

The attraction at the Grand to-night will be the roaring farce "Ma's New Husband." There is need of a laugh should not miss this entertainment. It will be presented by a large company of capable players and the attraction comes well recommended.

Old in title and fully as unique in character and as intense in interest, is "Raffles, the Amateur Cracksman." No play in New York last season attracted as much attention as this one. It was given at the Princess and Bayview Theatres 200 times and was the only drama of the year to pass the double century mark in the Metropolitan. It will be presented at the Grand on Saturday afternoon and evening.

The Canadian Northern Railway has received information that five thousand Americans are expected to take up land in Alberta and Saskatchewan.

## ON ANGLICAN COMMUNION.

### ANOTHER FINE ADDRESS IN THE LENTEN SERIES.

Prof. Jenks, of Toronto University, Spoke on Practical Lines in Christ's Church Cathedral Last Night.

Last evening a lecture of intense interest was given in Christ's Church Cathedral school room by Prof. Jenks, of Trinity University, Toronto. His subject was "The Anglican Communion." The lecture was the fourth of the Lenten series. The speaker strongly advocated the necessity of continuity in church sacraments and in all Church ordinances and said the Church always held up and never abandoned anything essential for the welfare of God's kingdom. He said the Church wanted continuity in things, not names; inner not outward identity of true religion. Prof. Jenks pointed out the dangers of differences between the various churches, but stated that the greatest danger was the differences in the Anglican Church itself. The spread of elementary education and the ability to acquire it was what was wanted, so that cynics who tried to overthrow the beliefs of the Church could be beaten in their arguments for without a knowledge of Anglican Church history people became one sided and in this matter needed special equipment. Another great danger, Prof. Jenks said, was the prevalent haste to make money, the desire for amusements and making respectability a part of religion instead of making religion part of life. He maintained that the Church should be responsible for revival work, set preaching, rescue work, etc., and that every individual of the Church should volunteer to do their part, and he said he would like to see Bishops preaching more in jails, more women in Christian work, the able Christian business men speaking to the younger men in business

## AFRAID OF BOMBS.

### New York Stock Exchange to Close its Galleries.

New York, April 1.—The Times today says: Following the receipt from police headquarters of a warning that an anarchistic attack might be made upon the members of the exchange, the Consolidated Stock Exchange has decided to close its galleries.

Similar warnings are said to have been sent officials of the other exchanges, including the Cotton Exchange and the New York Stock Exchange.

An official of the latter institution, however, would not admit that any warning had been received from police headquarters. The gallery of the exchange has been closed for a month or more. The Cotton Exchange Gallery has been closed since Monday. In the case of both exchanges the excuse was given that repairs were to be made. The Stock Exchange closed its gallery to the public, but the only precaution taken by the Consolidated Exchange has been to put another special policeman on duty.

**RUN DOWN BY STREET CAR.**  
**Nine-Year-Old Girl Named Dyalovsky Killed in Montreal.**

Montreal, March 31.—Marion Dyalovsky, a little girl, nine years of age, of St. Dominique street, was killed by an electric car on St. Lawrence street this morning. She was on her way to Mount Royal School, and was trying to dodge one car when she was run down by another going in the opposite direction. When informed that the little girl was dead her father fainted away, and it was some time before he could be restored to consciousness.

Rev. D. C. Macgregor has accepted the call from the Orillia Presbyterian Church to become assistant pastor to Rev. Dr. Grant.

## WAS NOT A STRONG CASE.

### But Dr. Ashton Fletcher Was Committed for Trial.

Toronto, April 1.—Dr. Ashton Fletcher, 1215 College street, was yesterday committed for trial by Magistrate Deason on a charge of murder in connection with an alleged illegal operation upon Jessie Ellen Gould, a young girl in Peterboro.

"I shall let it go for trial," said the charge in committing, "but I say that the case does not appear strong."

Mr. J. W. Curry, C. C., appearing for Dr. Fletcher, made a strong plea for the charge be dismissed. "If you would find my client guilty, I enter your Worship should not put him to the degradation of being committed for trial."

"I think there is enough evidence to send it to a jury, and I would not be the responsibility of dismissing a case," said the Magistrate, "but I have no objection to saying that bail should be given."

Dr. Fletcher was later allowed his entry on one security of \$2,000 furnished by Mr. L. J. Cosgrave.

Inspector Duncan repeated the statements made by Dr. Fletcher in the detective offices. The doctor had admitted that part of the story told young Saunders was true and part untrue. Under cross-examination the doctor admitted that the statements made by Dr. Fletcher at that time were entirely frank, and that the doctor had been unable to prove that any of the things he had denied were true. The statements the doctor made had been corroborated.

No evidence was put in for the defence.

A special committee of nine members of the Legislature has been appointed to deal with the automobile question. Yesterday the Municipal Committee heard large deputations both for and against any new legislation, and a prolonged discussion the result of the appointment of the sub-committee. One hundred and thirty troops in Wolsey Barracks, London, Ont., started for Halifax.